Level 3

Separate Ringer's Edition for 3-6 oct. w/opt. 3-5 oct. Handchimes — 2954

FULL SCORE & INSTRUMENTAL PARTS

HOPE Publishing Company
Since 1892

Refuge

Freeman Lewis
&
Daniel Teasley

Arranged for 3-6 octave handbells with optional 3-5 octave handchimes and instruments by

Michael J. Glasgow

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

AGAPE Since 1892
A Division of HopePublishing Company
Carol Stream, IL 60188
www.hopepublishing.com
800-323-1049

REFUGE

Performance Notes

HOPE Publishing Company Since 1892

GENERAL

Measures 83–97 are designed to highlight the band, so everyone should feel free to play out with a bit more vigor than in the rest of the piece. Handbell musicians will play accompanimental lines; the spotlight is specifically on the fiddler in measures 83–90, and on the pickin' player(s) in measures 91–98. Have fun and own your moment!

FIDDLE

In several measures throughout the part (38–39, 41, 43, etc.), "pitch bend" lines are used to indicate that the fiddler should slide into the written pitch by entering underneath it. In this idiom, there's no firm rule as to the width of the interval, but the approximation of a half step is a good rule of thumb (remember, it's just a pitch bend, not a glissando).

MELODY & FRETS

This part is written to serve as a flexible guide for those playing guitar, mandolin, or banjo; and these instruments may be added to the arrangement in any combination. (If two or more are used, players and director should come to an agreement on how the instrumentalists will trade off melody lines within the texture, so as to avoid excessive doubling.) The top staff presents the melody in octaves to allow for flexibility in range; chordal accompaniments (along with some prescribed "picking" melody which is not always the same as that on the upper staff) appears on the lower staff. This is a *guide*. Some tips for individual instrumentalists are below, but capable players may play *ad lib.* as appropriate to the arrangement.

Guitarists: if simply strumming "rhythm guitar," do so in the rhythms indicated. Where a chord symbol appears (with no "slash-notation" rhythm), beginners should simply strum where the chord symbols actually appear. More advanced players may add additional subdivisions of the beat *ad lib*. (in consultation with director), in these sections and in more active sections where no specific rhythm is prescribed. If playing style is more "lead guitar," pick out the tune in the "Frets" line, adding additional chord tones underneath as able. *Do not add extra notes (rhythm guitar should be tacet) in "N.C." sections*.

Mandolinists: primarily, pick the tune in the "Frets" line (sharing with your banjo-playing colleague, if you have one). Where no tune appears in this line, add additional melodic parts from the upper "Melody" staff as directed (and/or add rhythmic chops based on the chord structure).

Banjo players, pickers, and banjoists: primarily, pick the tune in the "Frets" line (sharing with your mandolinist colleague, if you have one). Use chord symbols appearing over the tune in the "Frets" line to add additional chord tones as able; however, a full roll should not get going until at least measure 17, and should drop out at various points in the piece; consult with the director and handbell musicians as to what's most appropriate for the texture.

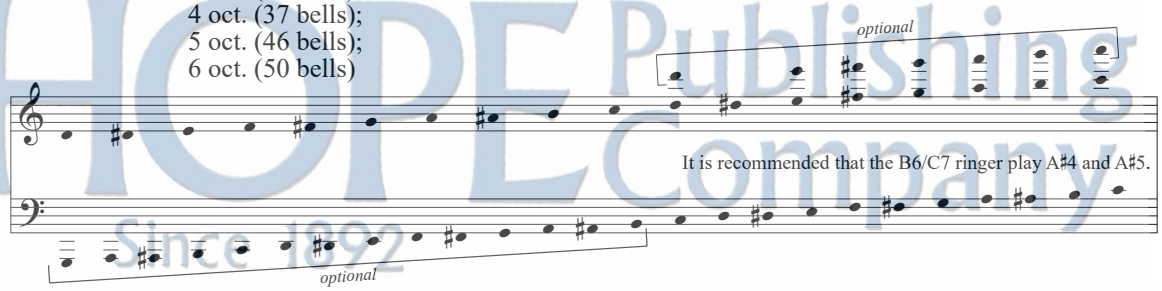
PREVIEW COPY FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

Commissioned by Handbell Musicians of America Area 5 for Spring Festival 2020: Bluegrass, Bourbon & Bells!
Festival premiere March 7, 2020 (Louisville, Kentucky) under the baton of the arranger.

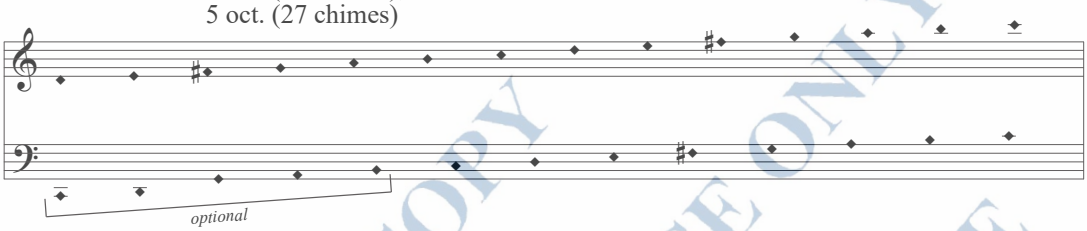
REFUGE

For 3-6 Octave Handbells and Optional 3-5 Octave Handchimes

Handbells used: 3 oct. (29 bells);
4 oct. (37 bells);
5 oct. (46 bells);
6 oct. (50 bells)

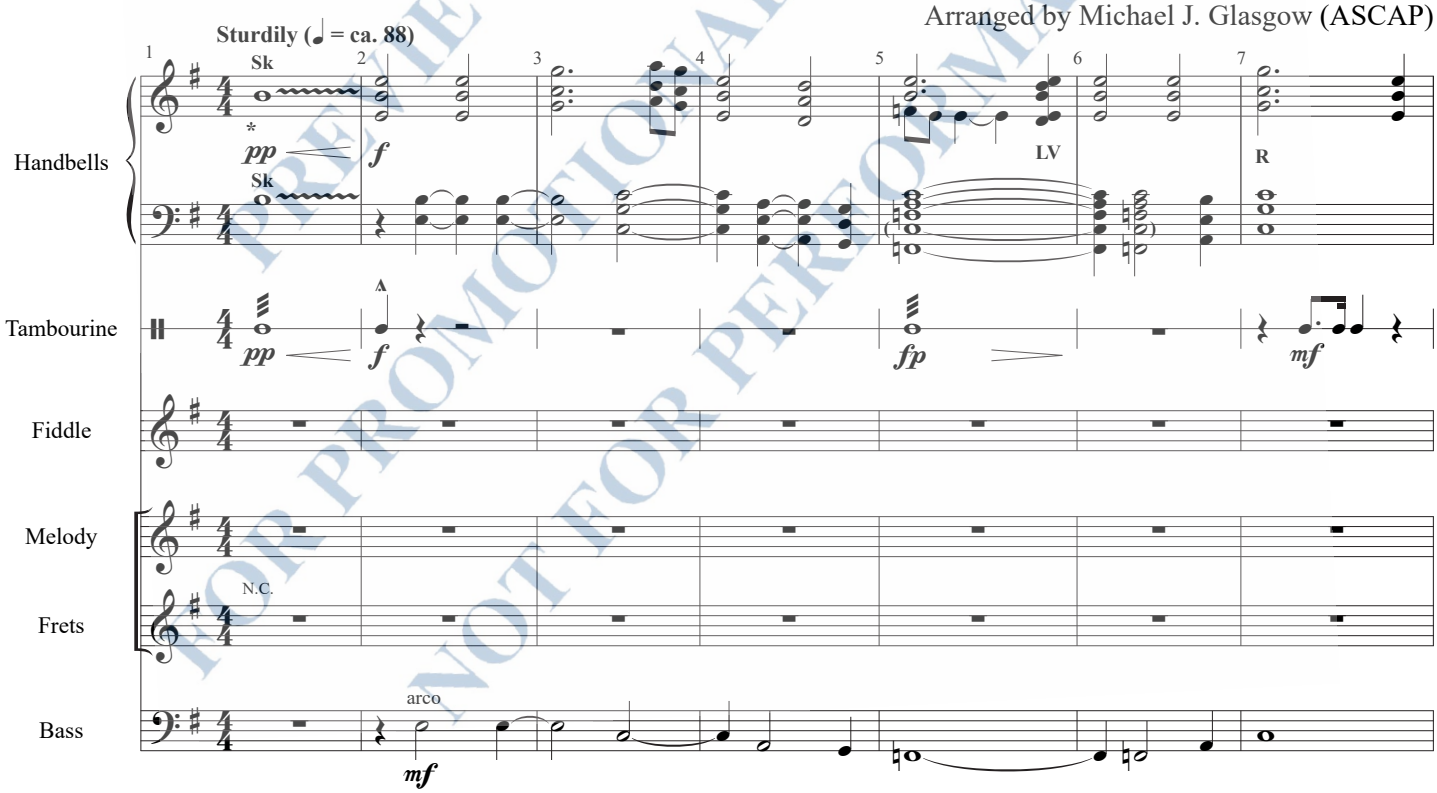


Handchimes used: 3 oct. (22 chimes);
4 oct. (25 chimes);
5 oct. (27 chimes)



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].
5 octave choirs omit note in < >.

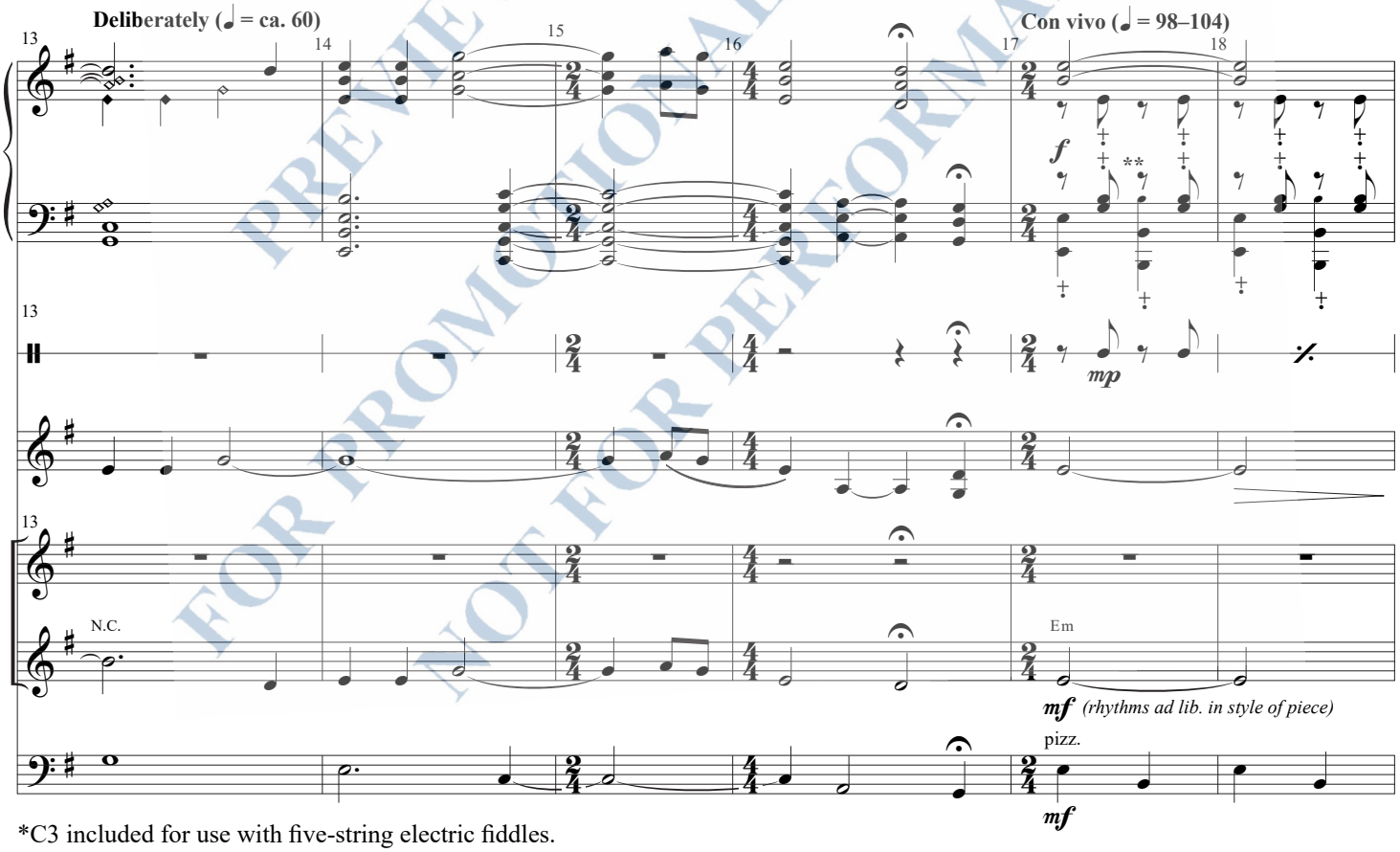
Based on hymns by
Freeman Lewis and Daniel Teasley
Arranged by Michael J. Glasgow (ASCAP)



Based on BOURBON ("I Take My Refuge in the Lord"*) by Freeman Lewis. From *Columbian Harmony* (1825).

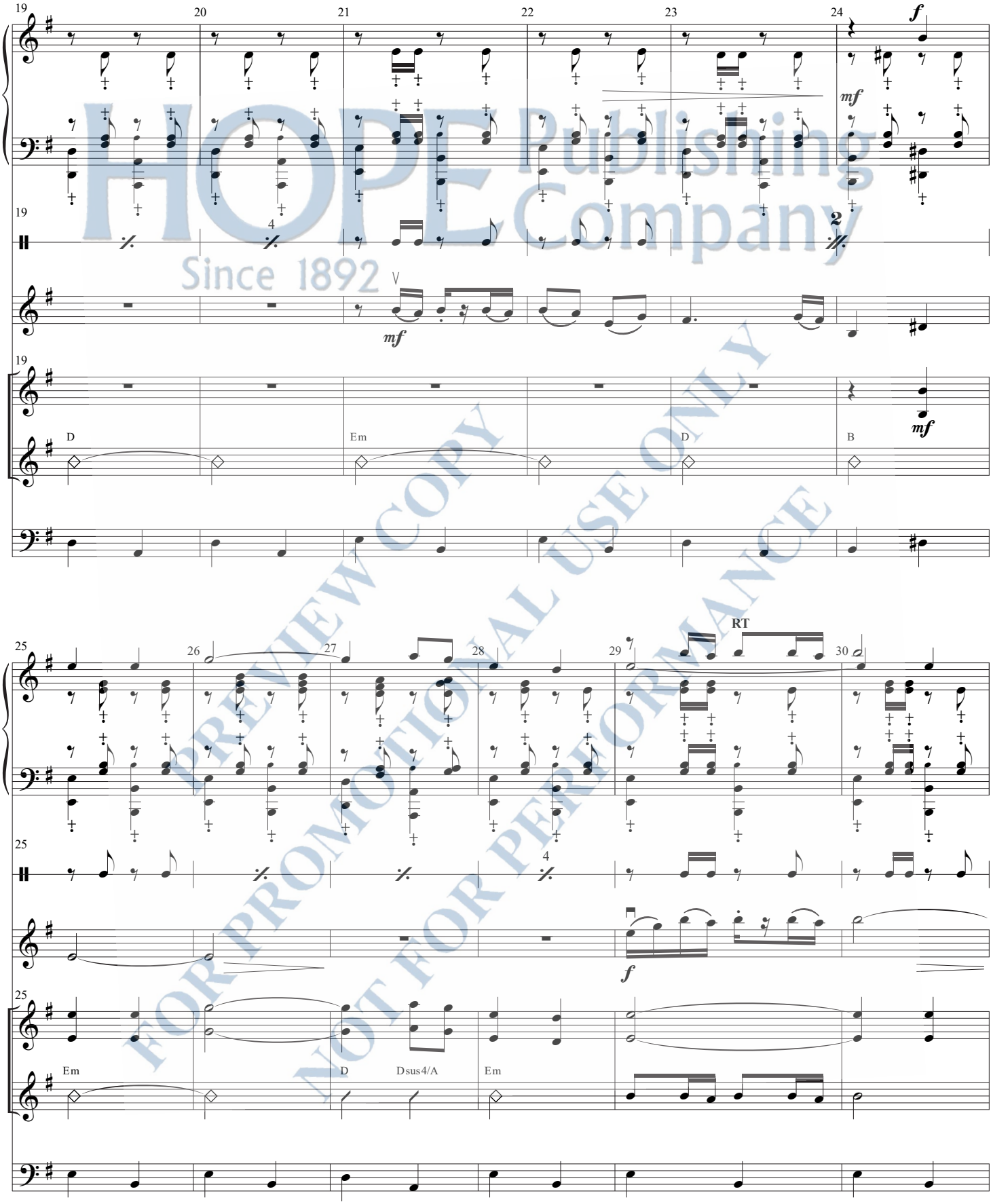
© 2020 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188)
www.hopepublishing.com 800-323-1049
All rights reserved. International copyright secured.
The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

