

Flute Stylings

FOR CHRISTMAS

Since 1892

Silent Night

Christmas Joy

Christmas Angels

Go, Tell It on the Mountain

O Little Town of Bethlehem

It Came Upon a Midnight Clear

FOR FLUTE
AND PIANO BY

Joel Raney

HOPE Publishing Company
Carol Stream IL 60188
Since 1892

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Flute Part

Flute Stylings FOR CHRISTMAS

ARRANGED BY

Joel Raney

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FLUTE

Silent Night

STILLE NACHT
FRANZ GRUBER
Arranged by JOEL RANEY

Mysteriously (♩ = c. 80)

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4

p

9

5

15

19

rit.

25

a tempo

mp

3

3

3

30

mf

35

39

44

5

49

54 *rit.* **Slowly** *p*

60 *mf* *f* *ff* 7

Freely *acc.* *p* *rit.*

69 **Peacefully** (♩ = c. 78) *mp* *mf*

75 5

81 9 *f*

86

92 *rit.* *mp*

98 *rit.* *pp*

FLUTE

Christmas Joy

Arranged by JOEL RANEY

In a light classical style (♩ = c. 124)

"O Come, All Ye Faithful"
John F. Wade's *Cantus Diversi*, 1751

The musical score is written for a single flute in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of approximately 124 beats per minute. The first section, 'O Come, All Ye Faithful', spans measures 1 to 29. It starts with a four-measure rest, followed by a melody in measure 5 marked *mf*. Measure 9 features a trill. Measure 14 begins a new phrase marked *f*, with a trill in measure 18 and a dynamic change to *mp* in measure 20. Measure 25 includes another trill. The second section, 'Joy to the World!' by George Frideric Handel, begins in measure 30 with a key signature change to two sharps (F# and C#). It starts with a trill and a *ff* dynamic. Measure 35 is marked *f*. Measure 39 is marked *mp*. Measure 44 features two dynamic changes: *mf* < *f* and *mf* < *f*. The piece concludes in measure 50 with a final melodic flourish.

ODE TO JOY
Ludwig van Beethoven

54 *mf cantabile*

59

66 *mp* *mf* *f*

70 *f*

77 *poco rit.* *ff* With excitement (♩ = c. 120)

82

87

92 *mf*

97 *rit.* *f* Cadenza freely

101 *poco rit.* *a tempo* *ff*

FLUTE

Expressively (♩ = c. 76)

a tempo

rit.

mp

poco rit.

a tempo

mp

 mf mf

J

мр

 mf

rit.

a tempo

rit.

a tempo

 f

46 *mp*

poco rit.

51 *mf* *a tempo* 3 *mp*

60 *mf* rit. *a tempo* *mp*

65 3 3

70 *mf* 5 *ff* molto rall. With passion (♩ = c. 88)

75

82 rall. *a tempo* *mp* 3 3

88 *mf* Freely Expressively (♩ = c. 76)

94 rit. to end *mp* *pp*

The image shows a musical score for the hymn 'It Came upon the Midnight Clear'. It consists of ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from piano (pp) to fortissimo (ff). Performance instructions like 'poco rit.', 'a tempo', 'rit.', 'molto rall.', 'Freely', and 'rit. to end' are placed above the staves. There are also tempo markings with a quarter note equal to a certain number of beats (e.g., c. 88, c. 76). The score is watermarked with 'HOPE Publishing Company' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

O Little Town of Bethlehem

FLUTE

ST. LOUIS
LEWIS H. REDNER
Arranged by JOEL RANEY

Expressively (♩ = c. 84)

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f *rit.* *a tempo* *mp*

poco rit. *a tempo* *mp*

rit. *a tempo*

Con moto (♩ = c. 88) *f*

33

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36 *mp scherzando*

39 *mf*

42 *mp* *f*

Broader (♩ = c. 84)

46

50

54 *mp* *rit.*

Grandly (♩ = c. 80)

58 *ff*

62

66 *f*

70 *mf* *p* *rit.*

Go, Tell It on the Mountain

FLUTE

Traditional Spiritual
Arranged by JOEL RANEY

Freely, very rubato ($\text{♩} = \text{c. } 88$)

With excitement ($\text{♩} = \text{c. } 96$) *rit.*

f 5 3

ff *rit.*

Allegro ($\text{♩} = 120$) $\text{♪} = \text{♩}^3$

mf (melody)

3 3 3

f 3 3 3

3 3

Slower, expressively ($\text{♩} = \text{c. } 100$)

mp (straight 8ths)

rit.

