

CONTEMPORARY CLASSICS FOR TWO VOICES

Medium Voice Duets Arranged by

LLOYD LARSON

Sanctuary

You Are Mine

Speak, O Lord

Revelation Song

There Is a Redeemer

The Wonderful Cross

In Remembrance of Me

How Deep the Father Love for Us

There's Something About that Name

Amazing Grace (My Chains Are Gone)

CONTEMPORARY CLASSICS FOR TWO VOICES

Medium Voice Duets Arranged by
LLOYD LARSON

Book — 8570
Book & Piano Accompaniment CD — 8577

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Carol Stream IL 60188
Since 1892

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Amazing Grace

Words by JOHN NEWTON,
JOHN P. REES, CHRIS TOMLIN
and LOUIE GIGLIO

(My Chains Are Gone)

Music by from *Virginia Harmony*, 1831,
CHRIS TOMLIN and LOUIE GIGLIO
Arranged by LLOYD LARSON

Tenderly, steadily (♩ = ca. 66)

Piano

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Since 1892

4

mp

A - maz - ing — grace how

7

mp

I

sweet the sound that saved a — wretch like me.

once was _ lost, but now I'm found, was _ blind but _ now _ I

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see. 'Twas grace that _ taught my heart to fear, and

mel. mp

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grace my _ fears re - lieved. How pre - cious _ did that

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19

grace ap - pear the hour I — first — be - lieved. My chains are

mel.

22

gone, — I've been set — free. — My God, my Sav - ior — has ran - somed —

mf

25

me. — And like a flood — His mer - cy reigns, un-end - ing

28

love, a - maz - ing grace.

mp

mp

The

mp

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31

Lord has — prom - ised good to me, his word my — hope se -

mf

mf

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34

He will my — shield and por - tion be as — long as — life — en -

cures.

mf

38

dures.

My chains are gone, I've been set free. My God, my

41

Sav - ior has ran - somed me. And like a flood His mer - cy

44

reigns, un-end - ing love, a - maz - ing grace. My chains are

47

f

gone, _____ I've been set _____ free. _____

My God, my Sav - ior _____ has ran - somed _____

f

50

me. _____

And like a flood _____

His mer - cy reigns,

un-end - ing

53

mf

love, _____ a - maz - ing grace.

The

*mf**mel.*

56

earth shall _ soon dis - solve like snow, the sun for - bear to shine. But

60

God who _ called me here be - low will be for - ev - er mine, will

64

be for - ev - er mine. You are for - ev - er mine.

How Deep the Father's Love for Us

Arranged by
LLOYD LARSON

Words and Music by
STUART TOWNEND

Tenderly (♩ = ca. 92)

Piano

p

4

8

How deep the Fa - ther's love for us, how

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11

vast be-yond all mea - sure, that he should give his on - ly

14

How

Son to make a wretch his trea - sure.

17

great the pain of sear - ing loss, the Fa - ther turns his face a -

10

20

way, as wounds which mar the Cho - sen One bring

mel. mp

23

poco rit. a tempo

man - y un - to glo - ry.

poco rit. a tempo

27

mp

Be - hold the man up - on the cross, my sin up-on his shoul -

mp

31

ders; a - shamed, I hear the mock - ing voice call

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34

out a - mong the scoff - ers. It was my sin that held him

mel. *mf*

mf

37

there un - til it was ac - com - plished. His

mel.

dy - ing breath has brought me life; I know that it is fin -

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ished.

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poco rit. *mf* *a tempo*

I will not boast in an - y - thing: no

mf

poco rit. *a tempo*

50

gifts, no pow'r, no wis - dom; but I will boast in Je - sus Christ, his

54

death and res - ur - rec - tion. *mel. f* Why should I gain from his re - ward? I

58

can - not give an an - swer. *mf* But this I know with all my

heart: His wounds have paid my ran - som.

poco rit. *a tempo*
mp

mp

poco rit. *a tempo*
mp

How deep the Fa - ther's love for

mp

mp

us, how vast be - yond all mea - sure.

p *molto rit.*

p

molto rit.

p

In Remembrance

Words by
RAGAN COURTNEY

Music by BURLY RED
Arranged by LLOYD LARSON

Expressively, freely (♩ = ca. 84)

Let Us Break Bread Together
African American spiritual

Piano

mp

5

rit.

molto rit.