HOPE Publishing Company Since 1892
PREVIEW COPY FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

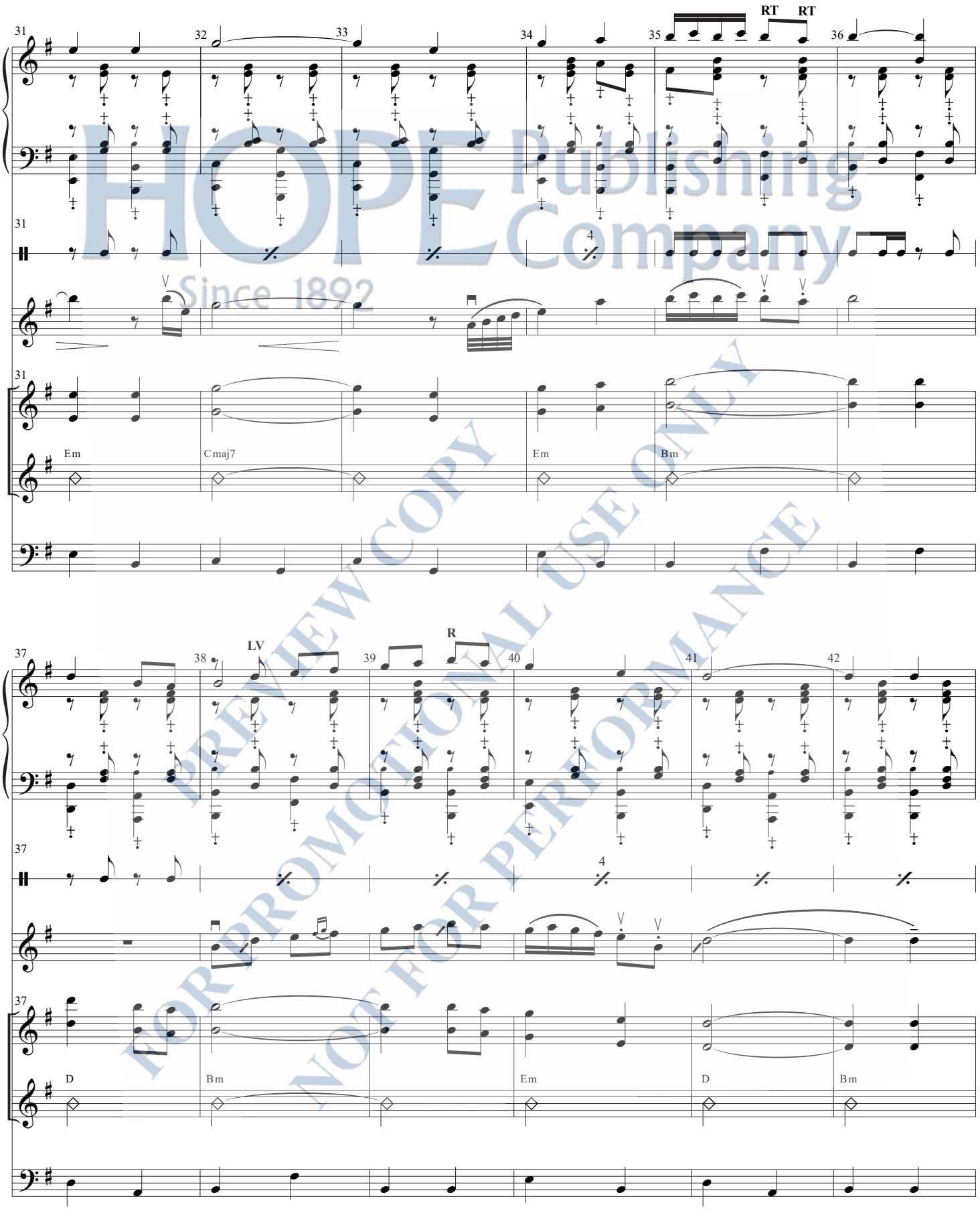


*C3 included for use with five-string electric fiddles.
**Through m. 48, cue-size notes for three-octave choirs only.

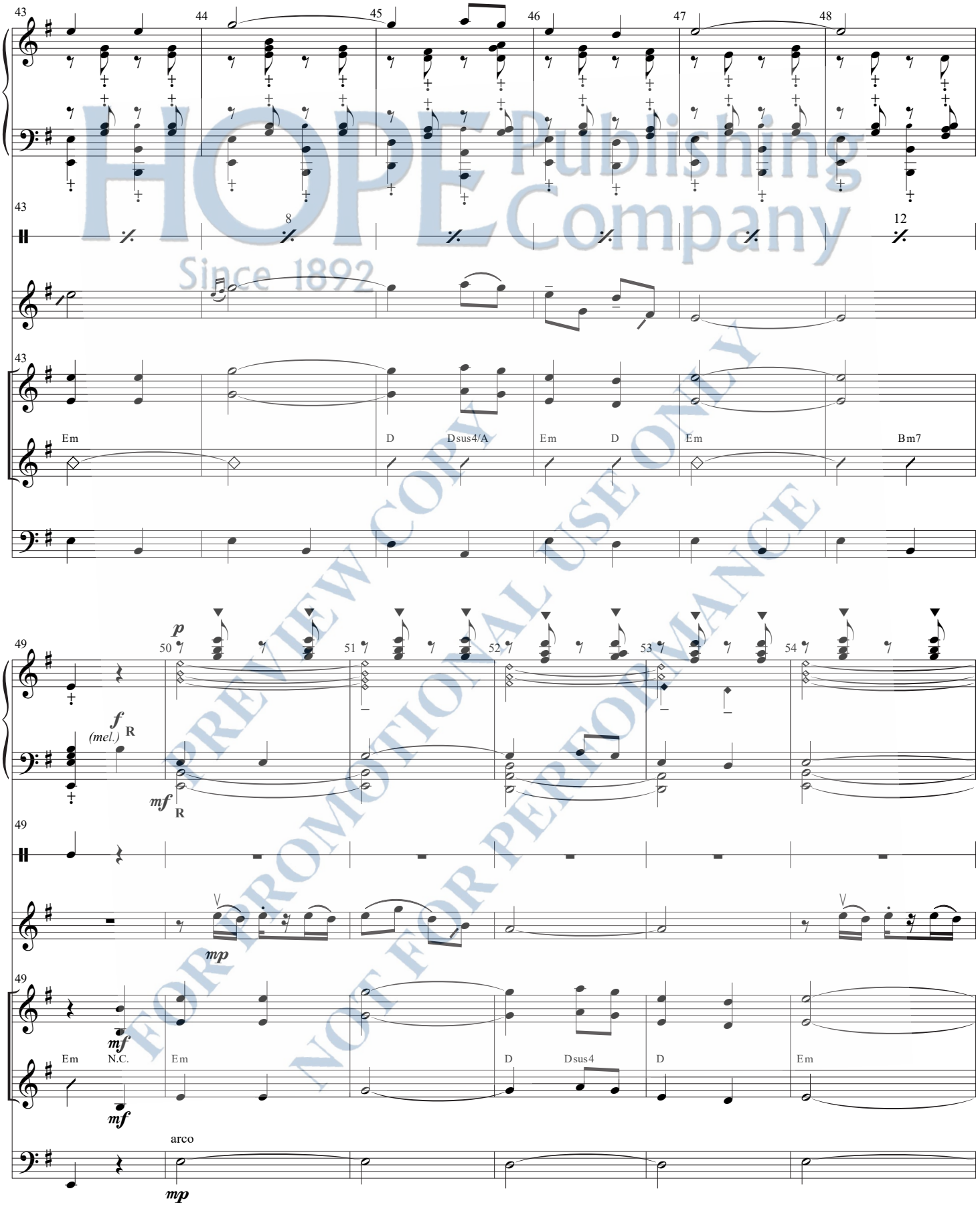
HOPE Publishing Company Since 1892
PREVIEW COPY FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE



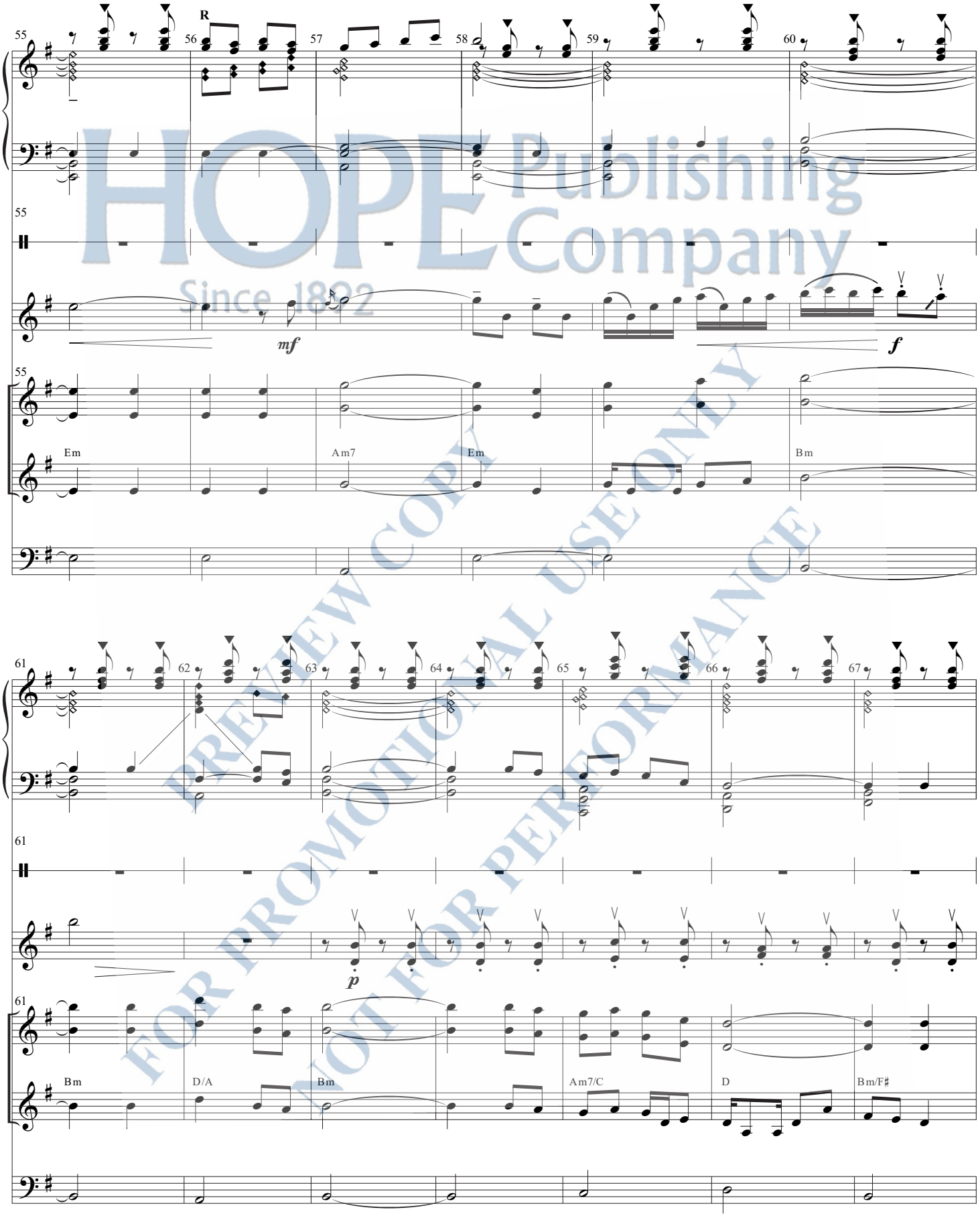
HOPE Publishing Company
Since 1892
PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE



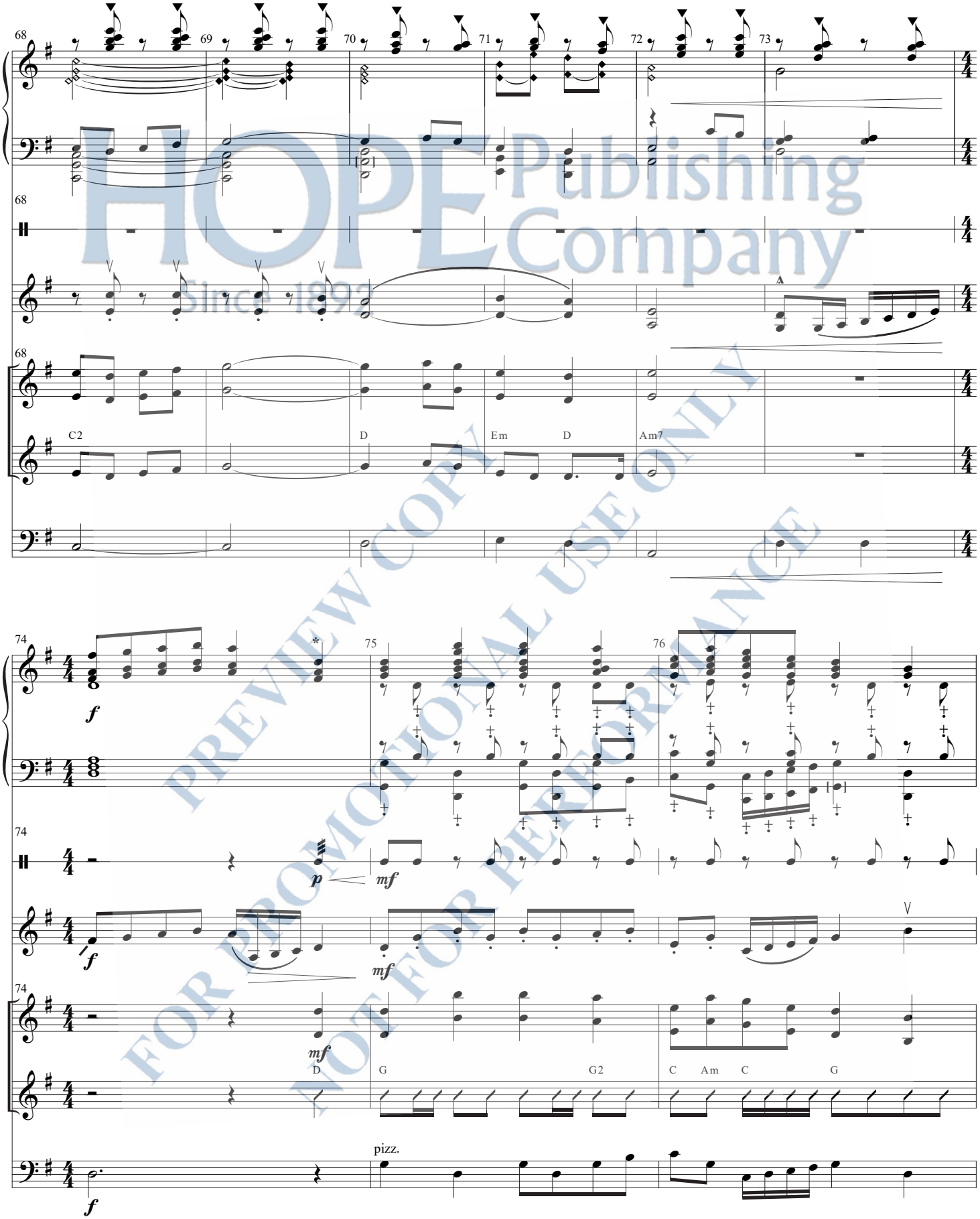
HOPE Publishing Company Since 1892
PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE



HOPE Publishing Company
Since 1892
PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

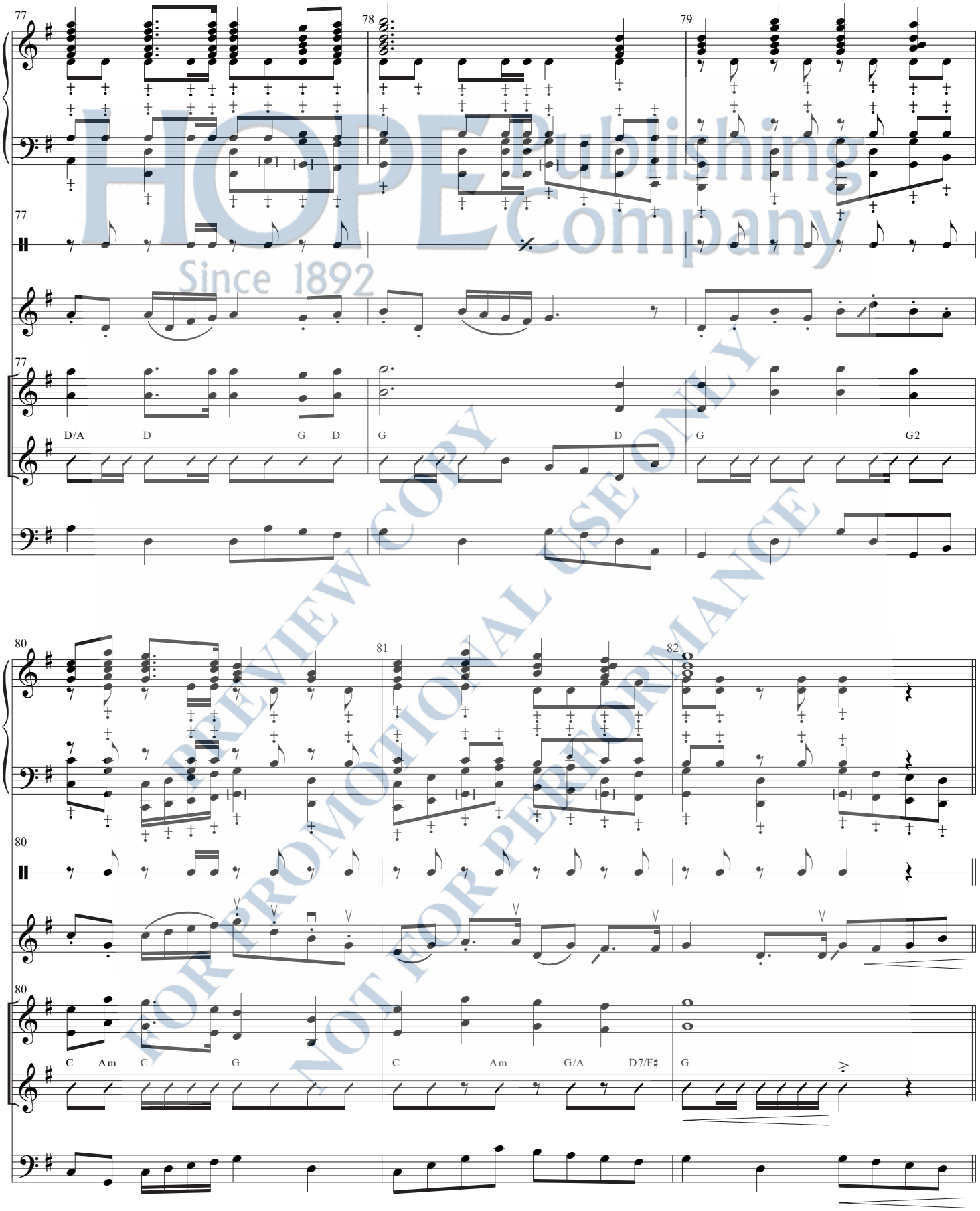


HOPE Publishing Company
Since 1892
PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

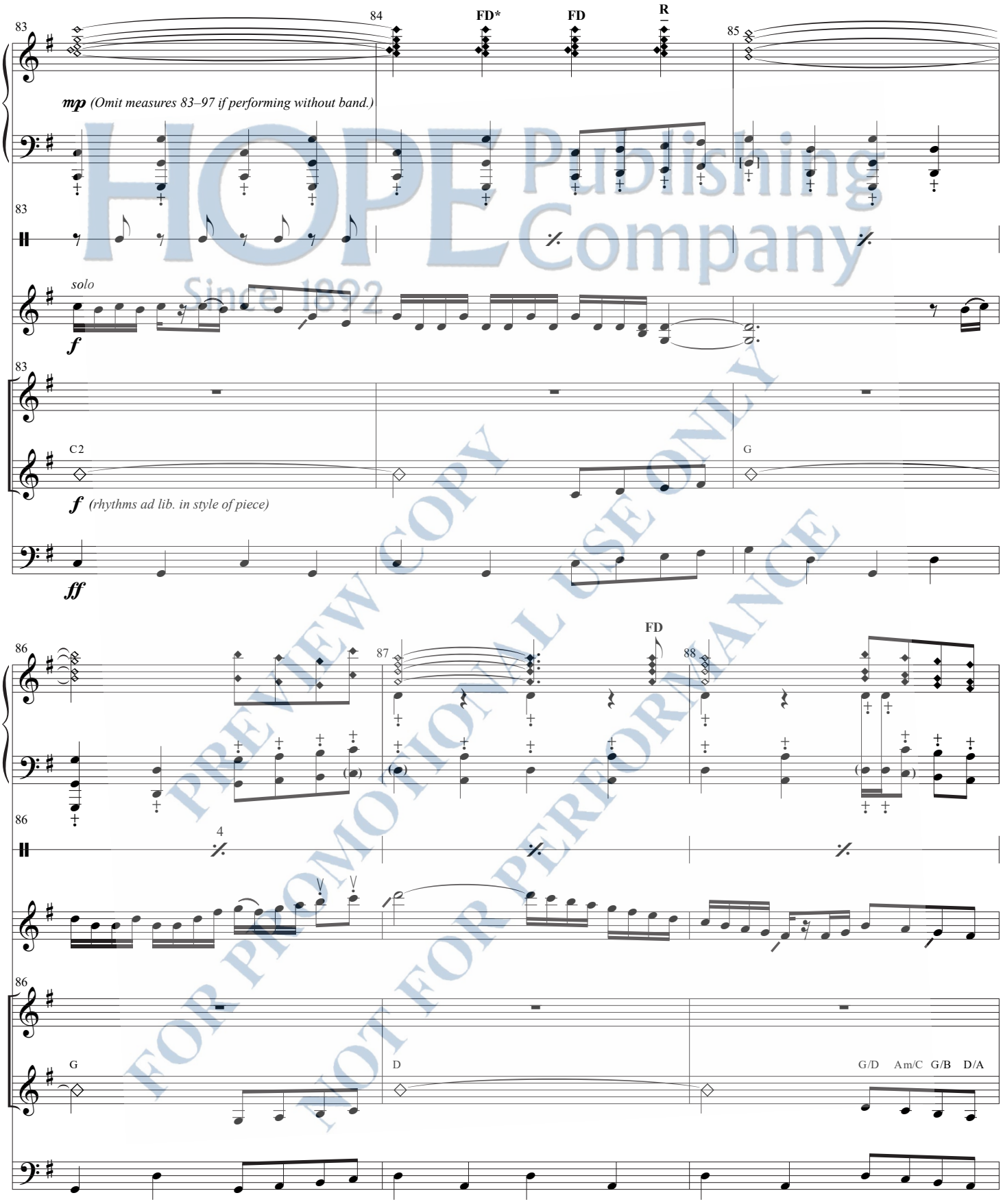


HOPE Publishing Company
Since 1892
PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

*Based on I'VE FOUND A REFUGE (verse) by Daniel Teasley. From *Truth in Song* (1907).

