

Code No. 8490 — Includes both Piano & Organ Scores

SATB Choral Part (set of 10) — 8490V; 3-5 oct. Handbell Part — 8490HB

Conductor's Score — 8490CS: Brass Quartet Parts — 8490B

Because He Lives

A Worship Prelude
with Optional Choral Introit

For Piano and Organ
with Optional SATB Voices

And Optional
3-5 oct. Handbells & Brass Quartet

Words by
**GLORIA GAITHER
& WILLIAM J. GAITHER**

Music by
WILLIAM J. GAITHER

Setting by
JOEL RANEY

HOPE Publishing Company
Carol Stream, IL 60188
Since 1892

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800-323-1049

ORGAN

Because He Lives

For Piano and Organ with optional S.A.T.B. Voices,
3-5 Octave Handbells and Brass*

RESURRECTION

Words by
GLORIA GAITHER &
WILLIAM J. GAITHER

Music by
WILLIAM J. GAITHER
Setting by
JOEL RANEY

Majestically (♩ = c. 132)

Piano

f

Majestically (♩ = c. 132)

Organ

f I. Full w/ mixtures

(choir tacet until m. 132)

6

* 2 B♭ Trumpets, 2 Trombones, (Horn may substitute for Trombone 1), Code 8490B.

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11 *8va*-----

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16 *poco rit.*

ff *With urgency* (♩ = c. 140)

f *very detached & accented* *mf*

poco rit. *With urgency* (♩ = c. 140) II. Solo Reed

ff *f* II. 8' & 4' *mf*

22

27

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33

38

mf detached
II. 8' Strings (+ MIDI Strings)

The image displays a musical score for an organ piece titled "Because He Lives - Organ". The score is organized into three systems, each containing three staves. The first system begins at measure 27 and ends at measure 32. The second system begins at measure 33 and ends at measure 37. The third system begins at measure 38 and ends at measure 41. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark for "HOPE Publishing Company Since 1892" is overlaid across the first system. A diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is visible across the middle and bottom systems. The third system includes a specific instruction for the second staff: "*mf detached* II. 8' Strings (+ MIDI Strings)".

42

46

50

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f

I. Full w/ mixtures

f

8va

Delicately (♩ = c. 136)

mp

Delicately (♩ = c. 136)

I. 8' Oboe & 4' Flute (+ MIDI)

mp

II.

55

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This system contains measures 55 through 60. It features a four-staff organ arrangement in A major (three sharps). The top two staves (treble clef) play a continuous eighth-note melody. The bottom two staves (bass clef) provide harmonic support with chords and some eighth-note accompaniment. A large, light blue watermark for 'HOPE Publishing Company Since 1892' is overlaid across the middle of the page.

61

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This system contains measures 61 through 66. The musical texture continues with the organ arrangement. The melody in the upper staves remains active, while the lower staves provide a steady harmonic foundation. The watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is oriented diagonally across the system.

67

PREVIEW COPY NOT FOR PERFORMANCE

This system contains measures 67 through 72. The organ part concludes with sustained chords in the final measures. The watermark 'PREVIEW COPY NOT FOR PERFORMANCE' continues diagonally across the system.

73

f I. Full w/ mixtures

79

rit.

Joyfully (♩ = c. 140)

ff *mf*

rit.

Joyfully (♩ = c. 140)

ff II. *mf*

83

DIADEMATA
Music: George J. Elvey

mf

87

I. 8' & 2'

94

99

rall.

rall.

(add)

Because He Lives - Organ

104

Maestoso (♩ = c. 112)

ff

I. Solo Trumpet

II. 8' 4' 2'

109

113

8va

8va

117

I. Full w/ mixtures

I.

122

rall.

As the beginning ($\text{♩} = \text{c. } 132$)

rall.

As the beginning ($\text{♩} = \text{c. } 132$)

126

132 S.A. Unison *mf**rall.*

Be - cause he lives, be - cause he lives, be - cause he lives!

T.B. Unison *mf*

rall.

rall.

138

f Grandioso (♩ = c. 112)

Be - cause he lives I can face to - mor - row; be - cause he

f

Grandioso (♩ = c. 112)

Grandioso (♩ = c. 112)

144

lives all fear is gone; be - cause I

148

know, I know he holds the fu - ture, and life is

Because He Lives - Organ

PIANO

Because He Lives

For Piano and Organ with optional S.A.T.B. Voices,
3-5 Octave Handbells and Brass*

Words by
GLORIA GAITHER &
WILLIAM J. GAITHER

RESURRECTION

Music by
WILLIAM J. GAITHER
Setting by
JOEL RANEY

Majestically (♩ = c. 132)

Organ *f* I. Full w/ mixtures

Piano *f* Majestically (♩ = c. 132)

6

8^{va}

* 2 B♭ Trumpets, 2 Trombones (Horn may substitute for Trombone 1), Code 8490B.

