

9064 Book  
9069 Book & Accomp. CD

# ESSENTIAL VOCAL DUETS, VOL.6

FOR TWO MEDIUM VOICES

HOPE Publishing  
Company  
Since 1892

Total Praise

Blest Are They

Ancient Words

Come to Jesus

One Small Child

In the Name of the Lord

How Can I Keep  
from Singing?

In Christ Alone  
*with* Cornerstone

Agnus Dei  
*with* How Great Thou Art

Alleluia! Give Thanks  
to the Risen Lord

Composed & Arranged by JOEL RANEY, MARY MCDONALD & MARK HAYES

HOPE Publishing Company  
Carol Stream, IL 60188  
Since 1892

www.hopepublishing.com  
800-323-1049

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Since 1892

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# ESSENTIAL VOCAL DUETS, VOL. 6

Since 1892 FOR TWO MEDIUM VOICES

SETTINGS BY  
JOEL RANEY  
MARY MCDONALD  
MARK HAYES

Book 9064  
Book & Accompaniment CD 9069

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Separate Instrumental Parts  
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*In Christ Alone with Cornerstone*

Instrumental Parts: Conductor's Score, Flute, Oboe (or Sop.  
Sax or Clarinet), Clarinet, Horn (or Alto Sax or Clarinet),  
Cello/Bassoon (or Bass Clarinet) & Piano — C6231P

*How Can I Keep From Singing?*

Rhythm Parts: Conductor's Score, Piano, Acoustic Guitar,  
Electric Bass & Synth — C6193R

*Blest Are They*

Rhythm Parts: Conductor's Score, Violin, Acoustic Guitar,  
Bass Guitar & Djembe — C6183R

*Ancient Words*

Rhythm Parts: Conductor's Score, Percussion, Piano,  
Upright Bass, Acoustic Guitar & Drums — C6236R

*One Small Child*

Orchestration — C6241O

*Agnus Dei*

with "How Great Thou Art"

Synth Part — C6071P

*In the Name of the Lord*

Orchestration — C6133O

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# In Christ Alone

with Cornerstone

For Vocal Duet and Piano with opt. Instruments\*

“Cornerstone” Words by  
EDWARD MOTE  
Arranged by  
JOEL RANEY

“In Christ Alone”  
Words and Music by  
KEITH GETTY and  
STUART TOWNEND  
“Cornerstone” Music by  
ERIC LILJERO,  
REUBEN MORGAN  
and JONAS MYRIN

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Part I *mp*

Reflectively (♩ = c. 68)

Part I *mp*

In Christ a-

5

lone my hope is found; he is my light, my strength, my

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\*Conductor's Score and parts for Flute, Oboe (or Sop. Sax or Clarinet), Clarinet, Horn (or Alto Sax or Clarinet), Cello/Bassoon (or Bass Clarinet) and Piano: C6231P

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8

song;

Part II *mp*

this corn - er - stone, this sol - id ground, firm through the

11

*mf*

fierc - est drought and storm. What heights of

*mf*

What heights of

14

love, what depths of peace, when fears are stilled, when striv - ings

love, what depths of peace, when fears are stilled, when striv - ings

*mf*

17

cease. My com - for - ter, here in the  
 cease. my all in all, here in the

20

love of Christ I stand. My hope is built on  
 love of Christ I stand.

*rit.* **Firmly** (♩ = c. 72) *mp* **23** *mf* "Cornerstone"

24

noth - ing less than Je - sus' blood and right - eous - ness;  
 on noth - ing less than Je - sus' blood and right - eous - ness;



27

but whol - ly lean \_\_\_\_\_ on Je - sus'

I dare not trust the sweet - est frame, but whol - ly lean on Je - sus'

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30

name, Je - sus' name. Till on that cross \_\_\_\_\_ as Je - sus

name, Je - sus' name. Till on that cross \_\_\_\_\_ as Je - sus

32

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33

died, the wrath of God \_\_\_\_\_ was sat - is - fied; for ev - 'ry

died, the wrath of God \_\_\_\_\_ was sat - is - fied; for ev - 'ry

8<sup>vb</sup>



Resolved (♩ = c. 76)

47 *mf* *rit. f*

pride. No guilt in

*mf* (mel.) *f*

pride. No guilt in

Resolved (♩ = c. 76) *mf* *rit. f*

51 *a tempo*

life, no fear in death, this is the pow'r of Christ in

life, no fear in death, this is the pow'r of Christ in

*a tempo*

54

me. From life's first cry to fi-nal breath,

me. From life's first cry to fi-nal breath, Je-sus com-

57

(mel.)

59

my des - ti - ny. No pow'r of hell, no scheme of  
 mands my des - ti - ny. No pow'r of hell, no scheme of

60

man, can ev - er pluck me from his hand, his might - y  
 man, can ev - er pluck me from his hand, his might - y

63

hand. Till he re -  
 hand. Till he re -

*rit.* *Slowly* *mp*

66 As the beginning (♩ = c. 70)

turns \_\_\_\_\_ or calls me home, here in the pow'r of

turns \_\_\_\_\_ or calls me home, here in the pow'r of

As the beginning (♩ = c. 70)

*mp*

Since 1892

69

Christ I stand. My hope is

Christ I stand. My hope is

72 rit.

built in Christ a - lone.

built in Christ a - lone, in Christ a - lone.

*rit.*

*8va*

*p*

# How Can I Keep from Singing?

For Vocal Duet and Piano with opt. Rhythm\*

Arranged by  
MARY McDONALD

Words and Music by  
CHRIS TOMLIN, ED CASH,  
and MATT REDMAN

HOPE Publishing Company  
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With joy! (♩. = c. 67)

Part I *mf*

There is an

Part II *mf*

There is an

Piano

*mf*

F2 B♭/F F/A B♭2

5

end - less song, ech - oes in my soul, I

end - less song, ech - oes in my soul, I

F2 C/E

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\*Conductor's Score and parts for Piano, Acoustic Guitar, Elec. Bass, and Synth: C6193R

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9

hear the mu - sic ring.

hear the mu - sic ring. And though the

Dm C/E F F/A Bb2 Bb Bb/D F sus/C

13

Storms\_ may come, hold - ing on,

storms may come, I am hold - ing on,

F2 C/E

17

to the Rock I cling.

to the Rock I cling.

