

8891 WHEN YOU PRAYED BENEATH THE TREES Idle & Larson Vocal Duet for 2 Med. Voices, Key of D Minor

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VOCAL DUET

HOPE Publishing
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Since 1892

When You Prayed Beneath the Trees

Words by

Christopher Idle

Music by

Lloyd Larson

HOPE Publishing Company
Carol Stream, IL 60188
Since 1892

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When You Prayed Beneath the Trees

For Vocal Duet and Piano Accompaniment

Words by
CHRISTOPHER IDLE

Music by
LLOYD LARSON

Pensively (♩ = c. 80)

Piano *p*

6 **Part I** *p*

When you prayed be - neath the

10 trees, it was for me, O Lord; when you cried up - on your

The musical score is written for piano and vocal duet. It begins with a piano introduction in 3/4 time, marked 'Pensively' with a tempo of approximately 80 beats per minute. The piano part features a gentle melody in the right hand and a supporting bass line in the left hand. The vocal part enters at measure 6 with the lyrics 'When you prayed be - neath the'. The piano accompaniment continues with a steady, flowing pattern. At measure 10, the vocal part continues with 'trees, it was for me, O Lord; when you cried up - on your'. The piano part provides a harmonic foundation for the vocal lines.

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14

knees, how could it be, O Lord?

Part II *mp*

When in blood and sweat and

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This block contains the first system of the musical score, starting at measure 14. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'knees, how could it be, O Lord?' and continues with 'When in blood and sweat and'. The piano accompaniment provides harmonic support. A large, semi-transparent watermark for 'HOPE Publishing Since 1892' is overlaid across the page.

18

tears, you dis-missed your fi-nal fears, when you faced the sol-diers'

This block contains the second system of the musical score, starting at measure 18. The vocal line continues with the lyrics 'tears, you dis-missed your fi-nal fears, when you faced the sol-diers''. The piano accompaniment continues with chords and moving lines. The watermark 'HOPE Publishing Since 1892' remains visible.

22

poco rit. *p* a tempo

O Lord.

p

spears, you stood for me, O Lord.

poco rit. a tempo

p

This block contains the third system of the musical score, starting at measure 22. It includes dynamic markings such as 'poco rit.' and '*p* a tempo'. The vocal line has lyrics 'spears, you stood for me, O Lord.' and 'O Lord.'. The piano accompaniment features a crescendo leading into a 'poco rit.' section and then back to 'a tempo'. The watermark 'HOPE Publishing Since 1892' is still present.

26

mp

When their tri - umph looked com -

mp

mp

30

plete, it was for me, O Lord; when it seemed like your de -

34

mf

feat, they could not see, O Lord! When you faced the mob a -

mf

mf

38

lone, you were si - lent as a stone, and a tree be-came your

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42

throne; you came for me, for me, O Lord. _____

throne; you came for me, O Lord. _____

poco rit. a tempo
mp

poco rit. a tempo
mp

46

51

*poco rit.**f**a tempo*

When you stum - bled up the road, you walked for

*f**poco rit.**a tempo**f*

55

me, O Lord; when you took your dead - ly load, that heav - y

59

tree, O Lord; when they lift - ed you on high, and they

63

nailed you up to die, and when dark - ness filled the sky, it was for
it was for

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67

me, for me, O Lord. freely
me, O Lord. *mf* *mp*

molto rit. *mf* *mp*

molto rit. *mf* *mp* freely

71

dim. e rit.

dim. e rit. *p*

Vocal Duet Sheet Music

10,000 Reasons (Bless the Lord) - Jonas Myrin & Matt Redman/Arr. Lloyd Larson — 8647
Amazing Grace (My Chains Are Gone) - Tomlin & Giglio/NEW BRITAIN/Arr. Raney — 8857
Because He Lives - Gloria & William J. Gaither/Arr. Jack Schrader — 8893
Breath of Heaven - C. Eaton & A. Grant/Arr. L. Larson — 8729
Calypso Lullaby - Jester Hairston/Arr. Joel Raney — 8728
A Celtic Silent Night - Mohr & Gruber/Arr. Patrick Tierney — 8852
Christmastime - M.W. Smith & J. Carlson/Arr. L. Larson — 8683
Come to Jesus - Chris Rice/Arr. Mark Hayes — 8730
Coming Home - William J. Kirkpatrick & Mary McDonald — 8854
Down to the River to Pray with Lord, Listen to Your Children - Arr. Mary McDonald — 8821
The Gift of Love - Hal H. Hopson — 8684
Here I Am, Lord - Daniel L. Schutte/Arr. Jack Schrader — 8731
How Beautiful - Twila Paris/Arr. Lloyd Larson — 8651
How Deep the Father's Love for Us - Stuart Townend/Arr. Larry Shackley — 8892
How Great Thou Art - Stuart K. Hine/Arr. Lloyd Larson — 8609
Hymn of Promise - Natalie Sleeth — 8700
Jesus Died Alone - John Parker & Joel Raney — 8824
Just as I Am, I Come - Charlotte Elliott & Mary McDonald — 8610
Lamb of God - Twila Paris/Arr. Lloyd Larson — 8822
The Light of Christmas - Joel Raney — 8608
Lord, I Stretch My Hands to You - Jay Althouse — 8690
Peace Like a River - Trad. Spiritual/Arr. Joel Raney — 8890
Lord of the Dance - Sydney Carter/Arr. Don Hart — 8708
Sanctuary - Thompson & Scruggs/Arr. Larson — 8709
Shepherd Me, O God - Marty Haugen/Arr. Mark Hayes — 8823
Then Sings My Soul - Stuart K. Hine/Arr. Mary McDonald — 8681
Make Me a Channel of Your Peace - Sebastian Temple/Arr. Jane Holstein — 8853
Mary, Did You Know? - Mark Lowry & Buddy Greene/Arr. Jack Schrader — 8639
On Eagle's Wings - Michael Joncas/Arr. Douglas E. Wagner — 8682
We Are Called - David Haas/Arr. Mark Hayes — 8699
When Your Prayed Beneath the Trees - Christopher Idle & Lloyd Larson — 8891
You Are Mine - David Haas/Arr. Mark Hayes — 8655

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Vocal Duets for Christmas II - Arr. Lloyd Larson Book — 8429 Book & Accomp. CD — 8434
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Book — 8850 Book & CD — 8855

