

Organ Solo

HOPE Publishing
Company

Since 1892

Fantasy and Fugue on
Shepherd Me,
O God

Music by

Marty Haugen

Setting by

Joel Raney

HOPE Publishing Company
Carol Stream, IL 60188
Since 1892

www.hopepublishing.com
800-323-1049

Fantasy and Fugue on Shepherd Me, O God

For Organ Solo

Music by MARTY HAUGEN
Arranged by JOEL RANEY

Expressively (♩ = c. 88)

II. Flutes 8', Strings 8'

mp

Ped. Soft 16', 8'

molto rit.

With much freedom (♩ = c. 80)

I. English Horn (Solo)

p

II.

© 1986 and this Arr. © 2019 GIA Publications, Inc. 7404 S. Mason Ave., Chicago, IL 60638
www.giamusic.com 800-442-1358
All rights reserved. Used by permission.

Sole Selling Agent of this 2019 Arrangement: Hope Publishing Company, Carol Stream, IL 60188
www.hopepublishing.com 800-323-1049

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

I.

mf

rit. *a tempo*

II. Flutes 8', Strings 8'

I. rit. *a tempo*

mf *mp* *as the beginning*

gradually accel.

f III. Prin. 8', 4', 2' + reeds

Scherzando (♩ = c. 108)

III.

very detached

Add

Since 1892

HOPE Publishing Company

FOOTNOTES

PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

The first system of the musical score for 'Scherzando' consists of three staves. The top staff is in treble clef and contains a melody of eighth and sixteenth notes, marked 'very detached'. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a simple eighth-note accompaniment, with the instruction 'Add' below it.

rit.

a tempo

ff Add Mixtures

The second system of the musical score consists of three staves. The top staff continues the melody, marked 'rit.' (ritardando) and then 'a tempo'. The middle staff features a dense texture of chords and sixteenth notes, marked '*ff* Add Mixtures'. The bottom staff continues the simple eighth-note accompaniment.

The third system of the musical score consists of three staves. The top staff continues the melody with various articulations. The middle staff features a dense texture of chords and sixteenth notes. The bottom staff continues the simple eighth-note accompaniment.

Tutti

The fourth system of the musical score consists of three staves. The top staff continues the melody, ending with a final note marked with a fermata. The middle staff features a dense texture of chords and sixteenth notes, marked 'Tutti'. The bottom staff continues the simple eighth-note accompaniment.

Pastoral (♩ = c. 84)
molto rit. II. Strings 8'

II. Strings 8'

p

Ped. Soft 16', 8'

Since 1892

Add

mf with motion

f

Ped. Solo Reed

f

Moderately (♩ = c. 104)
 I. Prin. 8', 4', 2'

ff *mf*

First system of the musical score. It consists of three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The key signature is B-flat major (two flats). The first staff has a 7-measure rest followed by a melodic line starting with a half note G4. The grand staff has a whole rest in the treble and a melodic line in the bass starting with a half note G3. The separate bass staff has a whole rest. A first ending bracket labeled 'I.' spans measures 2 through 6 of the grand staff's bass line. A large, light blue watermark 'HOPE Publishing Company' is overlaid across the system. Below the watermark, the text 'Since 1892' is visible. To the right of the system, the instruction 'Ped. 16', 8', 4'' is written.

Second system of the musical score. It continues the three-staff format. The treble staff has a whole rest. The grand staff's treble part has a whole rest, while the bass part has a melodic line starting with a half note G3. The separate bass staff has a melodic line starting with a half note G3. A measure of 'Add' is indicated in the grand staff's bass line. A large, light blue watermark 'HOPE Publishing Company' is overlaid across the system.

Third system of the musical score. The treble staff has a melodic line starting with a half note G4. The grand staff's treble part has a melodic line starting with a half note G4, while the bass part has a whole rest. The separate bass staff has a whole rest. A dynamic marking of *f* (forte) is placed above the grand staff's treble line. A large, light blue watermark 'HOPE Publishing Company' is overlaid across the system.

Fourth system of the musical score. The treble staff has a melodic line starting with a half note G4. The grand staff's treble part has a melodic line starting with a half note G4, while the bass part has a whole rest. The separate bass staff has a whole rest. A large, light blue watermark 'HOPE Publishing Company' is overlaid across the system.

HOPE Publishing Company
Since 1892

I. Full

ff

molto rall.

The musical score is written for piano and features three systems of staves. The first system consists of a grand staff (treble and bass clef) and a separate bass line. The second system also consists of a grand staff and a separate bass line. The third system consists of a grand staff and a separate bass line. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the entire page.

Broader (♩ = c. 92)

HOPE Publishing Company
Since 1892

FOR PROMOTIONAL USE ONLY

molto rall.

HOPE Publishing Company
Since 1892

freely

accel. *rit.*

ff *Quietly* (♩ = c. 84)
II. Strings 8'
mp

HOPE Publishing Company

Since 1892

freely
II. Strings 8', 4'

Ped. Soft 16', 8'

3/4

pp

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE