

Canon of Praise

For S.A.B. Voices, Handbells and Organ Accompaniment*

Handbells used: 3 octaves (24 bells);
4 octaves (31 bells);
5 octaves (38 bells)



3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in [] and < >.
5 octave choirs play all notes.

Adapted from Psalm 103 by Hal H. Hopson

from *Kanon*
Johann Pachelbel (1653-1706)
Setting by Hal H. Hopson

(♩ = 80)

*Separate S.A.B. edition is available; Code No. C5004.

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13 14 15 16

17 18 19 20

mp

21 22 23 24

25 26 27 28

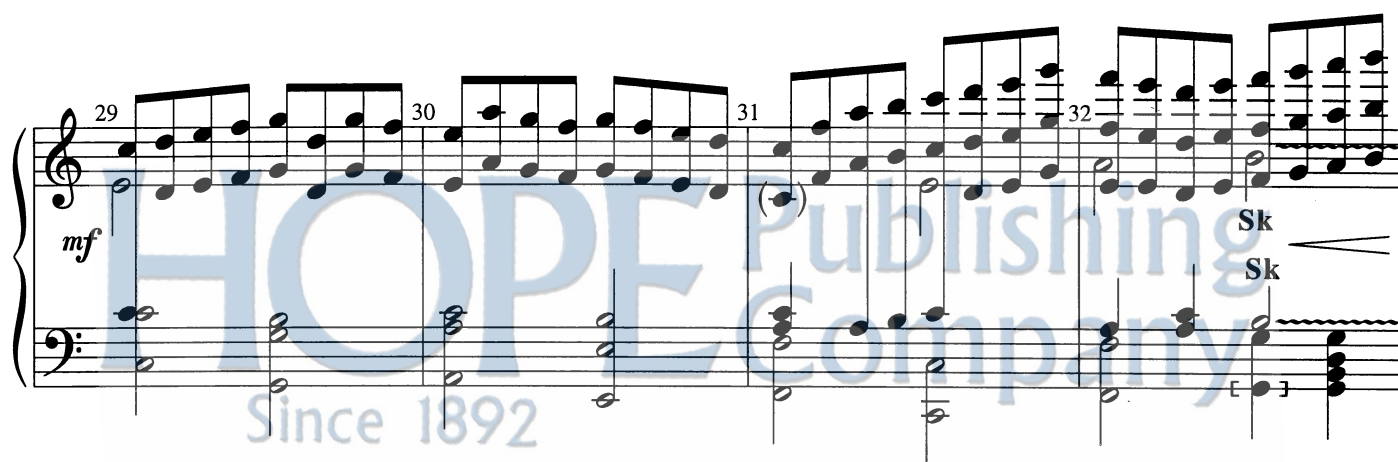
f

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29 30 31 32

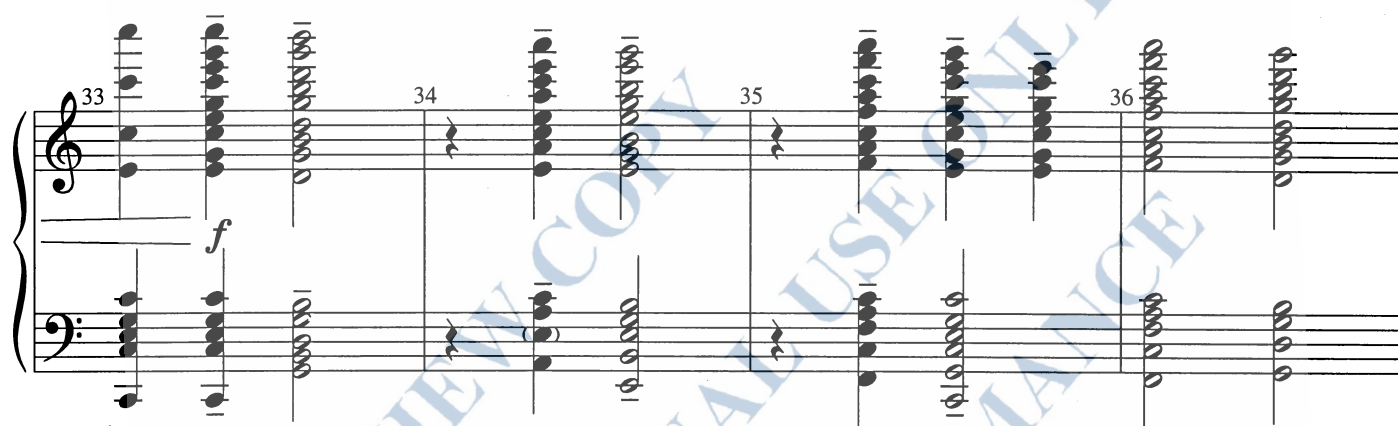
mf

Sk Sk



33 34 35 36

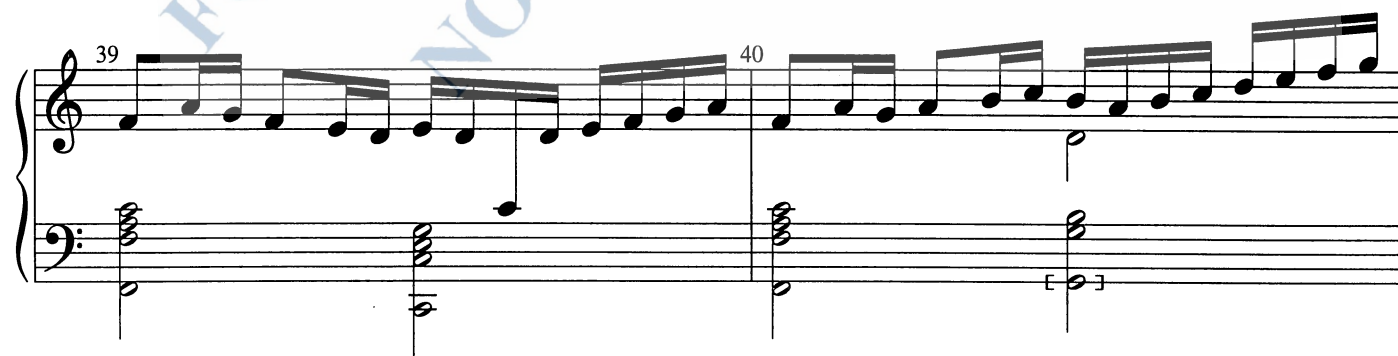
f



37 38



39 40



Measures 41-43 of the musical score. The treble clef staff contains a continuous eighth-note melody. The bass clef staff provides a harmonic accompaniment with chords and single notes. Measure numbers 41, 42, and 43 are indicated above the treble staff.

Measures 44-53 of the musical score. Measure 44 continues the eighth-note melody. Measure 45 features a *mf* (mezzo-forte) dynamic marking. Measures 46-52 are marked with a fermata and a *7* (seven-measure rest). Measure 53 features a *mp* (mezzo-piano) dynamic marking. Measure numbers 44, 45, 46-52, and 53 are indicated above the treble staff.

Measures 54-56 of the musical score. The treble clef staff continues with the eighth-note melody. The bass clef staff provides accompaniment. Measure numbers 54, 55, and 56 are indicated above the treble staff.

Measures 57-59 of the musical score. The treble clef staff continues with the eighth-note melody. The bass clef staff provides accompaniment. Measure numbers 57, 58, and 59 are indicated above the treble staff.

60 *mf* 61 62

63 64 *f*

65 66

67 *ff* 68 *rit.* 69

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OTHER RING AND SING ANTHEMS

- RS 7731 **AUTUMN CAROL** Russell Schulz-Widmar
SAB & Handbells
- RS 7716 **CHRISTMAS PROCESSIONAL** David Stocker
SSAATB & Handbells