Allegro ($\text{♩} = 120$) $\text{♪} = \text{♩}^3$

mf very deliberate

3 3 3

Sprightly (♩ = c. 116) "He Is Born" French Carol

45 *rit.* *mf*

51

56 (♩ = c. 100) *f* (straight 8ths)

62 *mp* *stretto* *rit.* *f*

Allegro (♩ = 120) ♩ = ♩³

68

73

80 *rit.*

Grandly (♩ = c. 100)

85 *ff*

89

Allegro (♩ = 120)

94 *rit.* *mf* *freely*

98 *p* *mf* *f*

FLUTE

Christmas Angels

Arranged by JOEL RANEY

Joyfully (♩ = c. 132)

f

"Hark! the Herald Angels Sing"
Felix Mendelssohn

mf

14

19

mp

23

mf

mf

29

f

"Angels, from the Realms of Glory"
Henry T. Smart

Gently

mp

35

tr

40

mp

45

mf

rit.

Expressively (♩ = c. 116)
"Angels We Have Heard on High"
French Carol, 18th c.

51 **2** *mp* 3

58 *mf*

64 *mf* 3 3

68 *f*

73 *rit.* **Playfully** (♩ = c. 124) *mp*

80

85 *f* *tr*

90 *tr*

94 *f* *rit.* *ff*

98 **Expressively** (♩ = c. 102) *rit.* *tr* **Tempo I** (♩ = c. 132) *f* 5

102

Silent Night

STILLE NACHT
FRANZ GRUBER
Arranged by JOEL RANEY

Mysteriously (♩ = c. 80)

Piano

pp legato

simile

12

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This block contains measures 12 through 15 of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#). Measure 12 includes a quintuplet in the piano right hand. The watermark 'HOPE Publishing Company Since 1892' is centered over the first system, and 'FOR PROMOTIONAL USE ONLY' is written diagonally across the page.

16

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This block contains measures 16 through 18. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The watermark 'FOR PROMOTIONAL USE ONLY' is written diagonally across the page.

19

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This block contains measures 19 through 21. The piano accompaniment features a more active eighth-note melody in the right hand. The watermark 'FOR PROMOTIONAL USE ONLY' is written diagonally across the page.

22

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This block contains measures 22 through 24. Measures 22 and 23 include a 'rit.' (ritardando) marking above the vocal line. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand. The watermark 'FOR PROMOTIONAL USE ONLY' is written diagonally across the page.

a tempo

25

mp

mp

a tempo

28

31

mf

mf

35

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38

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Musical score for measures 38-41. The score is written for voice and piano. The piano part features a continuous eighth-note accompaniment in the right hand and a simpler bass line in the left hand. The melody in the voice part is simple and lyrical.

42

Musical score for measures 42-46. The piano part continues with the eighth-note accompaniment. The voice part has a melodic line with some rests. A fermata is placed over the final note of the voice part in measure 46.

47

Musical score for measures 47-50. The piano part continues with the eighth-note accompaniment. The voice part has a melodic line with some rests. A fermata is placed over the final note of the voice part in measure 50.

51

Musical score for measures 51-54. The piano part continues with the eighth-note accompaniment. The voice part has a melodic line with some rests. A fermata is placed over the final note of the voice part in measure 54. The tempo marking "Slowly" and the dynamic marking "p" (piano) are present.

rit. Slowly *p*

rit. Slowly *p*

Tempo I (♩ = c. 80)

56

Tempo I (♩ = c. 80)

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61

mf *f*

64

Freely accel. rit.

ff *p*

Freely accel. rit.

69

Peacefully (♩ = c. 78)

mp

Peacefully (♩ = c. 78)

p

73

mf

mf

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77

81

f

f

85

90

rit.

8vb

rit.

Leo.