Dm C/E F F/A Bb2 Bb C sus C7

21 *f*

How can I keep from sing - ing your praise? How can I

How can I keep from sing - ing your praise? How can I

F Bb/F F Csus/F C/E C

*f*

25

ev - er say e - nough, how a - maz - ing is your love?

ev - er say e - nough, how a - maz - ing is your love?

Bb2(no3) C7/Bb F/A Bb2(no3) Bb F/C C

29

How can I keep from shout - ing your name? I know I am

How can I keep from shout - ing your name? I know I am

F FMaj7 Bb/F F Csus/F C/E C



33

loved \_\_\_\_\_ by the King, and it makes my heart \_\_\_\_\_ want to

loved \_\_\_\_\_ by the King, and it makes my heart \_\_\_\_\_ want to

Bb2 F/A Bb2(no3) Bb/D C sus C

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37

sing. \_\_\_\_\_

sing. \_\_\_\_\_ *mf* I \_\_\_\_\_ will

F Bb/F F/A Bb2

41 *mf*

Lift \_\_\_\_\_ my eyes, \_\_\_\_\_ dark - est night, \_\_\_\_\_ I

lift my eyes \_\_\_\_\_ in the dark - est night, \_\_\_\_\_ for I

F2 F C/E

*mf*

45

know my Sav - ior lives. \_\_\_\_\_

know my Sav - ior lives. And I will

Dm C/E F F/A Bb2 Bb/D B/C

Since 1892

49

Walk with you, see me through, \_\_\_\_\_

walk with you, know - ing you'll see me through, and

F2 F C/E

53

sing the songs you give.

sing the songs you give.

Dm C/E F F/A Bb Dsus D

8<sup>vb</sup>

57

*f*

How can I keep from sing - ing your praise? How can I

How can I keep from sing - ing your praise? How can I

G C/G G D sus/G D/F# D

*f*

Since 1892

*f*

61

ev - er say e - nough, how a - maz - ing is your love?

ev - er say e - nough, how a - maz - ing is your love?

C2 D7/C G/B C2(no3) C CMaj7 G/D D

*f*

*f*

*f*

65

How can I keep from shout - ing your name? I know I am

How can I keep from shout - ing your name? I know I am

G GMaj7 C/G G D sus/G D/F# D

*f*

*f*

*f*

69

loved \_\_\_\_\_ by the King, and it makes my heart \_\_\_\_\_ want to

loved \_\_\_\_\_ by the King, and it makes my heart \_\_\_\_\_ want to

C2/E G/D C2(no3) C/E Dsus D

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73

75

sing \_\_\_\_\_

sing \_\_\_\_\_ I can sing \_\_\_\_\_ in the trou-bled times, \_\_\_\_\_

G sus G G sus/A G/B

*mf*

77

*mf*

I can sing \_\_\_\_\_ when I lose my step, and I

sing \_\_\_\_\_ when I win.

G sus/C Dsus D Am 7/D G sus/A G/B

*8vb*

How Can I Keep from Singing?

81

fall down a - gain.

I can sing 'cause you pick me up,

C C/E Em Dsus D CMaj7/A C/A G/B

Since 1892

85

I can sing 'cause you hear me Lord, when I

sing 'cause you're there.

C2 C Dsus D CMaj7/A C/A G/B

89

call to you in prayer. I can sing with my last breath,

call to you in prayer. I can sing with my last breath,

C CMaj7 Dsus D C2/A G/B

*f*

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93  
sing — for I know that I'll sing with the an - gels and the  
sing — for I know that I'll sing with the an - gels and the  
C2 CMaj7 D Am 7/4 CMaj7/A G/B GMaj7/B

100 *ff*

saints a - round the throne. How can I keep from  
saints a - round the throne. How can I keep from  
C C2 Dsus D D/C Bb

*ff*

8<sup>vb</sup>

101  
sing - ing your praise? How can I ev - er — say e -  
sing - ing your praise? How can I ev - er — say e -  
F/A F Eb2

105

nough, how a - maz - ing is your love? How can I keep from

nough, how a - maz - ing is your love? How can I keep from

B $\flat$ /D Eb2 Eb Eb/G Gm B $\flat$ /F F B $\flat$

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109

shout - ing your name? I know I am loved by the

shout - ing your name? I know I am loved by the

F/A F Eb2

112

113

King, and it makes my heart want to

King, and it makes my heart want to

B $\flat$ /D Eb2 Eb/G F sus F

116

sing, \_\_\_\_\_ and it makes my heart \_\_\_\_\_ want to

sing, \_\_\_\_\_ and it makes my heart \_\_\_\_\_ want to

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Chords: Eb2, Bb/D, Eb2, Eb/G, Fsus 4, F

120

sing, \_\_\_\_\_

sing, \_\_\_\_\_

Chords: Bb, Eb/G, EbMaj7/G, Eb6/G, Bb/F

123

want to sing, \_\_\_\_\_ to sing!

want to sing, \_\_\_\_\_ to sing!

*molto rit.*

Chords: Eb2, Bb/D, Eb, F, Bb

*8vb*



# Come to Jesus

(Untitled Hymn)

For Treble Voice Duet and Piano Accompaniment

Arranged by  
MARK HAYES

Words and Music by  
CHRIS RICE

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Slowly, with freedom (♩ = 66)

Piano *mp*

C2/E F

Detailed description: This block contains the piano introduction for the first system. It features a treble and bass clef with a 4/4 time signature. The tempo is marked 'Slowly, with freedom' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mp'. The key signature has one flat (B-flat). The introduction consists of two measures. The first measure has a C2/E chord, and the second measure has an F chord. The piano part is written in a simple, hymn-like style.