Gently, steady (♩ = ca. 92)

9

In re - mem - brance of me,

eat this bread. —

16

14

cresc. *mel.* *mp*

In re - mem - brance of me, drink this wine. In re -

cresc. *mp*

cresc.

19

mem - brance of me, pray for the time when God's own

mp

24

poco rit. *a tempo*

will is done. In re - mem - brance of

mel.

poco rit. *a tempo*

28

me, heal the sick. _____ In re - mem - brance of

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32

me, feed the poor. _____ In re - mem - brance of

cresc. *mf*

cresc. *mf*

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36

me, o - pen the door and let _____ your

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broth - er in, let him in.

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Take, eat, and be com - fort - ed,

mp

drink, and re - mem - ber, too, that

mf *mp*

53

*cresc.**mf*

this is my bod - y and pre - cious blood shed for

*cresc.**mf*

57

*cresc. e rit.**f*

you, shed for you. In re -

*cresc.**f**rit.**cresc.*

61

Broadly (♩ = ca. 88)

mem-brance of me, search for truth. In re - mem-brance of

Broadly (♩ = ca. 88)

66

cresc. *mel.* *ff*

me, al - ways love. In re - mem - brance of

cresc. *ff*

cresc. *ff*

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70

me, don't look a - bove, but in your

74

dim. poco a poco

heart, look in your heart, look in your

dim. poco a poco

dim. poco a poco

78

mp

heart. _____

Do this in re -

mp

heart, look in _____ your heart

for God. _____

mp

83

mem - brance of me.

Do this in re -

Do this in re - mem - brance of me. _____

87

*molto rit.**p*

mem - brance of me, in re - mem - brance of me. _____

p

Do this in re - mem - brance of me. _____

molto rit.

Revelation Song

Arranged by
LLOYD LARSON

Words and Music by
JENNIE LEE RIDDLE

Gently, steadily (♩ = ca. 69)

Piano

mp

4

mp

Wor - thy is the Lamb who was slain;

7

mp

Sing a new song

ho - ly, ho - ly is He.

10

— to Him who sits on heav - en's mer - cy seat. —

HOPE Publishing Company
Since 1892

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13

mp

Clothed in rain - bows of liv - ing col - or,

15

mp

Bless - ing and hon - or, strength and —

p

flash - es of light - ning, rolls of thun - der. — Bless - ing,

— glo - ry and pow - er be — to You, — the on - ly wise King. —

mp

strength and pow - er be to You, — the on - ly wise King. —

Since 1892

mf

Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y who was — and is and is — to

mf

mf

come. With all cre - a - tion I — sing praise to the King of kings. —

27

You are my ev-'ry-thing — and I will — a-dore You. —————

30

33

mf

Filled with won-der, ————— awe - struck won-der, at the men-tion of — Your

mf

name. Je - sus, your name — is pow - er, breath and liv - ing wa - ter,

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such a mar - v'lous mys - ter - y. — Ho - ly, ho - ly, ho - ly

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Since 1892

is the Lord God Al - might - y who was — and is and is — to come.

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45

With all cre - a - tion I — sing praise to the King of kings. —

47

You are my ev - 'ry - thing — and I will — a - dore You. —

49

ff — Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y

ff

who was — and is and is — to come.

With all cre - a - tion I — sing praise to the King of kings. —

You are my ev - 'ry - thing — and I will — a-dore You. —

57

HOPE Publishing Company
Since 1892

60

mp
Wor - thy is the Lamb who was slain;

63

molto rit.
ho - ly, ho - ly is He.

molto rit.

Sanctuary

with *God's Holy Temple*

Words by
JOHN THOMPSON, RANDY SCRUGGS
and LLOYD LARSON

Music by
JOHN THOMPSON, RANDY SCRUGGS
and LLOYD LARSON
Arranged by LLOYD LARSON

With devotion (♩ = ca. 76)

Piano

mp

Since 1892

4

mp

Lord, pre - pare me ——— to be a sanc - tu - ar - y, pure and

mp

7

ho - ly, tried and true; ——— with thanks - giv - ing, I'll be a

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10

liv - ing sanc - tu - ar - y for — you. Lord, pre -

mel.

13

mf pare me — to be a sanc - tu - ar - y, pure and ho - ly, tried and

mf

mf

16

true; — with thanks - giv - ing, I'll be a liv - ing sanc - tu -

ar - y for ____ you. ____ I am a

mel.

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Since 1892

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tem - ple, ____ God's ho - ly tem - ple, for His Spir - it lives in me; cre - a - ted

mf

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Since 1892

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as a sa - cred dwell - ing of the most High God! Lord, pre -

mel.

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Since 1892

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30

pare me _____ to be a sanc - tu - ar - y, pure and ho - ly, tried and

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33

true; _____ with thanks - giv - ing, I'll be a liv - ing sanc - tu -

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36

ar - y for _____ you. Lord, pre - pare me _____ to be a sanc - tu - ar - y, pure and

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ho - ly, tried and true; _____ with thanks - giv - ing, I'll be a liv - ing sanc-tu -

ar - y for _____ You. With thanks -

a liv - ing sanc-tu - ar - y for _____ You.
giv - ing, I'll be a liv - ing sanc-tu - ar - y for _____ You.

Speak, O Lord

35

Arranged by
LLOYD LARSON

Words and Music by
KEITH GETTY and
STUART TOWNEND

Expressively, freely (♩ = ca. 76)

Piano

mp

5 *poco rit.* *a tempo*

mp

Speak, O Lord, as we come to you to re - ceive the food of your

poco rit. *a tempo*

9 *mp*

Take your truth, plant it deep in us; shape and fash - ion us in your

Ho - ly Word.

13

mel. *mf*

like - ness, that the light of Christ might be seen to - day in our

mf

16

*poco rit.**a tempo*

acts of love and our deeds of faith. Speak, O Lord, and ful -

*mel. mp**poco rit.**a tempo**mp*

19

fill in us all your pur - pos - es for your glo - ry.

poco rit.

23

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poco rit.

cresc.

27

a tempo

mf mel.

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mf

a tempo

mf

Teach us, Lord, full o - be - di-ence, ho - ly rev - er-ence, true hu -

O teach us, Lord, full o - be - di-ence, ho - ly rev - er-ence, true hu -

30

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mil - i - ty. Test our thoughts and our at - ti-tudes in the ra - di-ance of your

mil - i - ty. Test our thoughts and our at - ti-tudes in the ra - di-ance of your

f

pur - i - ty. Cause our faith to rise, cause our eyes to see your ma -

f

pur - i - ty.

f

Since 1892

mf

jes - tic love and au - thor - i - ty. Words of power that can

mel. mf

mf

f

nev - er fail; let their truth pre - vail o - ver un - be - lief.

f

f

44

rit.

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Since 1892

rit.

mf

cresc.

47

Broadly (♩ = ca. 72)

f

Speak, O Lord, and re - new our minds; help us grasp the heights of your

f

Broadly (♩ = ca. 72)

f

50

mel.

plans for us: truths un - changed from the dawn of time that will

cresc. poco a poco

ech - o down through e - ter - ni - ty.

*cresc. poco a poco**cresc. poco a poco*

Since 1892

*molto rit.**a tempo**ff*

— And by grace we'll stand on your prom - is - es; and by

*ff**molto rit.**a tempo**ff**dim.*

faith — we'll walk as you walk with — us.

*dim.**dim.*

rit.

a tempo
mp

62

Speak, O Lord, till your church is built, and the

Speak, O Lord, till your church is built,

mp

rit.

a tempo

65

earth is filled with your glo - ry. A -

69

*dim. e molto rit.**p*

- men, a - men, a - men.

dim.

p

A - men, a - men, a - men.

molto rit.

dim.

p

There Is a Redeemer

Arranged by
LLOYD LARSON

with *I Know That My Redeemer Lives*

Words and Music by
MELODY GREEN

Resolutely (♩ = ca. 84)

p

There is a Re - deem - er, Je - sus, God's own Son; _____

p

Resolutely (♩ = ca. 84)

Piano

p

5

Pre - cious Lamb of God, Mes - si - ah, Ho - ly One.

9

Slightly faster (♩ = ca. 88-92)

mp

Je - sus, my Re - deem - er, name a - bove all names; _____

Slightly faster (♩ = ca. 88-92)

*mp*HOPE Publishing Company
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13

Pre - cious Lamb of God, Mes-si - ah, hope ____ for sin - ners slain.

mp

17

mf

Thank You, O my Fa - ther, for giv - ing us your Son, _____ and

*mf**mf*

leav - ing your Spir - it till the work — on — earth — is done.

More motion (♩ = ca. 100)

f "I Know That My Redeemer Lives"
DUKE STREET, Words by Samuel Medley

I know that my Re - deem - er — lives!

More motion (♩ = ca. 100)

What joy this blest as - sur - rance gives! He lives, he

36

lives, — who — once — was — dead; he lives, — my ev — er —

41

liv — ing — Head!

rit.

rit.

cresc.

46

Broadly (♩ = ca. 92)

ff

He lives, all glo — ry — to his — name!

ff

Broadly (♩ = ca. 92)

ff

He ___ lives, my Sav - ior, ___ still the same; ___ what joy this



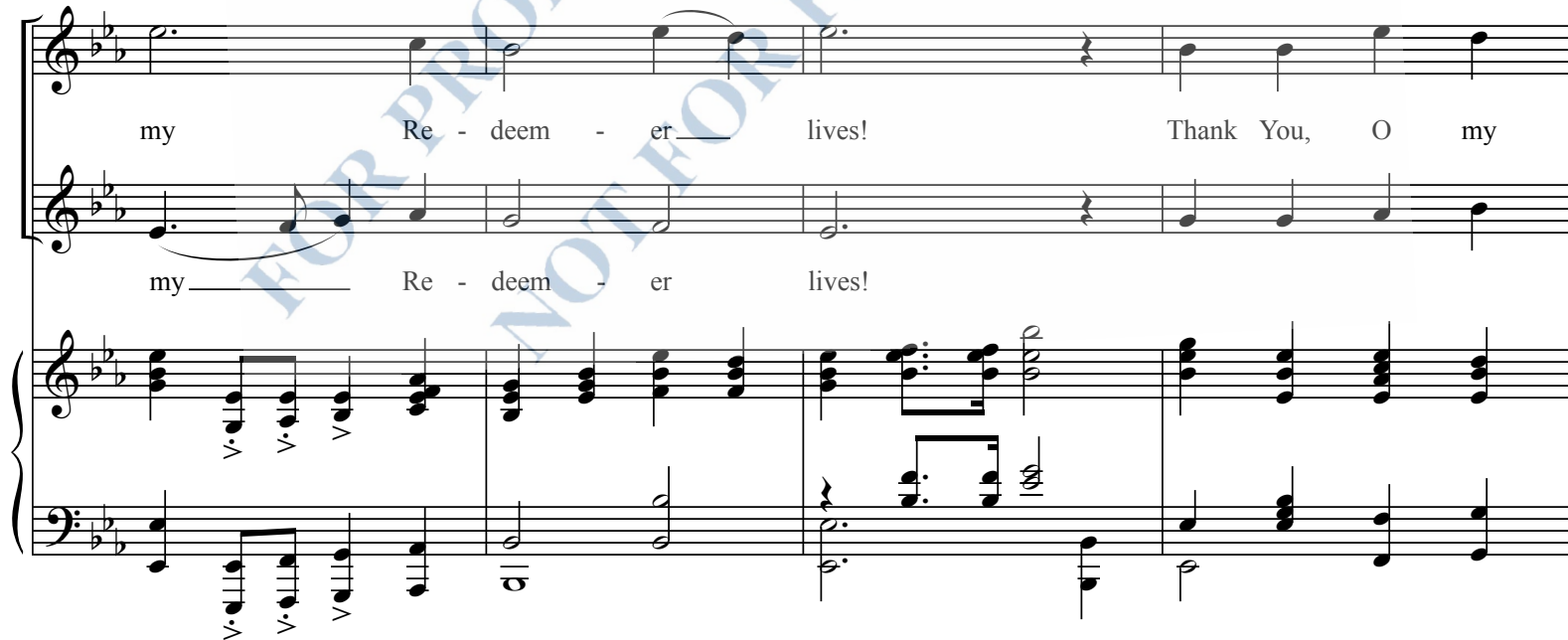
blest ___ as - sur - ance ___ gives: I know that

I know ___ that



my Re - deem - er ___ lives! Thank You, O my

my ___ Re - deem - er lives!



63

Fa - ther, for giv - ing us your Son, _____ and leav - ing your

Spir - it till the work _____ on _____ earth is _____ done.

Je - sus, my Re - deem - er, God's own Son! _____

There Is a Redeemer

67

Fa - ther, for giv - ing us your Son, _____ and leav - ing your

Spir - it till the work _____ on _____ earth is _____ done.

