

VOCAL DUET

Mary, Did You Know?

Words by

Mark Lowry

Music by

Buddy Greene

Choral Setting by

Jack Schrader

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Mary, Did You Know?

Vocal Duet and Piano Accompaniment

Setting by
JACK SCHRADER

Words and Music by
MARK LOWRY and BUDDY GREENE

Piano

Legato (♩ = 92-96) *rit.* *a tempo*

p

3

6

All Unison *mp*

Ma - ry, did you

colla voce

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9

I

know _____ that your ba - by boy _____ would some-day _____ walk _____ on _____ wa -

II

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12

- ter? Ma - ry, did you know _____ that your ba - by boy _____ would

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15

save our sons _____ and daugh - ters? _____ Did you know _____ that your ba -

mf

mf

mf

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18 *mp*

- by boy — has come to make — you — new? — This



21 *mp*

child that you — de - liv - ered, — will soon de - liv - er



24 *8va*

you. Ma - ry, did you know — that your ba - by boy — will



give sight — to — a — blind — man? Ma - ry, did you know — that your ba -



by boy — will calm a storm — with his — hand? Did you know —



— that your ba - by boy — has walked where an - gels — trod? —



36 *mp* rit.

When you kissed your lit - tle ba - by, _____ then you

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mp rit.

39 *a tempo*

kissed the face of God.

colla voce *mp* *a tempo*

42

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Musical score for measures 45-47. The score is for a piano and voice. The piano part consists of a right hand and a left hand. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The voice part is a single line with a treble clef and a key signature of one flat. It contains rests for measures 45 and 46, and a melodic line starting in measure 47.

48 *mf*

The blind will see, — the deaf will hear, — the

mf

Musical score for measures 48-50. The piano part continues with a similar accompaniment. The voice part continues with the lyrics "The blind will see, — the deaf will hear, — the". Dynamics include *mf* and *mp*. A fermata is placed over the final note of the voice line in measure 50.

51 *f*

dead will live — a — gain; — the

f *mf*

Musical score for measures 51-53. The piano part continues. The voice part continues with the lyrics "dead will live — a — gain; — the". Dynamics include *f* and *mf*. A fermata is placed over the final note of the voice line in measure 53.

53 *f* *rit.*

lame will leap, — the dumb will speak — the prais - es of the

56 *ff* *slowly* *mf* *a tempo*

Lamb. — Ma - ry, did you know — that your ba -

8va *loco* *ff* *mf* *a tempo*

59 *8vb*

- by boy — is Lord of all — cre - a - tion? Ma - ry, did you

know _____ that your ba - by boy _____ will one day rule _____ the na -



65 *f*
- tions? Did you know _____ that your ba - by boy _____ was



68 *mf*
heav-en's per - fect Lamb? _____ This sleep - ing child _____ you're



Holding back

71

*mp**mf* rit.

hold - ing,

is the

great,

the

great

"I

*mp**mf*

Holding back

rit.

*mp**mf*

74

a tempo

AM!"

a tempo

rit.

Slower
*p*Oo
p

rit.

Slower
*p**pp*