3

Part I *mp*

Weak and wound - ed sin - ner,

C/G G7sus F2 C Dm7(4) C2/E

Detailed description: This block contains the first vocal line and piano accompaniment. The vocal line starts at measure 3 and includes the lyrics 'Weak and wound - ed sin - ner,'. The piano accompaniment continues from the previous system. The key signature remains one flat. Chords indicated above the piano part are C/G, G7sus, F2, C, Dm7(4), and C2/E. The dynamics are marked 'mp'.

6

lost and left to die; O, raise your head, — for Love is pass - ing

G A m7 G/B D m7 F

Detailed description: This block contains the second vocal line and piano accompaniment. The vocal line starts at measure 6 and includes the lyrics 'lost and left to die; O, raise your head, — for Love is pass - ing'. The piano accompaniment continues. The key signature remains one flat. Chords indicated above the piano part are G, A m7, G/B, D m7, and F. The dynamics are marked 'mp'.

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8

by. Come to Je - sus, — come to Je - sus, — come to Je -

Part II *mp*

Come to Je - sus, — come to Je - sus, — come to Je -

Gsus G C2 C F

Since 1892

11

- sus and live!

- sus and live! Now your bur - den's lift - ed and

C/G G7sus G7 G7sus C F/G C Dm7(4) C/E

13

14

car - ried far a - way, and pre - cious blood\_ has washed a - way the

G F/A G/B Dm7 F

16 *mf*

So sing to Je - sus, ——— sing to Je -

stain. *mf* So sing to Je - sus, ——— sing to Je -

Gsus G F/G C

18

- sus, ——— sing to Je sus and

- sus, ——— sing to Je sus and

F C/G G G7sus

20 21

live! Like a new - born ba - by, don't be a - fraid to crawl, re -

live! Like a new - born ba - by, don't be a - fraid to crawl, re -

c D<sup>b</sup> E<sup>b</sup>m7 D<sup>b</sup>/F A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/C

23

mem - ber when you walk some-times you fall. So fall on Je - sus, — fall on Je -

mem - ber when you walk some-times you fall. So fall on Je - sus, — fall on Je -

*E<sup>b</sup>m7 D<sup>b</sup>/F G<sup>b</sup> A<sup>b</sup>sus A<sup>b</sup> G<sup>b</sup>/A<sup>b</sup> D<sup>b</sup>*

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26

- sus, — fall on Je - sus and live!

- sus, — fall on Je - sus and live!

*G<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>7sus D<sup>b</sup> E<sup>b</sup>m7 D<sup>b</sup>/F G<sup>b</sup>*

29

*p* Some - times the way is lone - ly, and

*p* Some - times the way is lone - ly, and

*A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup> E<sup>b</sup>m7(4) D<sup>b</sup>/F*

*p*

31 *cresc.*  
 steep and filled with pain, so if your sky is dark and pours like  
 steep and filled with pain, so if your sky is dark and pours like  
*cresc.*  
*cresc.*  
*cresc.*  
 Chords: Ab Bbm7(4) A/C Ebm7 Gb

33 *f*  
 rain, then cry to Je - sus, cry to Je -  
 rain, then cry to Je - sus, cry to Je -  
*f*  
 Chords: Ab<sup>sus</sup> Ab A<sup>o7</sup> Bbm

35  
 - sus, cry to Je - sus and  
 - sus, cry to Je - sus and  
 Chords: Gb Gb/Bb Db/Ab Ab Gb/Ab

37

live! O,

live! O,

G<sup>b2</sup>/B<sup>b</sup> A<sup>b2</sup>/C B<sup>b2</sup>/D

Since 1892

39

when the love... spills o - ver, and mu - sic fills the night, and

when the love... spills o - ver, and mu - sic fills the night, and

E<sup>b</sup> Fm7 E<sup>b</sup>/G B<sup>b</sup> C m7 B<sup>b</sup>/D

41

when you can't... con - tain your joy in - side, then dance for Je -

when you can't... con - tain your joy in - side, then dance for Je -

Fm7 E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup><sub>sus</sub> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup>

43

- sus, \_\_\_\_\_ dance for Je - sus, \_\_\_\_\_ dance for Je -

- sus, \_\_\_\_\_ dance for Je - sus, \_\_\_\_\_ dance for Je -

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45

- sus and live!

- sus and live!

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

47 rit. a tempo **p** 48

And with your fi - nal heart - beat

And with your fi - nal heart - beat

rit. E<sup>b</sup>M7 a tempo E<sup>b</sup> Fm7 E<sup>b</sup>/G

*mp* *p*

49

kiss the world good-bye, then go in peace\_ and laugh on glo - ry's

kiss the world good-bye, then go in peace\_ and laugh on glo - ry's

B $\flat$  C $m$  B $\flat$ /D F $m$ 7 A $\flat$

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51

side. And fly to Je - sus, fly to Je -

side. Fly to Je - sus,

B $\flat$ sus B $\flat$  A $\flat$ /B $\flat$  E $\flat$ 2

53

- sus, fly to Je - sus and

fly to Je - sus, fly to Je - sus and

A $\flat$ 2 E $\flat$ 2 B $\flat$  A $\flat$ /B $\flat$



55 *mf*

live! Fly to Je -

*mf*

live! Fly to Je -

*mf*

*E<sup>b</sup>2 A<sup>b</sup>M7 E<sup>b</sup>2 A<sup>b</sup>2*

Since 1892

57

- sus, fly to Je - sus, fly to Je -

- sus, fly to Je - sus, fly to Je -

*E<sup>b</sup>2 A<sup>b</sup>2*

59 *rit.* *mp* *p* *a tempo* *rit.*

- sus and live!

- sus and live!