Since 1892

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*

94

mp

mp

98

101

rit.

pp

rit.

pp

8vb

Christmas Joy

Arranged by JOEL RANEY

In a light classical style (♩ = c. 124)

Piano

mf

"O Come, All Ye Faithful"
John F. Wade's *Cantus Diversi*, 1751

5

mf

9

13

f

17

mp *mf*

21

f

25

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29

ff

ff

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33

f

f

37

mp

41

mp

mf

mf *f*

46

Musical score for measures 46-49. The score is in G major (one sharp) and 4/4 time. Measure 46 features a piano introduction with a melody in the right hand and chords in the left hand. Dynamics include *mf* and *f*. A trill is marked in measure 48. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

50

Musical score for measures 50-52. The score continues the piano introduction. Measure 52 shows a key signature change to F major (one flat). A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

53

Musical score for measures 53-56. The score is in F major. Measure 53 begins the vocal melody. Measure 56 features a key signature change to D minor (two flats). Dynamics include *mf cantabile* and *mp*. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

ODE TO JOY
Ludwig van Beethoven

57

Musical score for measures 57-60. The score is in D minor. Measures 57-60 feature a piano accompaniment with triplets in the right hand and chords in the left hand. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

60

63

67

70

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73

poco rit.

Musical score for measures 73-77. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords and single notes. The vocal line has a melodic line with a trill in measure 75. The tempo marking 'poco rit.' is present at the beginning of the system.

78

With excitement (♩ = c. 120)

ff

With excitement (♩ = c. 120)

Musical score for measures 78-81. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords and single notes. The vocal line has a melodic line with a trill in measure 78. The tempo marking 'With excitement (♩ = c. 120)' is present at the beginning of the system. The dynamic marking 'ff' is present in measure 80.

82

Musical score for measures 82-85. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords and single notes. The vocal line has a melodic line with a trill in measure 82. The tempo marking 'With excitement (♩ = c. 120)' is present at the beginning of the system.

86

Musical score for measures 86-89. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords and single notes. The vocal line has a melodic line with a trill in measure 86. The tempo marking 'With excitement (♩ = c. 120)' is present at the beginning of the system.

90

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94

Since 1892

mf

rit.

f

rit.

f

98

Cadenza

freely

poco rit.

a tempo

ff

poco rit.

a tempo

ff

103

It Came upon the Midnight Clear

RICHARD S. WILLIS
Arranged by JOEL RANEY

Expressively (♩ = c. 76)

rit.

Piano

The first system of the musical score is for the piano. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Expressively' with a quarter note equal to approximately 76 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music features a melody in the treble clef and a supporting bass line in the bass clef. The system ends with a 'rit.' (ritardando) marking.

a tempo

The second system of the musical score continues the piano part. It begins with a measure rest in the treble clef, followed by a melody. The dynamics are marked 'mp'. The tempo is marked 'a tempo'. The system continues with a supporting bass line and a melody in the treble clef.

poco rit.

a tempo

The third system of the musical score continues the piano part. It begins with a melody in the treble clef. The dynamics are marked 'mp'. The tempo is marked 'poco rit.' (poco ritardando). The system continues with a supporting bass line and a melody in the treble clef. The system ends with a 'a tempo' marking.

poco rit.

a tempo

The fourth system of the musical score continues the piano part. It begins with a melody in the treble clef. The dynamics are marked 'mp'. The tempo is marked 'poco rit.' (poco ritardando). The system continues with a supporting bass line and a melody in the treble clef. The system ends with a 'a tempo' marking.

18

mf

mf *p*

23

mf

27

f *mp*

f *mp*

32

mf

mf

rit.

rit.

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The image displays a musical score for the hymn "It Came upon the Midnight Clear". The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, with measures 18, 23, 27, and 32 marked at the beginning of each system. The vocal line features various dynamics including mezzo-forte (mf), piano (p), and forte (f), along with phrasing slurs and a ritardando (rit.) marking. The piano accompaniment includes chords, arpeggios, and triplets. A large, semi-transparent watermark for "HOPE Publishing Company" is overlaid across the center of the page, with the text "Since 1892" below it. A diagonal watermark reading "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is also present.