- RS 7724 **DING DONG MERRILY ON HIGH** Arr. Barbara B. Kinyon
2-Part (opt. Unison, 3 or 4 Part) & Keyboard with opt. Handbells
- CF 148 **THE GIFT OF LOVE** Hal H. Hopson
Unison or 2-Part with opt. Handbells
- 1419 3-5 Oct. Handbell Setting with opt. 2-pt. Choir or Congregation Hal H. Hopson
- RS 7727 **HE IS BORN** Arr. Arnold B. Sherman
2-Part & Keyboard or Handbells
- 1343 3 Oct. Handbell Setting Arr. Arnold B. Sherman
- 1726 5 Oct. Handbell Setting Arr. Arnold B. Sherman
- A 580 **HYMN OF PROMISE** Natalie Sleeth
2-Part & Keyboard with opt. Handbells
- 1973 3-5 Oct. Handbells with opt. 2-pt. choir or congregation Sleeth/Arr. Thompson
- F 955 **JOY IN THE MORNING** Natalie Sleeth
SATB & Keyboard with opt. Brass and opt. Handbells
- 1973 Handbells with opt. Choirchimes Sleeth/Arr. Thompson
- RS 7701 **LEAD ME LORD** Samuel S. Wesley/Arr. Carlton R. Young
SA(T)B & Handbells
- RS 7728 **LEAD ON, O KING ETERNAL** Arr. Arnold Sherman
SATB & Handbells
- RS 7722 **ON CHRISTMAS NIGHT (Sussex Carol)** Arr. Barbara B. Kinyon
SATB & Keyboard with opt. Handbells and/or Flute)
- RS 7723 **O WORSHIP THE KING** Arr. Barbara B. Kinyon
SATB & Handbells
- RS 7726 **PRAISE, MY SOUL, THE KING OF HEAVEN** Arr. Buckwalter
SATB, Handbells, and Organ
- RS 7717 **PROCESSIONAL** Carlton R. Young
2-Part Mixed, 3 octave Handbells and Organ
- RS 7730 **REJOICE, A SAVIOR IS BORN!** John Behnke
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- RS 7720 **SERVICE MUSIC WITH BELLS (A Collection)** Hal. H. Hopson
Choir and Handbells
- RS 7720 **WE ARE SINGING FOR THE LORD IS OUR LIGHT (SIYAHAMBA)** Hal. H. Hopson
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- RS 7729 **SPRING CAROL (Fairest Lord Jesus)** Arr. Schultz-Widmar
SAB & 4 Handbells
- RS 7725 **THE WONDER OF CHRIST'S BIRTH** John Behnke
SATB & Keyboard with opt. Congregation and 3 oct. Handbells
- RS 7702 **WONDERING** Jane Marshall
2-Part Mixed with Organ and Handbells
- CF 190 **WERE YOU THERE ON THAT CHRISTMAS NIGHT?** Natalie Sleeth
Unison or 2-Part Choir & Keyboard with opt. Handbells
- 1701 3-5 Oct. Handbells with opt. 2-pt. Choir Sleeth/Arr. Thompson