*rit.* *a tempo* *rit.*

*E<sup>b</sup>B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>M9 A<sup>b</sup>6 C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>2*

*mp* *p*

# Blest Are They

For Vocal Duet and Piano with opt. Rhythm and Violin\*

Arranged by  
MARK HAYES

Words and Music by  
DAVID HAAS

Moderately fast (♩ = c. 136)

Piano

*mp*

C G/B A m7 D7sus

5 *mf* G D/G C/D G D/G C/D

9 Part I *mp*

Blest are they, the poor in spir - it; theirs is the

G2 D/F# C2/E D/F# C2

*mp*

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\*Rhythm Parts: Conductor's Score, Violin, Acoustic Guitar, Bass Guitar and Djembe: C6183R

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14

king - dom of God. \_\_\_\_\_

Part II *mp*

Blest are they,

D7sus G2 C2/G G Am7/G

Since 1892

19

full of sor - row; they shall be con - soled. \_\_\_\_\_

D/F# C Dsus D7 G

24 *mf* 25

Re - jice and be glad! \_\_\_\_\_

*mf*

Re - jice, and be glad, be glad! \_\_\_\_\_

Am7 G/B Am7 D/F# Bm/F# D7 G D/F# Em Bm/D

29

Bless - ed are you, ho - ly are you! Re - joice

Bless - ed are you, ho - ly are you! Re - joice

C D/C C G2/B Am7 A7/C# D Am7

Since 1892

34

— and be glad! Yours is the king - dom of

— and be glad! Yours is the king - dom of

D/F# Bm/F# D#7 Em Bm/D C CMaj7 D7 G/D D

39

God! Blest are

God!

G D/G C/G D/G C2/G

43 *mp*

44

they, the low - ly ones; they shall in - her - it the

G D2/F# D/F# C D9sus D7

49

earth.

*mp*

Blest are they who hun - ger and

C2/G G C2/G G D/F#

54

thirst; they shall have their fill.

C C/D D7 G Gsus

58 *mf* **59**

Re - jice, and be glad!

Re - jice, and be glad, be glad!

G Am7 G/B Am7 D/F# Bm/F# D7 G D/F# Em Bm/D

*mf* Since 1892

63

Bless - ed are you, ho - ly are you! Re - jice

Bless - ed are you, ho - ly are you! Re - jice

C D/C C G2/B Am7 A7/C# D Am7

68

— and be glad! Yours is the king - dom of

— and be glad! Yours is the king - dom of

D/F# Bm/F# D#7 Em Bm/D C D7 G/D D

73 *mp*

God! \_\_\_\_\_ Blest are

God! \_\_\_\_\_ Blest are

G D/G C/G D/G D7sus

Since 1892

78

they who show mer - cy; mer - cy shall be

they who show mer - cy; mer - cy shall be

G/D D D/F# C G/C C/D

83

theirs. \_\_\_\_\_ Blest are they, the pure of

theirs. \_\_\_\_\_ Blest are they, the pure of

Gsus<sup>2</sup>/<sub>4</sub> G<sup>2</sup> D7sus G/D D G/D D

88

heart; they shall see God.

heart; They shall see God.

D/F# C C/D D7 C2/G G

Since 1892

93

*mf* Blest are they who seek peace;

*mf* (mel.) Blest are they who seek peace; they are the

D $\flat$ 2/A $\flat$  A $\flat$  E $\flat$ /G D $\flat$  E $\flat$ /D $\flat$  D $\flat$

98

chil - dren of God. Blest are they who

chil - dren of God. Blest are they who

B $\flat$ m7/E $\flat$  E $\flat$ 7 D $\flat$ /A $\flat$  A $\flat$  E $\flat$ /A $\flat$  A $\flat$  D $\flat$ 2/A $\flat$  A $\flat$



103

suf - fer in faith; the glo - ry of God is

suf - fer in faith; the glo - ry of God is

E<sup>b</sup>/G D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>Maj7 E<sup>b</sup>7sus E<sup>b</sup>7

107 *f* (mel.) 109

theirs. Re - joice and be glad!

theirs. Oh, re - joice and be

D<sup>b</sup>2/A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7 Cm7

112

Bless - ed are you, ho - ly are you! Re -

glad! Bless - ed and ho - ly are you!

Fm7 D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> A<sup>b</sup>2/C B<sup>b</sup>m7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7/D E<sup>b</sup>7sus E<sup>b</sup>

117

joyce \_\_\_\_\_ and be glad! \_\_\_\_\_ Yours is the

Oh, re - jice \_\_\_\_\_ and be glad! \_\_\_\_\_ Yours is the

Bbm7 Eb7 Cm7 Fm Db

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Since 1892

122

king - dom of God! \_\_\_\_\_

king - dom of God! \_\_\_\_\_

Bbm/Eb Db/Eb Eb7 Ab Db/Ab Bm7 Esus E

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127

*mp*

Blest are you who suf - fer hate, all be -

*mp*

Blest are you who suf - fer hate, all be -

A E/G# Em/G A7/G D/F#

*mp*

132

cause of me. *mf* Re -

cause of me. *mf* Re - joice and be

D/E E7 D2/A A A

Since 1892

136

joice and be glad, shine for

glad, yours is the king - dom; shine for

E/G# Em/G A/G D C#m7

140

all to see. *f* Re - joice and be

all to see. *f* Re - joice and be

Bm7 E7 Asus A Bm7 A/C# D E/D DMaj7 E C#m/E E7

145

glad! \_\_\_\_\_ Bless - ed are you,

glad, be glad! \_\_\_\_\_ Bless - ed are you,

A E/G# F#m7 C#m/E D E/D DMaj7 A2/C# A/C#

Since 1892

149

ho - ly are you! Re - joice \_\_\_\_\_ and be glad! \_\_\_\_\_

ho - ly are you! Re - joice \_\_\_\_\_ and be glad, oh be

Bm7 G#m/B D#m7b5 E D E/D DMaj7 E C#m/E E7 F#m

154

*mf* Yours is the king - dom of God! \_\_\_\_\_

glad! \_\_\_\_\_ *mf* Yours is the

C#m/E Bm7 Bm7/E D/E E7 A

*mf*

158

Yours is the king - dom of God!

king - dom Yours is the

F#m7 Bm7 Bm7/E E7 A

162

*f* Yours is the king - dom, the

king - dom, yours is the king - dom, the

F#m7 Bm7 A/C# D6 D D/E

166

*rit.* king - dom of God! *ff*

king - dom of God, king - dom of God!