36 *a tempo* *mp* *rit.*

a tempo *mp* *rit.* *f*

40 *a tempo* *f* *a tempo*

44

48 *mp* *mp*

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52

poco rit.

mf

a tempo

poco rit.

mf

8^{va}

a tempo

p
(melody)

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"The First Noel"
W. Sandys' Christmas Carols, 1833

56

59

mp

mf

mf

62

rit.

a tempo

mp

3

rit.

a tempo

mp

66

70

74

78

mf

ff

molto rall.

With passion ($\text{♩} = \text{c. } 88$)

With passion ($\text{♩} = \text{c. } 88$)

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82 *rall.* *a tempo* *mp* *3* *3*

86 *mp* *a tempo* *Freely* *mf* *Freely* *8va* *mf*

91 *Expressively* ($\text{♩} = c. 76$) *Expressively* ($\text{♩} = c. 76$)

95 *rit. to end* *mp* *pp* *8va* *pp*

It Came upon the Midnight Clear

O Little Town of Bethlehem

ST. LOUIS
LEWIS H. REDNER
Arranged by JOEL RANEY

Expressively (♩ = c. 84)

Piano

The musical score is written for piano in 4/4 time. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system continues the piano part with a 'rit.' (ritardando) marking. The third system includes a vocal line and a piano accompaniment, with a 'a tempo' marking and a 'mp' (mezzo-piano) dynamic. The score is marked with a large 'HOPE Publishing Company' watermark and a diagonal 'PREVIEW COPY NOT FOR PERFORMANCE' watermark.

10

13

16

19

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poco rit.

poco rit.

f

a tempo

22

mp

a tempo

mp

25

rit.

a tempo

a tempo

Con moto (♩ = c. 88)

28

mf

31

f

f

34

mp scherzando

37

40

mf *mp*

43

f

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tr

Broader (♩ = c. 84)

46

Broader (♩ = c. 84)

49

52

56

60

64

68

71

rit.

p

rit.

p

8vb - -

Go, Tell It on the Mountain

Traditional Spiritual
Arranged by JOEL RANEY

Piano

With excitement (♩ = c. 96)

rit.

mp

f

4

Freely, very rubato (♩ = c. 88)

8

rit.

ff

rit.

ff

Allegro (♩ = 120) ♩ = ♪³ ♪

12 *mf* (melody)

Allegro (♩ = 120) ♩ = ♪³ ♪

mf

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16

20 *f*

25

30 Slower, expressively (♩ = c. 100)

mp (straight 8ths)

3

Slower, expressively (♩ = c. 100)

mp (straight 8ths)

35 *rit.*

mf very deliberate

rit.

mf very deliberate

39 Allegro (♩ = 120) ♩ = 3̣̣̣

3 3 3

f

Allegro (♩ = 120) ♩ = 3̣̣̣

44 *rit.*

rit.

"He Is Born"

French Carol

Sprightly (♩ = c. 116) ♩ = ♩³

48

mf

Sprightly (♩ = c. 116) ♩ = ♩³

mf

53

58

(♩ = c. 100)

f (straight 8ths)

(♩ = c. 100)

f (straight 8ths)

63

mp stretto

rit.

f

mp stretto

rit.

Allegro (♩ = 120) ♩ = ♩³♩

68

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Allegro (♩ = 120) ♩ = ♩³♩

72

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76

ff *f*

81

rit. *rit.*

Grandly (♩ = c. 100)

85

ff

3 3 3 3

Grandly (♩ = c. 100)

ff

Since 1892

90

rit.

rit.

Allegro (♩ = 120)

95

mf

3

Allegro (♩ = 120)

mf

99

p

mf

f

freely

8va

p

mf

f

freely

8vb

Christmas Angels

Arranged by JOEL RANEY

Joyfully (♩ = c. 132)

Piano

The musical score is for a piano arrangement of 'Christmas Angels'. It is written in D major (two sharps) and 4/4 time. The tempo is marked 'Joyfully' with a quarter note equal to approximately 132 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) introduces a new melodic line in the treble staff, marked 'mf', while the bass staff continues with a similar accompaniment. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the middle of the page.

