

C 5037 MARY, DID YOU KNOW?

Mark Lowry & Buddy Greene/Arr. Jack Schrader

SAB

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Mary, Did You Know?

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Words by

Mark Lowry

Music by

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Choral Setting by

Jack Schrader

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Mary, Did You Know?

For S.A.B. Voices and Piano Accompaniment

Choral Setting by
JACK SCHRADER

Words and Music by
MARK LOWRY and BUDDY GREENE

Piano

Legato (♩ = 92-96)

p *rit.* *a tempo*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass staff begins with a bass clef and a common time signature (C). The bass line starts with a whole note G3, followed by a half note F3, and then a quarter note E3. The second system continues the melody in the treble staff, starting with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The bass staff continues the bass line, starting with a quarter rest, followed by a quarter note G3, and then a quarter note F3. The score is marked with a '5' in a circle, indicating the fifth measure of the piece.

The musical score is for a piece titled "Ma-ry, did you". It features a vocal line for S.A. Unison and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Ma-ry, did you". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The tempo is marked "mp" (mezzo-piano). The score is for a short section, likely a duet or a solo with accompaniment.

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10

know — that your ba — by boy — would some-day walk — on — wa —

- ter?

Men *mp*

Ma-ry, did you know — that your ba — by boy — would

15

div. mf

Did you know — that your ba —

mf

save our sons — and daugh - ters? —

(20) *unis. mp*

by boy— has come to make you new? This

child that you— de-liv - ered, —

mp will soon de-liv - er

mp (25)

Ma-ry, did you know — that your ba - by boy — will

you.

8va

give sight to a blind man?

mp Ma-ry, did you know that your ba-



30

Did you know

mf by boy will calm a storm with his hand?



35

that your ba - by boy has walked where an - gels trod?



unis. *mp* *slower*

When you kissed your lit - tle ba - by, —

p then you

mp *rit.*

(40)

kissed the face of God.

colla voce *mf a tempo*

45

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div. *mf*

50

The blind will see, — the deaf will hear, — the

mp *mf*

f *mf*

dead will live — a — gain; — the

f *mf*

Mary, Did You Know?

lame will leap, the dumb will speak the praises of the

f *rit.*

Lamb. Ma-ry, did you know that your ba -

ff *slowly* *unis. mf* *a tempo*

8va *loco* *8va* *mf* *a tempo*

8vb

by boy is Lord of all cre-a-tion? Ma-ry, did you

(60)

know — that your ba — by boy — will one day rule — the na —

This system contains the first three measures of the song. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "know — that your ba — by boy — will one day rule — the na —".

65 *div. f*
— tions? Did you know — that your ba — by boy — was

This system contains measures 65 through 69. Measure 65 is marked with a circled "65" and a dynamic of *div. f*. The lyrics are: "— tions? Did you know — that your ba — by boy — was".

heav-en's per - fect Lamb? — This sleep - ing child — you're

70 *mf*

This system contains measures 70 through 74. Measure 70 is marked with a circled "70" and a dynamic of *mf*. The lyrics are: "heav-en's per - fect Lamb? — This sleep - ing child — you're".

Holding back
mp

hold - ing, is the great, the great "I

mf rit.

mp

Holding back

mp

mf rit.

a tempo (75)

AM!"

a tempo

mp

rit. *p* *Slower*

Oo

p

Slower

rit. *p*

L.h. *p*

pp *8vb* *

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