*rit.* A D/A A Asus<sub>4</sub> A

# Total Praise

For Vocal Duet and Piano Accompaniment

Arranged by  
JOEL RANEY

Words and Music by  
RICHARD SMALLWOOD

**Soulfully** (♩ = c. 68)

Piano

The piano introduction is in 4/4 time with a tempo of approximately 68 beats per minute. It features a soulful melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (Bb and Eb). The introduction concludes with a final chord in the right hand.

5 Part I *p*

Lord, I will lift my eyes to the hills, \_\_\_\_\_

Part II *p*

Lord, I will lift my eyes to the hills, \_\_\_\_\_

Bb Gm F Bb Cm7 Bb/D Eb Bb/F G7/B Cm Ab G7

9

know - ing my help is com - ing from you.

know - ing my help is com - ing from you.

Cm Ab G7 Cm Bb/D Eb Bb/D C9 F7sus4 F11

The vocal and piano accompaniment section begins at measure 5. It features two vocal parts, Part I and Part II, both marked *p* (piano). The lyrics are: "Lord, I will lift my eyes to the hills, \_\_\_\_\_". The piano accompaniment provides harmonic support with chords and a steady bass line. The key signature remains two flats. The section concludes at measure 9 with the lyrics: "know - ing my help is com - ing from you." The piano accompaniment continues with a final chord progression.

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13

Your peace you give me in time of the storm.

Your peace you give me in time of the storm.

B $\flat$  Daug D7 F/E $\flat$  E $\flat$  C7 A m/C C9 A $\flat$ 9

Since 1892

17

*f* You are the source of my strength, you are the strength.

*f* You are the source of my strength, you are the strength.

B $\flat$ /F C m7 D7 G m B $\flat$ 7

20

of my life. I lift my hands in to - tal praise to

of my life. I lift my hands in to - tal praise to

E $\flat$ Maj7 A $\flat$ 9 B $\flat$ /F F m B $\flat$  F/E $\flat$  E $\flat$  B $\flat$ 7 C m B $\flat$ /F F sus4 F7

24 *p*

you. Ho - ly, — Lord God al - might - y. —

you. Ho - ly, — ho - ly. — Lord God al - might - y. —

*p*

B $\flat$  E $\flat$ m/B $\flat$  B $\flat$ /F E $\flat$  F7/E $\flat$  Dm7 Gm7

Since 1892

28 *mf*

Ear - ly in the morn - ing my song shall rise to thee.

Ear - ly in the morn - ing my song shall rise to thee.

*mf*

F/A B $\flat$  B $\flat$ /C C F/C C9 F E $\flat$ /F F7

32 *(mel.)*

Ho - ly, ho - ly, ho - ly, — mer - ci - ful and — might - y. —

*(mel.)* Ho - ly, ho - ly, ho - ly, — mer - ci - ful and — might - y. —

B $\flat$ 2 B $\flat$  Dm E $\flat$  F9 Dm Gm7



36

God, in three per - sons, — bless - ed — Trin - i - ty.

God, — in three per - sons, — bless - ed Trin - i - ty.

C 7sus4 Bb/D Dm7 G7(b9) C11 F7 Bb Ebm/Bb

40

*ff* You are — the source — of my strength, — you are — the strength —

*ff* You are — the source — of my strength, — you are — the strength —

Bb Cm9 Cm7 D7 Gm Bb7

43

— of my life. — I lift my hands in to - tal praise to

— of my life. — I lift my hands in to - tal praise to —

Ebmaj7 Ab9 Bb Fm7 Bb7 F/Eb Eb Bdim7 Cm Bb/F F7sus4 F7

47

48

*mp* you. A - men, a - men. *mf*

*mp* you. A - men, *mf*

*mp* *mf*

B $\flat$  B $\flat$ 2 B $\flat$  E $\flat$ m/B $\flat$  B $\flat$ 7 E $\flat$ m/B $\flat$  B $\flat$  B $\flat$ 2 B $\flat$

Since 1892

50

*f* men, a - men. A - men.

*f* men, a - men. A - men, a -

E $\flat$ m/B $\flat$  B $\flat$ 7 E $\flat$ m/B $\flat$  B $\flat$  B $\flat$ 2 B $\flat$  E $\flat$ m/B $\flat$  E $\flat$ m6/B $\flat$

53

*ff* A - men, a - men!

*ff* men. A - men, a - men!

B $\flat$  E $\flat$ m6 *molto rit.* B $\flat$  *8va - 1*

*ff* *8<sup>vb</sup>* *molto rit.* *8<sup>vb</sup>*

# Ancient Words

For Vocal Duet and Piano with opt. Rhythm\*

Arranged by  
MARY McDONALD

Words and Music by  
LYNN DeSHAZO

Reflectively (♩ = c. 68)

Piano

Since 1892

HOPE Publishing Company

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5

Part I *p*

Ho - ly -

9

words long pre - served — for our walk in this world, they re -

HOPE Publishing Company

\*Rhythm parts: Conductor's Score, Percussion, Piano, Upright Bass, Acoustic Guitar, and Drums: C6236R

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13

sound with God's own heart; oh, let the an-cient words im - part.

Cm B♭/D E♭ E♭/G Fm/A♭ E♭/B♭ B♭7 E♭

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Since 1892

17

*mp* Words of life, words of hope give us strength, help us

Part II *mp*  
(mel.) Words of life, words of hope give us strength, help us

A♭2/E♭ E♭ E♭<sup>4</sup> E♭ E♭/G A♭2 Fm7/A♭

*mp*

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21

cope; in this world where-e'er we roam, the an-cient words will guide us

cope; in this world where-e're we roam, the an-cient words will guide us

B♭ B♭7 Cm B♭/D E♭ E♭/G Fm/A♭ E♭/B♭ B♭7

25 *mf* (mel.) 27

home. An-cient words ev - er true, chang - ing

home. An-cient words ev - er true, chang - ing

Ebsus 4 Eb Eb/Bb Eb<sup>4</sup>/Bb Eb Bbsus 4 Bb

Since 1892 *mf*

29

me and chang - ing you; we have come with o - pen hearts; oh, let the

me and chang - ing you; we have come with o - pen hearts; oh, let the

Fm Eb/G Ab2 Ab Ebsus/Bb Cm Bb/D Eb Eb/G

33

an - cient words im - part, im - part.

an - cient words im - part.