Je - sus, my Re - deem - er, God's own Son! _____

There Is a Redeemer

71

Fa - ther, for giv - ing us your Son, _____ and leav - ing your

Spir - it till the work _____ on _____ earth is _____ done.

Je - sus, my Re - deem - er, God's own Son! _____

There Is a Redeemer

There's Something About That Name

with *How Sweet the Name of Jesus Sounds*

Words by GLORIA GAITHER,
WILLIAM J. GAITHER and
JOHN NEWTON

Music by WILLIAM J. GAITHER
and LLOYD LARSON
Arranged by LLOYD LARSON

Tenderly (♩ = ca. 92)

Piano

5

poco rit. a tempo *mp*

Je - sus,

poco rit. a tempo

10

Je - sus, Je - sus! There's just some-thing — a - bout that

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15

name! _____ Mas - ter, Sav - ior, Je -

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20

sus! Like the fra - grance af - ter the rain; _____

poco rit.

poco rit.

25

a tempo

Je - sus, Je - sus, Je - sus! Let all heav-en and

a tempo

cresc. *mf*

earth pro - claim: _____ Kings and

cresc. *mf*

cresc. *mf*

Since 1892

dim.

king - doms will all pass a - way, but there's some-thing a - bout that

dim.

dim.

mp

name! _____ How sweet the name of Je - sus

mp

mp

44

sounds in a be - liev - er's ear! _____

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49

mp It soothes the sor - rows, heals the wounds, and drives a -

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54

way the fear. _____ *mf* Dear name, the rock, on

mf

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which I build, my shield and hid - ing place, _____

dim.

dim.

dim.

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64 *mp* *mf*

— my nev - er - fail - ing treas - 'ry filled with

mp *mf*

mp *mf*

69 *dim.* *mp*

bound - less stores of grace. _____ His name I will

dim. *mp*

dim. *mp*

74

rit.

ev - er praise! _____

rit.

cresc.

79

a tempo

mf

Je - sus, Je - sus, Je - sus! There's just

mf

a tempo

mf

83

some-thing — a - bout that name! _____ Mas - ter,

Mas - ter,

Sav - ior, Je - sus! Like the fra - grance af - ter the

Sav - ior, Je - sus!

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poco rit. a tempo

rain; Je - sus, Je - sus,

poco rit. a tempo

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Je - sus! Let all heav - en and earth pro -

HOPE Publishing
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101

*cresc.**f*

claim: _____

Kings

and

king - doms

will

*cresc.**f**cresc.**f*

105

dim. poco a poco

all

pass a - way,

but there's some-thing _____

a - bout _____

*dim. poco a poco**dim. poco a poco*

110

rit.

Slowly, freely to end

*mp**molto rit.*

that

name! _____

*mp**rit.*

Slowly, freely to end

*mp**molto rit.**p*8^{vb}

The Wonderful Cross

Words by

ISAAC WATTS, CHRIS TOMLIN,
JESSE REEVES and J. D. WALT

Music by

LOWELL MASON, CHRIS TOMLIN,
JESSE REEVES and J. D. WALT

Arranged by LLOYD LARSON

Resolutely (♩ = ca. 100)

Piano

Since 1892

6

When I sur -

11

vey the — won - drous — cross on which the Prince of —

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The musical score is for the hymn 'The Wonderful Cross'. It is arranged for piano and voice. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Resolutely' with a quarter note equal to approximately 100 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a treble and bass staff. The second system (measures 6-10) includes the vocal melody and piano accompaniment, with the lyrics 'When I sur -'. The third system (measures 11-15) continues the vocal melody and piano accompaniment, with the lyrics 'vey the — won - drous — cross on which the Prince of —'. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