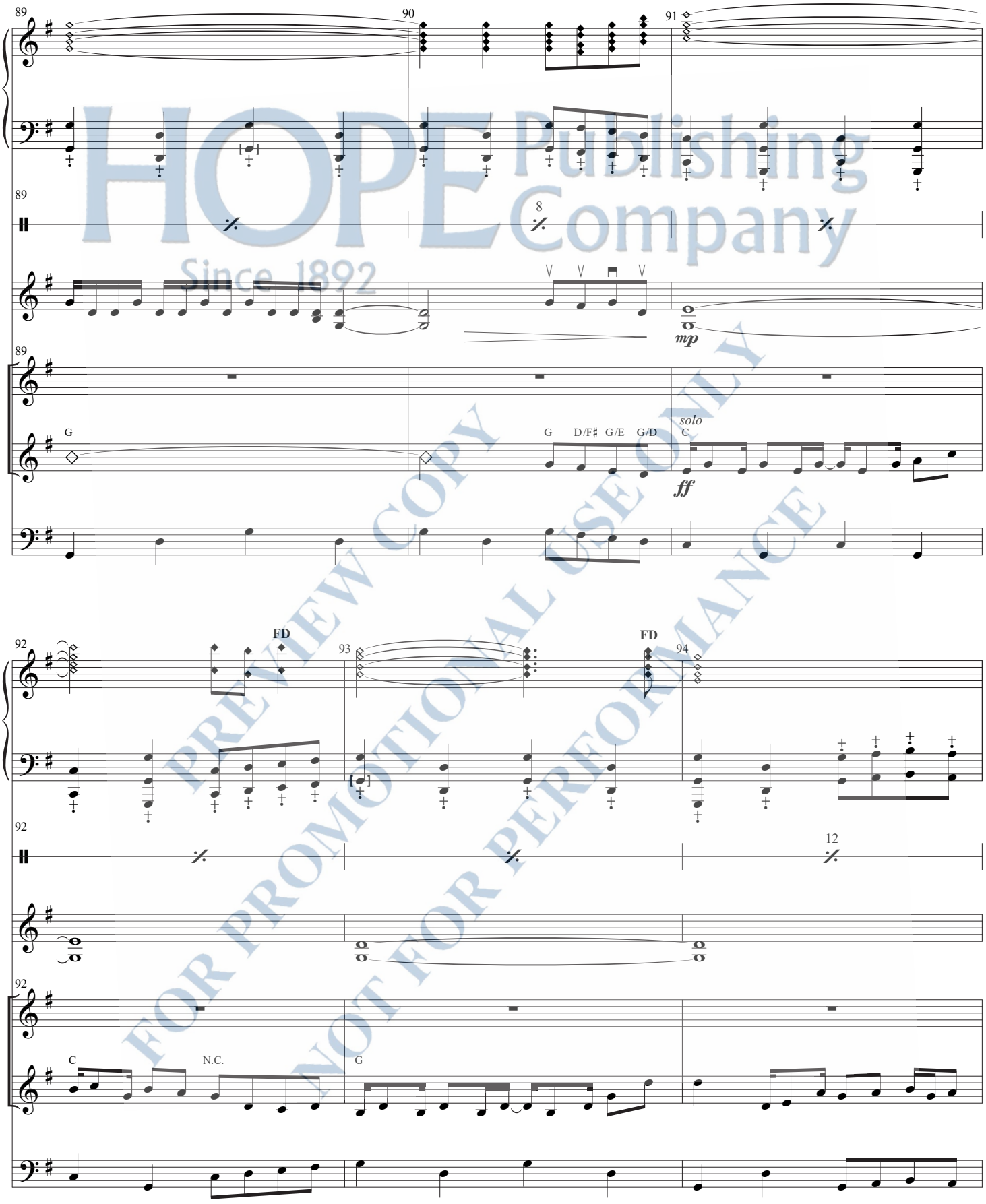


HOPE Publishing Company
Since 1892
PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

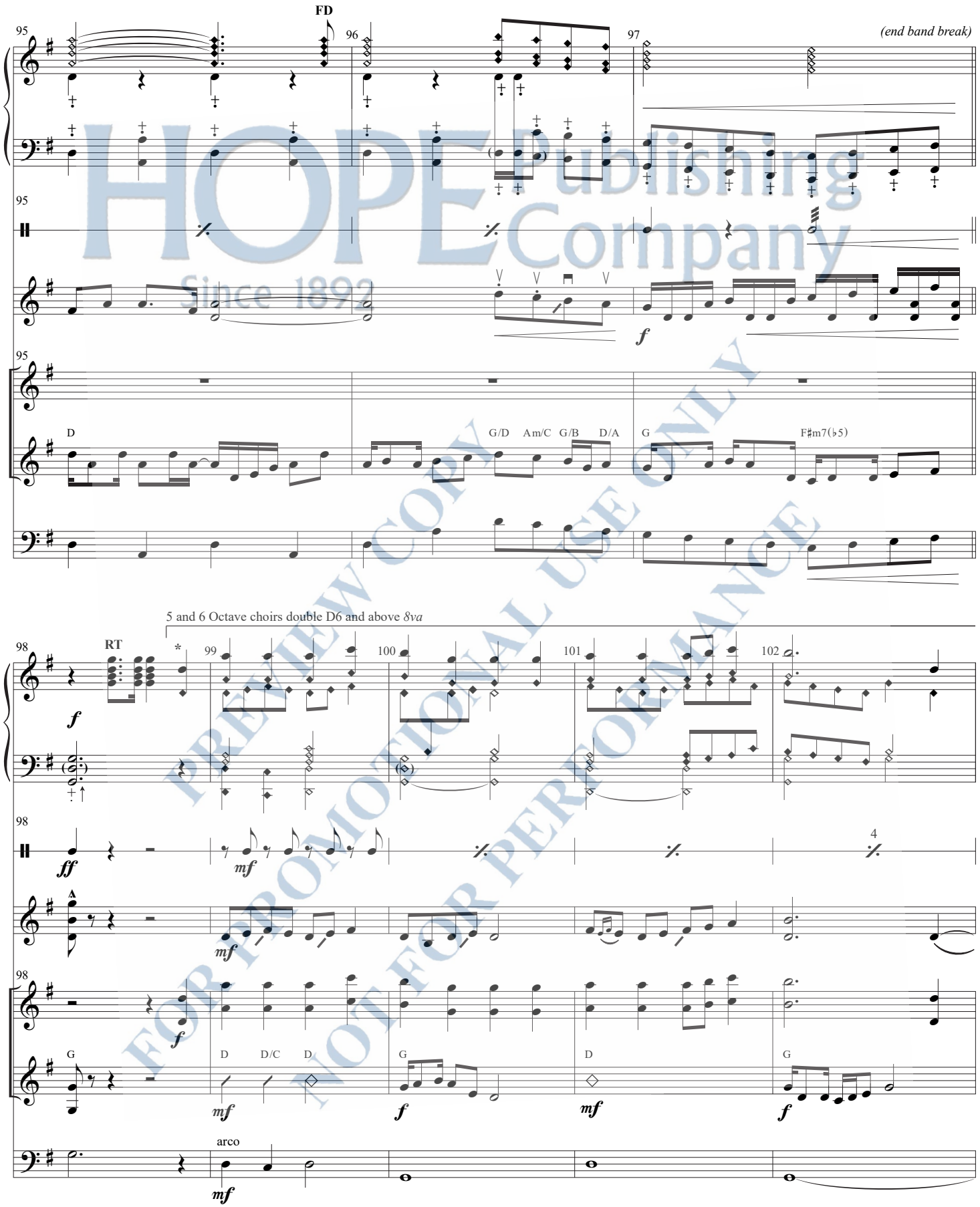


HOPE Publishing Company
Since 1892
PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

*FD: Finger Damp is to chimes what TD (Thumb Damp) is to bells. To create this short, stopped sound on handchimes, simply cover the base of the U-shaped tuning slot on the side of the chime with your fingers and ring normally.