Fm/Ab Eb/Bb Bb Cm Eb/Ab Fm/Ab Bb/G

37

Words of faith, to this

Ho - ly words of our faith, hand-ed down to this

Bb/C C7 F sus/C F F<sup>4</sup> F F/A Bb2 Bb

41

age, sac ri - fice, heed the

age, came to us through sac - ri - fice; oh, heed the faith - ful words of,

C/E D C/E F2 F F/A Gm/Bb F/C C7

45

*cresc.* *f* **47**

words of Christ. An - cient words ev - er true, chang - ing me and chang - ing

*cresc.* *f*

words of Christ. An - cient words ev - er true, chang - ing me and chang - ing

Bb/F F F/C F<sup>4</sup>/C F C sus4 C Gm F/A

50

you; — we have\_ come with o - pen hearts; oh, let the an - cient words im -

you; — we have\_ come with o - pen hearts; oh, let the an - cient words im -

B $\flat$ 2 B $\flat$  F sus/C Dm C/E F F/A Gm/B $\flat$  F/C C

Since 1892

54

part. —

part. —

F(no3)/B $\flat$  F/A B $\flat$ 2 B $\flat$  C sus4 C F

59

60 *mp*

*mp* (mel.) Ho - ly — words — in this —

Ho - ly — words long pre - served — for our walk in this

B $\flat$ 2/F F F $\frac{4}{2}$  F F/A B $\flat$ 2 B $\flat$

*cresc. poco a poco*

world, — they re - sound with God's own heart; oh, let the an - cient words im -

world, — they re - sound with God's own heart; oh, let the an - cient words im -

Csus4 C C7 Dm C/E F F/A Gm/Bb F/C C7

Since 1892

*cresc. poco a poco*

*f* (mel.)

part. — An - cient words ev - er true, — chang - ing

part, — im - part. — An - cient words ev - er true, — chang - ing

Bb/F F F/C F<sup>4</sup>/C F Csus4 C

*f*

me and chang - ing you; — we have — come with o - pen

me and chang - ing you; — we have — come with o - pen

Gm F/A Bb2 Bb F<sup>4</sup>/C Dm C/E



74 *mf* 77

hearts; oh, let the an-cient words im - part. We have come with o - pen

hearts; oh, let the an-cient words im - part. We have come with o - pen

F F/A Gm/B $\flat$  F/C C Fsus4 F C/E Dm C/E

*mf*

78

hearts; oh, let the an - cient words im -

hearts; oh, let the an - cient words im -

F F/A B $\flat$ 2 B $\flat$  Gm/B $\flat$  F/C C C7

82 *rit. poco a poco*

part.

part.

*rit. poco a poco*

B $\flat$ 2 B $\flat$  B $\flat$ Maj7/D C/E F F2/C F

*p*

# Alleluia! Give Thanks to the Risen Lord

For Vocal Duet and Piano with opt. Trumpet in B $\flat$ \*

Arranged by  
JOEL RANEY

ALLELUIA No. 1  
Words and Music by  
DONALD FISHEL

HOPE Publishing Company  
Since 1892

Stately ( $\text{♩} = c. 92$ )

Part I *mf*  
Al - le-

Part II *mf*  
Al - le-

Piano

5

lu - ia, al - le - lu - ia, shout for joy loud and long; al - le -

lu - ia, al - le - lu - ia, shout for joy loud and long; al - le -

(- Tpt.) (+ Tpt.)

*mf*

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\*Part for B $\flat$  Trumpet is on pages 85-86.

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9 *f* *molto rall.*

lu ia, al - le - lu - ia, sing to God a glo - rious new

lu - ia, al - le - lu - ia, sing to God a glo - rious new

(-Tpt.) (+Tpt.)

*f* *molto rall.*

13 *a tempo* *mf*

song. Al - le -

song. Al - le -

*a tempo* (-Tpt.)

17

lu - ia, al - le - lu - ia! Give thanks to the ris - en Lord, al - le -

lu - ia, al - le - lu - ia! Give thanks to the ris - en Lord, al - le -

*mf*

Alleluia! Give Thanks to the Risen Lord

21

lu - ia, al - le - lu - ia! Give — praise to his — name!

lu - ia, al - le - lu - ia! Give — praise to his name!

(+ Tpt.)

Since 1892

25

Je - sus is Lord of all the earth. He is the

Je - sus is Lord of all the earth. He is the

30

King of cre - a - tion. *f* 33 Al - le - lu - ia, al - le -

King of cre - a - tion. *f* Al - le - lu - ia, al - le -

34

lu - ia! Give thanks to the ris - en Lord, al - le -

lu - ia! Give thanks to the ris - en Lord, al - le -

Since 1892

37

lu - ia, al - le - lu - ia! Give praise to his

lu - ia, al - le - lu - ia! Give praise to his

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41

name.

name. Spread the good

## 45 With motion (♩ = c. 96)

*mp*

Spread the good news o'er all the earth;

news o'er all the earth;

With motion (♩ = c. 96)  
(- Tpt.)

*mp* *simile*

49

Je - sus has died and has ris - en.

Je - sus has died and has ris - en.

53

We have been cru - ci - fied with Christ.

We have been cru - ci - fied with Christ.

57 *cresc. poco a poco*

Now we shall live for - ev - er, for

Now we shall live for - ev - er, (+ Tpt.)

*cresc. poco a poco*

*cresc. poco a poco*

61 *rit.*

ev - er, for ev - er.