16

glo - ry — died, my rich - est gain I —

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20

count but — loss, and pour con - tempt on all my —

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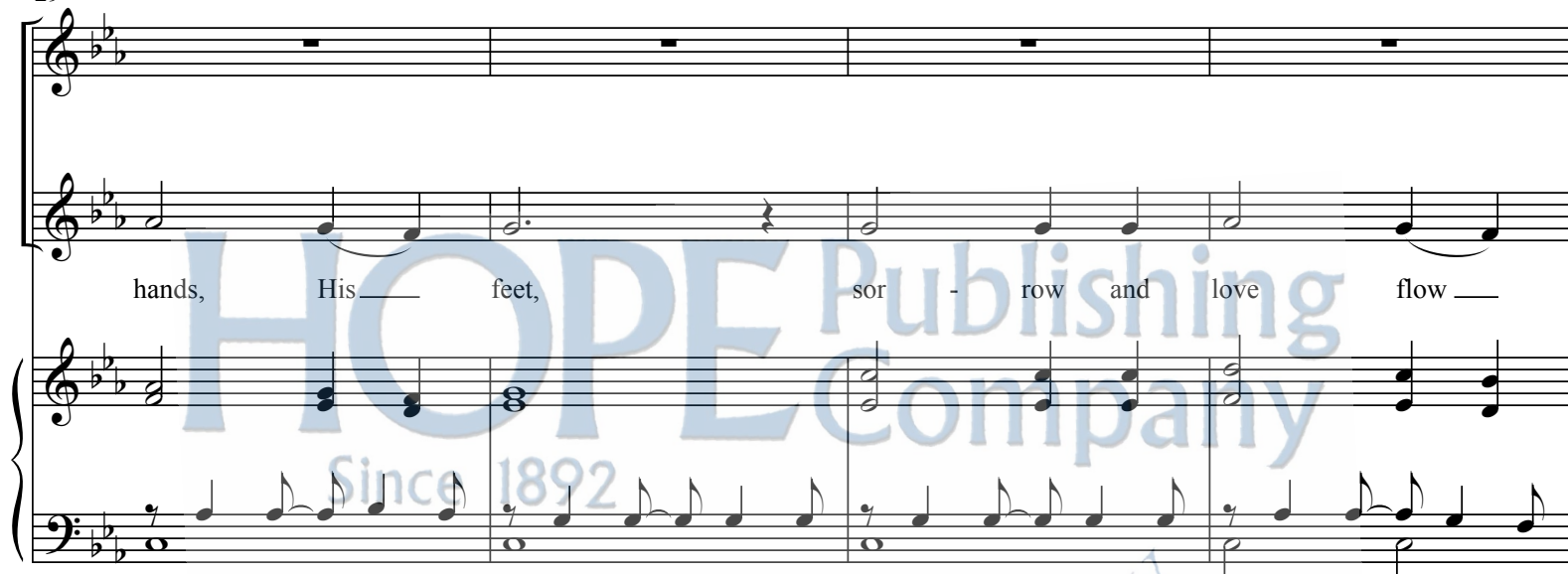
25

pride.