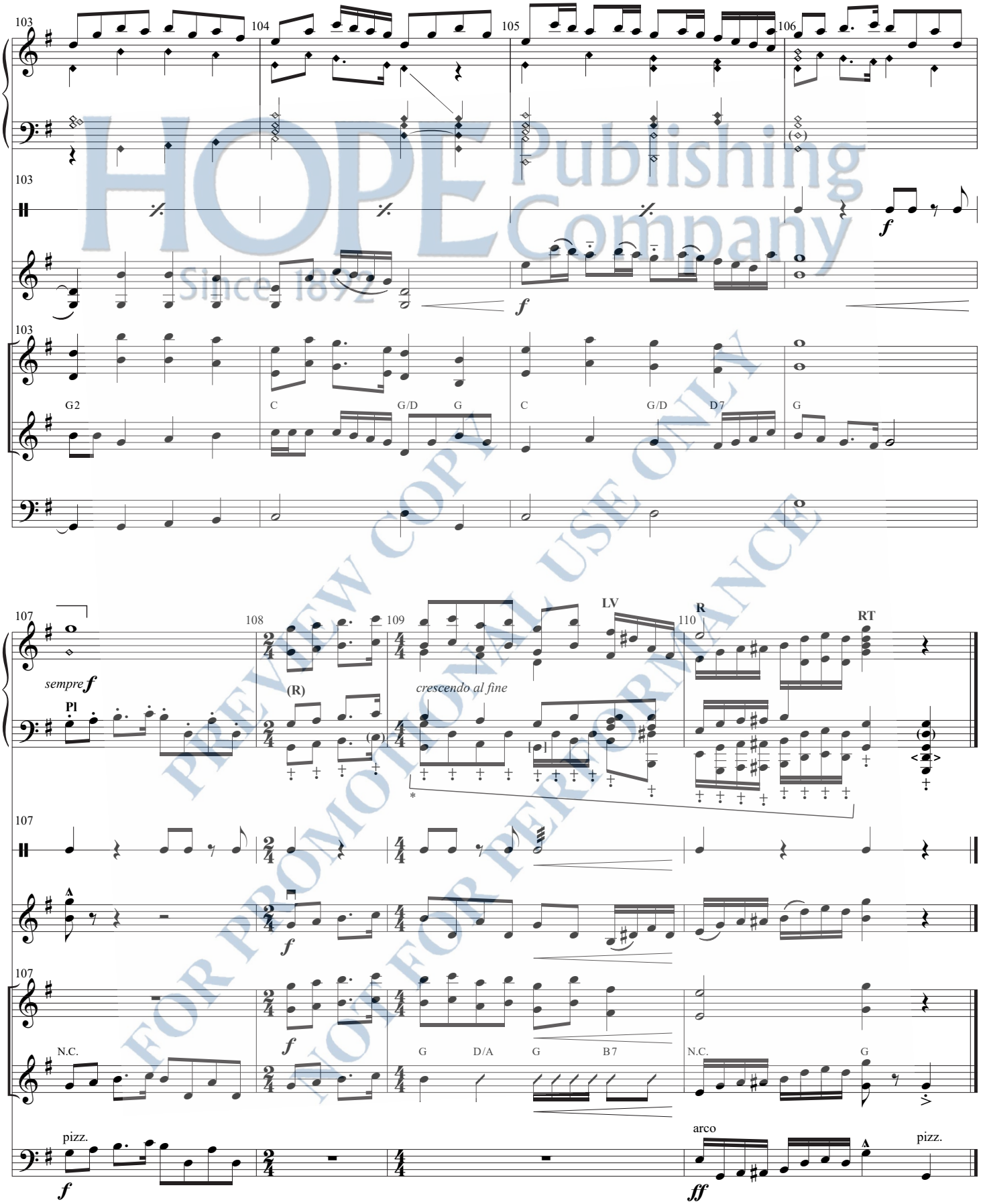


HOPE Publishing Company
Since 1892
PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE



HOPE Publishing Company since 1892
PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

*Based on I'VE FOUND A REFUGE (refrain) by Daniel Teasley. From *Truth in Song* (1907).



HOPE Publishing Company Since 1892
PREVIEW COPY FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

*3 Octave choirs: ring notes (omit mallets) until last two beats (G4) of m. 110.

HOPE Publishing Company
Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

Handbell Music

Code No.	Title	Composer / Arranger
2694	**10,000 Reasons (Bless the Lord)** (3-5 oct.)	Myrin & Redman/Arr. Bettcher
2655	**Away in a Manger** (3-5 oct.)	Arr. Joel Raney
2806	**Bound for the Promised Land** (3-7 oct.)	Arr. Derek K. Hakes
2533	**Bwana Awabariki** (3-5 oct.)	Arr. Susan T. Nelson
2335	**Cantad Al Señor** (3-5 oct.)	Arr. Susan Geschke
2375	**Carol of the Bells** (3-5 oct.)	Arr. Arnold B. Sherman
2289	**Christ Arose!** (3-5 oct.)	Cynthia Dobrinski
2863	**Come, Christians, Join to Sing** (3-5 oct.)	MADRID/Arr. Sherman
2856	**Contemplation on "BEAUTIFUL SAVIOR"** (3-5 oct.)	Arr. Matthew Compton
2078	**Fantasy on "HYFRYDOL"** (3-5 oct.)	Arr. Hal Hopson
2134	**Fantasy on "KINGSFOLD"** (3-5 oct.)	Arr. H. Dean Wagner
2495	**God Rest Ye Merry, Gentlemen** (3-7 oct.)	Arr. Cynthia Dobrinski
2843	**Great Is Thy Faithfulness** (3-5 oct. & Piano)	Arr. Lloyd Larson
2674	**Hallelujah** (3-5 oct.)	Leonard Cohen/Arr. Joel Raney
2140	**Here I Am, Lord** (3-5 oct.)	Arr. Arnold B. Sherman
2578	**How Great Thou Art** (3-5 oct.)	Hine/Arr. Joel Raney
2829	**How Great Thou Art *with* Majesty** (3-5 oct. & Piano)	Arr. Joel Raney
2635	**I Want Jesus to Walk with Me** (3-6 oct.)	Arr. Tammy Waldrop
2697	**I Wonder as I Wander** (3-6 oct.)	Niles/Arr. Bettcher
2343	**I'm Just a Poor Wayfaring Stranger** (3-5 oct.)	Arr. Tammy Waldrop
2427	**In Christ Alone** (3-5 oct.)	Townend & Getty/Arr. Eithun
2877	**Jesus Loves Me** (3-5 oct. & Piano)	Arr. Joel Raney
1880	**Joshua Fit the Battle of Jericho** (3-5 oct.)	Arr. Thompson
1973	**Joy in the Morning** (3-5 oct.)	Sleeth/Arr. Thompson
2210	**Let There Be Peace on Earth** (2-3 oct.)	Arr. Arnold B. Sherman
2418	**Lo, How a Rose E'er Blooming** (3-6 oct.)	Arr. Joel Raney
2329	**Lord, I Lift Your Name on High** (3-6 oct.)	Founds/Arr. Sherman
2530	**O Holy Night** (3-5 oct.)	Arr. Joel Raney
2367	**Plink, Plank, Plunk** (3-5 oct.)	Anderson/Arr. Thompson
1499	**Praise to the Lord, the Almighty** (2-3 oct.)	Arr. McChesney
2274	**Soon and Very Soon** (3-6 oct.)	Crouch/Arr. Morris
2337	**The First Noel** (3-5 oct.)	Arr. Cynthia Dobrinski
2231	**The Gift of Grace** (3-5 oct.)	Arnold B. Sherman
2896	**The Herald Angels Sing** (3-5 oct.)	Arr. Joel Raney
2855	**The Moon of Wintertime** (3-5 oct.)	Arr. Karissa Dennis
2628	**The Prayer** (3-5 oct.)	Arr. Joel Raney
2845	**To the World Joy!** (3-6 oct.)	Arr. Joel Raney
2767	**Toccata on "KING'S WESTON"** (3-6)	Arr. Matthew Compton
2656	**We Gather Together** (3-5 oct.)	Arr. Joel Raney
2482	**We Three Kings** (3-6 oct.)	Arr. Joel Raney
1701	**Were You There on That Christmas Night?** (3-5 oct.)	Sleeth/Arr. Thompson
2872	**What Wondrous Love Is This** (3-6 oct.)	Arr. Brenda E. Austin
2592	**You Raise Me Up** (3-5 oct.)	Graham & Lovland/Arr. Raney