We shall live for - ev - er.

*rit.*

8<sup>vb</sup>

65 *a tempo*

*f*

Come, let us praise the liv - ing God,

*f*

Come let us praise the liv - ing God,

*a tempo*

*f*

Alleluia! Give Thanks to the Risen Lord

*molto rall.*

69

joy - ful - ly sing to the Sav - ior.

joy - ful - ly sing to the Sav - ior.

*molto rall.*

Since 1892

73

*ff* **74** Broader ( $\text{♩} = \text{c. } 88$ )

Al - le - lu - ia! Give thanks,

*ff (mel.)*

Al - le - lu - ia, al - le - lu - ia! Give thanks to the

Broader ( $\text{♩} = \text{c. } 88$ )

*ff*

8<sup>vb</sup>

77

al - le - lu - ia,

ris - en Lord. Al - le - lu - ia, al - le - lu - ia, give praise,



81

— give praise to his name.

— give praise to his name.

86 *mf* 87

Al - le - lu - ia, al - le - lu - ia, sing to God a

*mf*

Al - le - lu - ia, al - le - lu - ia, sing to God a

(- Tpt.)

90 *molto rall.* *ff* *a tempo*

glo - rious new song.

*ff*

glo - rious new song.

*a tempo*  
*molto rall.* (+ Tpt.)

# One Small Child

For Vocal Duet and Piano with opt. Orchestra\*

Arranged by  
MARK HAYES

Words and Music by  
DAVID MEECÉ

Moderately slow (♩ = c. 86)

Piano *mp* *expressively*

4

6  
Part I *mp*

One small Child in a land of a thou - sand,

8

one small dream of a Sav - ior to - night, one small hand reach - ing

\*Orchestration available: C62410

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11

out to the star - light, one small cit - y of life.

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14

15

Part II *mp*

One king bring - ing his gold and rich - es,

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17

one king rul - ing an ar - my of might, one king kneel - ing with

20

in - cense and can - dle light, one King bring - ing us life,

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23 Part I

25 *mf*

One King bring - ing us life. See him ly - ing, a  
bring - ing us life. See him ly - ing, a

*mf*

26

cra - dle be - neath him; see him smil - ing in the stall.  
cra - dle be - neath him; see him smil - ing in the stall.

29

See his moth - er prais - ing his Fa - ther; see his ti - ny

See his moth - er prais - ing his Fa - ther; see his ti - ny

32

rit. *mp*

33 a tempo

eye - lids fall. One small light from the flame of a can - dle,

eye - lids fall. One small light from the flame of a can - dle,

rit. a tempo

35

*mf*

one small light from a cit - y of might, one small light from the

one small light from a cit - y of might, one small light from the

*mf*

38

stars in the end - less night, one small light from a face.

stars in the end - less night, one small light from a

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41

face.

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45

See the shep - herds - kneel - ing be - fore him; see the kings on bend - ed knee.

(mel.)  
See the shep - herds - kneel - ing be - fore him; see the kings on bend - ed knee.

49 **Slower** (♩ = c. 76) *p*

See his moth - er prais - ing his Fa - ther; see the Bless - ed In - fant sleep.

See his moth - er prais - ing his Fa - ther; see the Bless - ed In - fant sleep.

**Slower** (♩ = c. 76) *p*

Since 1892

53 *poco accel.* **Tempo I** (♩ = c. 86) *f*

*Ah*

*f*

*poco accel.* **Tempo I** (♩ = c. 86) One small Child in a

57

one small dream in a peo - ple of might,

land of a thou - sand, one small dream in a peo - ple of might,

60 *(mel.) mf*

Ah \_\_\_\_\_ one small Sav - ior of

*mf*

One small hand reach - ing out to the star - light, one small Sav - ior of

*mf*

Since 1892

63 *rit.* *a tempo mp*

life, \_\_\_\_\_

*mp*

life, \_\_\_\_\_

*a tempo*

*rit.* *mp expressively*

66 *Slower* (♩ = c. 69) *rit.* *p*

one small Sav - ior of life. \_\_\_\_\_

*(mel.)* *p*

one small Sav - ior of life. \_\_\_\_\_

*Slower* (♩ = c. 69) *rit.* *p*



# Agnus Dei

with How Great Thou Art

For Vocal Duet and Piano with opt. Synth\*

Arranged by  
JOEL RANEY

“Agnus Dei”  
Words and Music by  
MICHAEL W. SMITH  
“How Great Thou Art”  
Words by STUART K. HINE  
Traditional Swedish Folksong  
Adapted by STUART K. HINE

Peacefully (♩ = c. 54)

Piano

*mp*

4

poco rit.

5 a tempo

Part I *mp*

Al - le - lu - ia.

Part II *mp*

Al - le - lu - ia.

poco rit.

a tempo

*mp*

\*Synth part available: C6071P

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7

Al - le - lu - ia. For the Lord - God Al - might - y reigns...

Al - le - lu - ia. For the Lord - God Al - might - y reigns...

9

Al - le - lu - ia.

Al - le - lu - ia.

12

Al - le - lu - ia. Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.

Al - le - lu - ia. Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly.