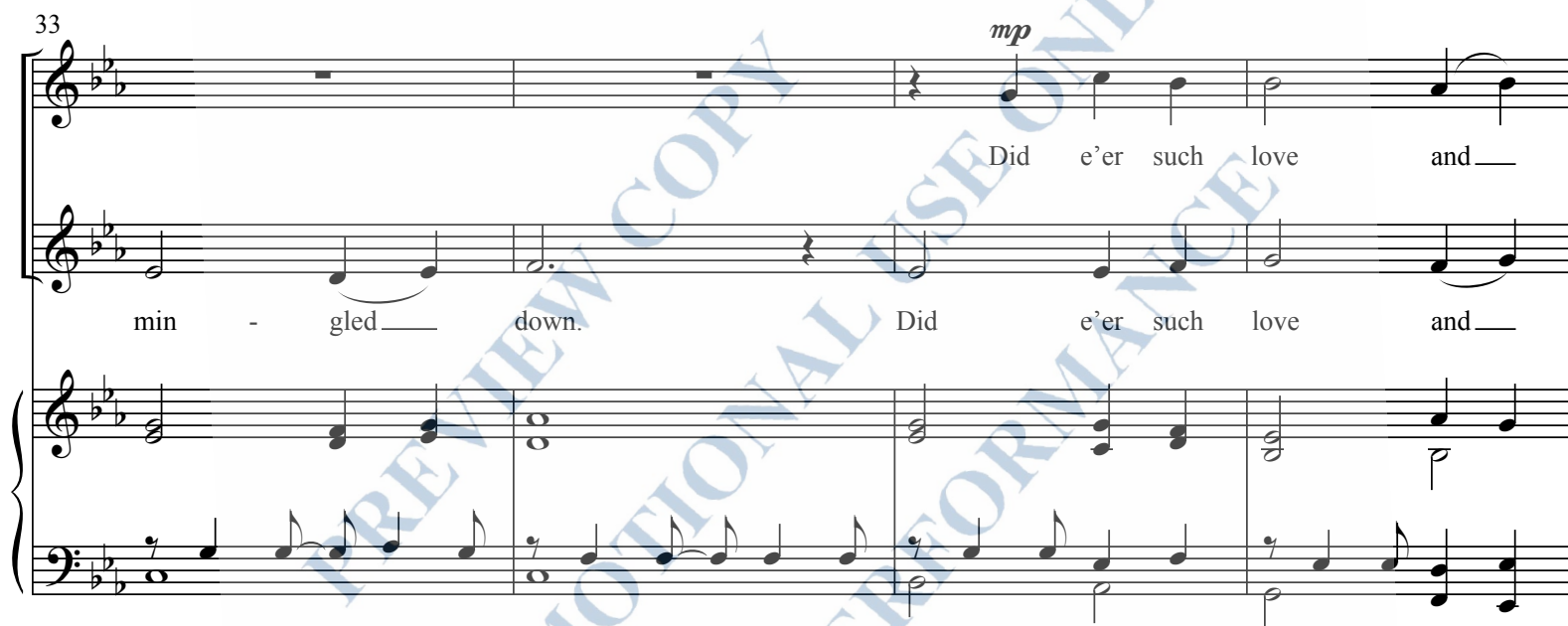
mp See from His head, His —

mp

hands, His feet, sor - row and love flow



33 *mp* Did e'er such love and
min - gled down. Did e'er such love and



37 sor - row meet, or thorns com - pose so
sor - row meet,



41

mel. *mf*

rich a crown? O the won - der - ful cross, O the

mf

mf

45

won - der - ful cross bids me come and die, and find that I may tru -

49

- ly live. O the won - der - ful cross, O the

mf

won - der - ful cross! —

All — who gath - er here — by grace — draw near — and bless —

Since 1892

mp Were the whole realm of —

mp — Your name. —

mp

na - ture — mine, that were an of - f'ring —

65

far too — small; love so a - maz - ing, —

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69

so di - vine, de - mands my soul, my

mf

mf

73

life, my — all! O the won - der - ful cross, — O the

f

f

won - der - ful cross — bids — me come — and die, — and find — that I — may tru -

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- ly live. — O the won - der - ful cross, — O the

f

won - der - ful cross! —

All — who gath - er here — by grace — draw near — and bless —

89

mp Love so a - maz - ing, —

— Your name. —

mp

mp

93

so di - vine, de - mands my soul, my

97

rit. *a tempo* *p* *molto rit.*

life, my all! —

p

rit. *a tempo* *molto rit.*

You Are Mine

Words and Music by DAVID HAAS

Arranged by LLOYD LARSON

Gently (♩ = ca. 80)

Piano

mp

4

mp

I will come to you in the si - lence,

7

cresc.

I will lift you from all your fear.

You will hear my voice,

I

cresc.

10

claim you as my choice, be still and know I am here.

mf *mp*

mf *mp*

Since 1892

13

mp

I am hope for all who are hope-less,— I am eyes for all who long to

16

cresc.

see. In the shad-ows of the night, I will be your light,

cresc.

19

*mf**mp*

come

and — rest

in

me. _____

22

mf

Do not be a - fraid, I am with you.

I have called you each by

mel. mf

25

name. _____

Come and fol - low me,

I will bring you

28

home;

I love__ you and you are mine._____

31

mp

I am strength for all the de - spair - ing, _____

*mp**mp*

34

mel. cresc.

heal - ing for the ones who dwell in shame._____

All the blind will see, the

*cresc.**cresc.*

lame will all run free, and all will know my name.

mf *mp*

mf *mp*

HOPE Publishing
Since 1892

Do not be a - fraid, I am with you.

mf

mel. mf

mf

I have called you each by name. Come and fol - low me, I will bring you

mf

3

47

home;

I love — you and you are mine. _____

51

*rit.**a tempo*

I am the Word that leads all to

*rit.**a tempo**cresc.*

54

free - dom, —

I am the peace the world can - not give.

57

*cresc.**mel.**ff*

I will call your name, em - brac - ing all your pain, stand up, now _ walk, and

*cresc.**ff*

60

f

live! _____

Do not be a - fraid, I am

mel.

63

with you.

I have called you each by name. _

Come and fol - low me,

67

I will bring you home; I love — you and you are

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70

ff mine. — *mel. mf* I *mf*

ff

73

love — you and you are mine. —

molto rit. *mp* *mp* *molto rit.* *mf* *mp*

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