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11

8^{va}-----

16 *poco rit.* *ff* *With urgency* (♩ = c. 140) *f* II. 8' & 4'

poco rit. *ff* *With urgency* (♩ = c. 140) *very detached & accented* *f*

20 II. Solo Reed *mf* *mf*

The musical score is for a piano piece titled 'Because He Lives - Piano'. It consists of three systems of music. The first system (measures 11-15) features a treble and bass staff with a grand staff below. The second system (measures 16-19) includes performance instructions: 'poco rit.' and 'ff' for the first part, and 'With urgency (♩ = c. 140)' and 'f' for the second part. The third system (measures 20-23) includes the instruction 'II. Solo Reed' and 'mf' for the first part, and 'mf' for the second part. The score is watermarked with 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

24

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28

32

f

f

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36

mf detached
II. 8' Strings (+ MIDI Strings)

mf

41

46

I. Full w/ mixtures

f

8va

50

mp

54

Delicately (♩ = c. 136)

mp

58

62

67

72

f 1. Full w/ mixtures

f

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The image displays a musical score for the piano piece 'Because He Lives'. The score is written for four staves, organized into two systems of two staves each. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The first system covers measures 62 to 66, the second system covers measures 67 to 71, and the third system covers measures 72 to 76. The notation includes various musical symbols such as whole, half, quarter, and eighth notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. The publisher's name, 'HOPE Publishing Company', and the text 'Since 1892' are also visible in the background.

77

rit.

ff

rit.

ff

Joyfully (♩ = c. 140)

81

II. *mf*

Joyfully (♩ = c. 140)

mf

mf

DIADEMATA
Music: George J. Elvey

86

I. 8' & 2'

92

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97

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102

rall.

I. Solo Trumpet

II. 8' 4' 2'

(add)

rall.

Maestoso (♩ = c. 112)

106

ff

Maestoso (♩ = c. 112)

8^{va}-----

8^{va}-----

109

(8^{va})-----

113

8^{va}-----

The image displays a page of musical notation for a piano piece. It features three systems of music, each consisting of a grand staff (treble and bass clefs). The first system begins at measure 106 and includes a 'Maestoso' tempo marking with a quarter note equal to approximately 112 beats per minute. The second system starts at measure 109, and the third at measure 113. The notation is characterized by dense, rapid triplets in both hands, often spanning multiple measures. Dynamic markings include 'ff' (fortissimo) and '8va' (octave) indications. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The page number '10' is located in the top left corner.

117 I. Full w/ mixtures

121 rall. As the beginning (♩ = c. 132)

125

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130 S.A. Unison

Be - cause he lives, be - cause he

T.B. Unison

135 *rall.*

lives, be - cause he lives! Be -

rall.

rall.

3 3 3 3

The musical score is for the hymn 'Because He Lives'. It features SATB voices and piano accompaniment. The score is divided into two systems. The first system (measures 130-134) shows the vocal unison parts and piano accompaniment. The second system (measures 135-140) shows the vocal parts with lyrics and piano accompaniment, including a 'rall.' (ritardando) marking and triplet figures in the piano part.

139 **Grandioso** (♩ = c. 112)

cause he lives I can face to - mor - row;

Grandioso (♩ = c. 112)

Grandioso (♩ = c. 112)

143

be - cause he lives all fear is gone;

147

be - cause I know, I know he holds the

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150

fu - ture, and life is worth the liv - ing

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154

just be - cause he lives. Be - cause he

8va - - - - -
(both hands 8va)

158

molto rit.

ff

lives, be - cause he lives!

ff

molto rit.

molto rit.

PIANO-ORGAN PRELUDES FROM JOEL RANEY

All Hail the Power 8327

3-6 Oct. Handbell Part — 8327HB

Conductor's Score — 8327CS

Christ the Lord Is Risen Today 8045

3-6 Oct. Handbell Part — 8045HB

Conductor's Score — 8045CS

Come, Ye Thankful People, Come 8161

3-6 Oct. Handbell Part — 8161HB

Joy to the World 8133

3-6 Oct. Handbell Part — 8133HB

Conductor's Score — 8133CS

Flute Part — 8133F

Joyful, Joyful, We Adore Thee

(Alt. text: Christ Is Risen! Shout Hosanna!) 8241

3-5 Oct. Handbell Part — 8241HB

Conductor's Score — 8241CS

I Sing the Mighty Power of God

(Alt. text: Hosanna, Loud Hosanna) 8195

3-5 Oct. Handbell Part — 8195HB

Lift High the Cross 8178

3-5 Oct. Handbell Part — 8178HB

Majesty 8402

3-6 Oct. Handbell w/opt. 3-7 Oct. Handchime Part — 8402HB

Conductor's Score — 8402CS

SATB Vocal Parts (Pack of 10) — 8402V

Mine Eyes Have Seen the Glory 8348

3-6 Oct. Handbell w/opt. 3-5 Oct. Handchime Part — 8348HB

Conductor's Score — 8348CS

Instrumental Parts: B-flat Trumpet, 2nd Piano & Percussion — 8348P

O Come, All Ye Faithful 8259

3-6 Oct. Handbell Part — 8259HB

Conductor's Score — 8259CS

O Worship the King 8286

3-6 Oct. Handbell Part — 8286HB

Conductor's Score — 8286CS

Shout to the Lord 8314

3-6 Oct. Handbell Part — 8314HB

Conductor's Score — 8314CS

SATB Vocal Parts (Pack of 10) — 8314V

To God Be the Glory 8380

3-6 Oct. Handbell Part — 8380HB

Conductor's Score — 8380CS

Great Is Thy Faithfulness 8440

3-5 Oct. Handbell w/opt. 3 Oct. Handchime Part — 8440HB

Conductor's Score — 8440CS

America the Beautiful 8455

3-7 Oct. Handbell Part — 8455HB

Conductor's Score — 8455CS