15

ly are you, Lord God Al - might - y. Wor - thy is the

ly are you Lord God Al - might - y. Wor - thy is the

Since 1892

18

*mp* Lamb, wor - thy is the Lamb. You are ho - ly, ho -

*mp* Lamb, wor - thy is the Lamb. You are ho - ly, ho -

*mf*

*mp* *mf*

21

ly are you, Lord God Al - might - y. Wor - thy is the

ly are you, Lord God Al - might - y. Wor - thy is the

24 *mp* 26

Lamb, \_\_\_\_\_ wor- thy is the Lamb. O Lord, my God, when I in awe- some

Lamb, \_\_\_\_\_ wor- thy is the Lamb. O Lord, my God, when I in awe- some

*mp*

Since 1892

27

won - der con - si - der all the worlds thy hands have made. I see the

won - der con - si - der all the worlds thy hands have made. I see the

30 *mf*

stars, I hear the roll - ing thun - der; thy pow'r through- out the u - ni-verse dis -

stars, I hear the roll - ing thun - der; thy pow'r through- out the u - ni-verse dis -

*mf*

*mf*

33 34

played. Then sings my soul, my Sav - ior God, to thee: *f*

played. Then sings my soul, my Sav - ior God, to thee: how great thou

36

how great thou art, ————— how great thou art, sings my soul, my Sav - ior God, to

art, ————— how great thou art! then sings my soul, my Sav - ior God, to

39

thee. How great thou art, ————— how great thou

thee, to thee. How great thou art, ————— how great thou

42

art! Ho - ly, ho - ly are you,

art! Ho - ly, ho - ly are you,

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55

Lord God Al - might - y. Wor - thy is the Lamb, wor - thy is the

Lord God Al - might - y. how great thou art,

48

Lamb. How great thou art. Ho - ly, ho - ly are you,

how great thou art. Ho - ly, ho - ly are you,

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51 *mf*

Lord God Al - might - y. Wor - thy is the

Lord God Al - might - y. Wor - thy is the *mf*

*mf*

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53 rit. *mp* 55 Slowly and freely

Lamb, wor - thy is the Lamb. How great thou

Lamb, how great thou art. How great thou

*mp*

rit. *p*

56 a tempo rit. *p*

art. Wor - thy is the Lamb. A - men.

art. Wor - thy is the Lamb. A - men.

a tempo rit. *p*

# In the Name of the Lord

For Vocal Duet and Piano with opt. Orchestration\*

Words by GLORIA GAITHER,  
PHIL McHUGH, and SANDI PATTY

Music by SANDI PATTY  
Arranged by MARY McDONALD

**Dramatically** (♩ = c. 72)

Piano

*mp* *mf*

4 5 Part I *mp*

Crowds have lined the nar - row street to

7 see this man... from Ga - li-lee;... Part II *mp*

just a car - pen - ter, ... some say,

\*Orchestration available: C61330

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10

lead-ing fools - a - stray, yet ma - ny kneel to give him praise.

yet ma - ny kneel to give him praise.

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13

And in his eyes they glimpse the pow'r that

And in his eyes they glimpse the pow'r that

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15

sees the heart of all men, and he knows the Fa-ther's mind, he

sees the heart of all men, and he knows the Fa-ther's mind, he

18

speaks the Fa - ther's words, for he comes in the Name of the Lord. —

speaks the Fa - ther's words, for he comes in the Name of the Lord. —

20

*mf* poco rit. 22 a tempo

There is strength in the Name of the Lord, —

*mf*

There is strength in the Name of the Lord, —

poco rit. a tempo

23

— there is pow'r in the Name of the Lord, — there is

— there is pow'r in the Name of the Lord, — there is

26

hope in the Name of the Lord. Bless-ed is he who

hope in the Name of the Lord. Bless-ed is he who

29

comes in the Name of the Lord!

comes in the Name of the Lord!

32

*mp*

When my plans have fal-len through

*mp*

and when my strength is

*mp*

35

when there's noth - ing left — to do but  
 near - ly gone; — when there's noth - ing left — to do but

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37

just de - pend — on you, and the pow - er of your Name. —  
 just de - pend — on you, and the pow - er of your Name. —

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40

*mf*  
 And when we call up - on your Name, your  
*mf*  
 And when we call up - on your Name. your

*mf*

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42

strength through weak - ness to show, — we can

strength through weak - ness to show, — we can

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44

know the Mas - ter's plan, ex - tend the Mas - ter's Hand when we

know the Mas - ter's plan, ex - tend the Mas - ter's Hand when we

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46

come in the Name of the Lord. — There is strength in the Name of the Lord, —

come in the Name of the Lord. — There is strength in the Name of the Lord, —

poco rit. 48 a tempo

poco rit. a tempo

8<sup>vb</sup>

49

there is pow'r in the Name of the Lord, there is

there is pow'r in the Name of the Lord, there is

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loco

loco

8vb

52

hope in the Name of the Lord. Bless-ed is he who

hope in the Name of the Lord. Bless-ed is he who

8vb

55

comes in the Name of the Lord. His Name will be wor-shipped for -

comes in the Name of the Lord. His Name will be wor-shipped for

*f* [57]

*f*

*f*

loco

8vb

58 *cresc.*

ev - er: Cre - a - tor, Re - deem - er, and King! *cresc.*

ev - er: Cre - a - tor, Re - deem - er, and King! *cresc.*

61 rit. **62** *ff* a tempo

There is strength in the Name of the Lord, — there is

There is strength in the Name of the Lord, — there is

rit. *ff* *loco*

64

pow'r in the Name of the Lord, — there is hope in the Name of the Lord. —

pow'r in the Name of the Lord, — there is hope in the Name of the Lord. —

In the Name of the Lord

67

Bless - ed is he — who comes in the Name of the —

Bless - ed is he — who comes in the Name of the

*gub* ————— *loco*

70

Lord, ————— the Name of the

Lord, ————— the Name of the

72

Lord! ————— *rit.*

Lord! ————— *rit.*

*fff*



# Alleluia! Give Thanks to the Risen Lord

TRUMPET in B $\flat$

ALLELUIA No. 1  
DONALD FISHEL  
Arranged by  
JOEL RANEY

Stately (♩ = c. 92)

5 3 5-7

8 *mf* *f*

12 *molto rall.* *a tempo* *f*

17 7 25 *mf* 17-23

29

33 *f*

37

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42 **45** With motion ( $\text{♩} = c. 96$ ) **53**  
 8 6  
 45-52 53-58

59 **60**  
*mp* *cresc. poco a poco*

63 *rit.* **65** *a tempo*  
*f*

67

71 *molto rall.* **74** Broader ( $\text{♩} = c. 88$ )  
*ff*

76

81 2  
 83-84

**87** 3 *molto rall.* *a tempo*  
 87-89 *ff*

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