5

9

"Hark! the Herald Angels Sing"
Felix Mendelssohn

mf

13

17

21

25

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mp *mf* *mp* *mf* *p* *mf*

29

Measures 29-32 of the musical score. The music is in G major (one sharp) and 4/4 time. Measure 29 features a vocal line starting with a whole note G4 and a piano accompaniment of eighth notes. Measure 30 has a vocal rest and piano accompaniment. Measures 31-32 show vocal lines with eighth notes and piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

"Angels, from the Realms of Glory"
Henry T. Smart

Since 1892

33

Measures 33-36 of the musical score. Measure 33 is marked *Gently* and *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 34-36 continue this pattern with vocal lines. Dynamics include *mp* and *mf*.

37

Measures 37-40 of the musical score. Measure 37 is marked *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 38-40 continue this pattern with vocal lines. Dynamics include *mf* and *mp*.

41

Measures 41-44 of the musical score. Measure 41 is marked *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 42-44 continue this pattern with vocal lines. Dynamics include *mp* and *mf*.

45

musical score for measures 45-48. The score is for a piano and voice. The key signature is one sharp (F#). The tempo is marked "Expressively" with a quarter note equal to approximately 116 beats per minute. The dynamics are marked "mf" (mezzo-forte). The music features a vocal line with a long note and a piano accompaniment with chords and moving lines.

49

musical score for measures 49-52. The score is for a piano and voice. The key signature is one sharp (F#). The tempo is marked "Expressively" with a quarter note equal to approximately 116 beats per minute. The dynamics are marked "mp" (mezzo-piano). The music features a vocal line with a long note and a piano accompaniment with chords and moving lines.

53

musical score for measures 53-56. The score is for a piano and voice. The key signature is one flat (Bb). The tempo is marked "Expressively" with a quarter note equal to approximately 116 beats per minute. The dynamics are marked "mp" (mezzo-piano) and "mf" (mezzo-forte). The music features a vocal line with a long note and a piano accompaniment with chords and moving lines.

57

musical score for measures 57-60. The score is for a piano and voice. The key signature is one flat (Bb). The tempo is marked "Expressively" with a quarter note equal to approximately 116 beats per minute. The dynamics are marked "mf" (mezzo-forte). The music features a vocal line with a long note and a piano accompaniment with chords and moving lines.

61

mf

mp *mf*

65

3 3

69

f *f*

73

rit. *rit.* Playfully (♩ = c. 124) Playfully (♩ = c. 124)

77

Measures 77-80 of the musical score. The vocal line (treble clef) begins with a rest, followed by a melody starting on G4, moving up stepwise to A4, B4, and C5, then descending. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *mp* is present.

81

Measures 81-84 of the musical score. The vocal line continues the melody from measure 80. The piano accompaniment features a more active right hand with eighth notes and chords in the left hand. The dynamic marking *mp* is present.

85

Measures 85-88 of the musical score. The vocal line continues the melody. The piano accompaniment features a more active right hand with eighth notes and chords in the left hand. The dynamic marking *f* is present.

89

Measures 89-92 of the musical score. The vocal line continues the melody. The piano accompaniment features a more active right hand with eighth notes and chords in the left hand. The dynamic marking *cresc.* is present.

93

Measures 93-95 of the musical score. The vocal line (top) features a melodic line with a forte (*f*) dynamic. The piano accompaniment (bottom) includes a treble and bass staff with chords and moving lines. A watermark "HOPE Publishing Company Since 1892" is visible across the page.

96

Measures 96-99 of the musical score. The vocal line (top) includes a ritardando (*rit.*) and a fortissimo (*ff*) dynamic. The piano accompaniment (bottom) features a treble and bass staff with chords and moving lines. A watermark "HOPE Publishing Company Since 1892" is visible across the page.

100

Measures 100-103 of the musical score. The vocal line (top) includes a ritardando (*rit.*) and a fortissimo (*f*) dynamic. The piano accompaniment (bottom) features a treble and bass staff with chords and moving lines. A watermark "HOPE Publishing Company Since 1892" is visible across the page.

104

Measures 104-107 of the musical score. The vocal line (top) includes a fortissimo (*f*) dynamic. The piano accompaniment (bottom) features a treble and bass staff with chords and moving lines. A watermark "HOPE Publishing Company Since 1892" is visible across the page.

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