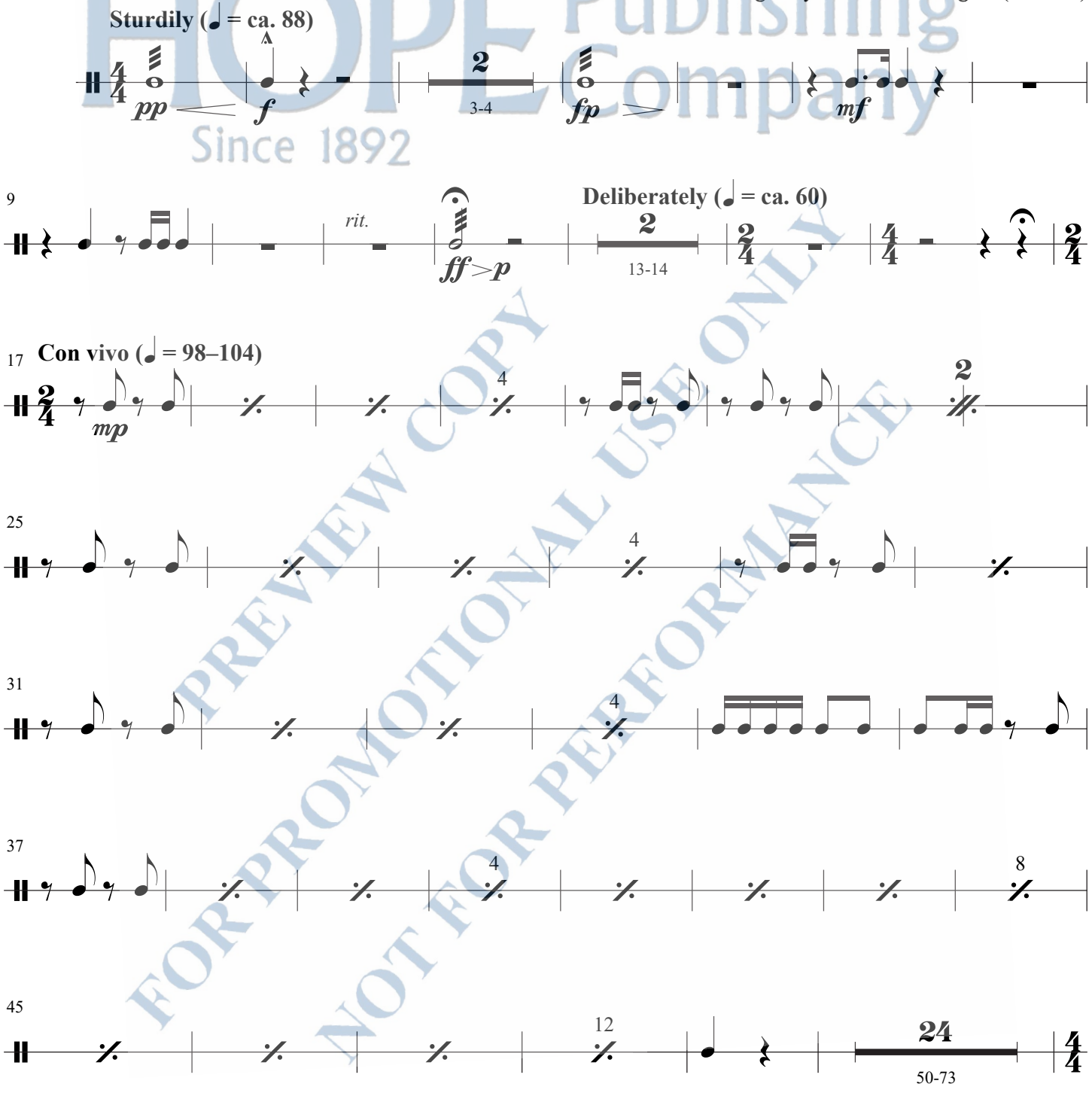
HOPE Publishing Company Since 1892
PREVIEW COPY FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

Commissioned by Handbell Musicians of America Area 5 for Spring Festival 2020: Bluegrass, Bourbon & Bells!
Festival premiere March 7, 2020 (Louisville, Kentucky) under the baton of the arranger.

REFUGE

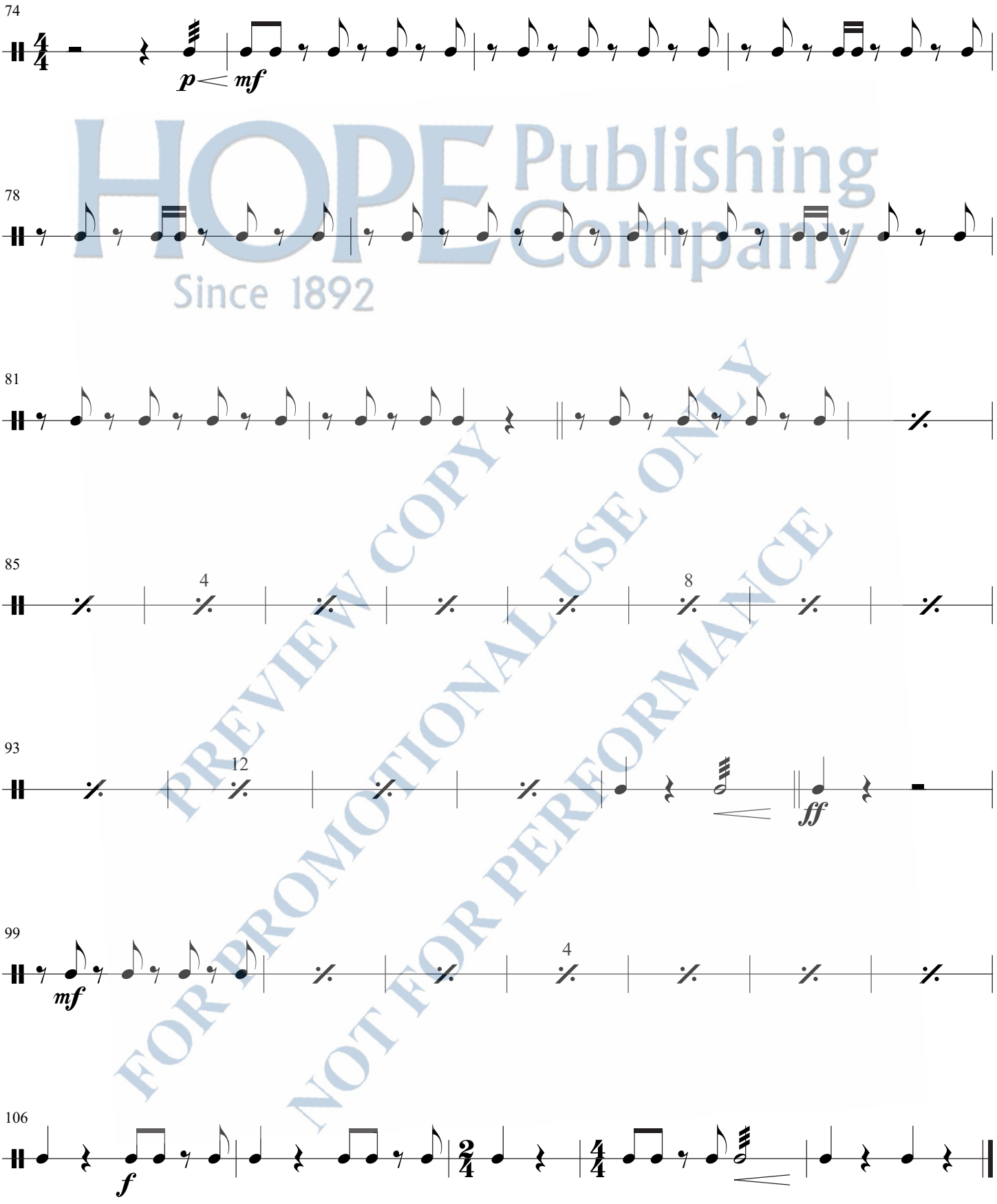
Tambourine

Based on hymns by
Freeman Lewis and Daniel Teasley
Arranged by Michael J. Glasgow (ASCAP)



HOPE Publishing Company Since 1892
PREVIEW COPY FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

© 2020 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188)
www.hopepublishing.com 800-323-1049
All rights reserved. International copyright secured.
The Publisher grants permission to copy this page for performance.



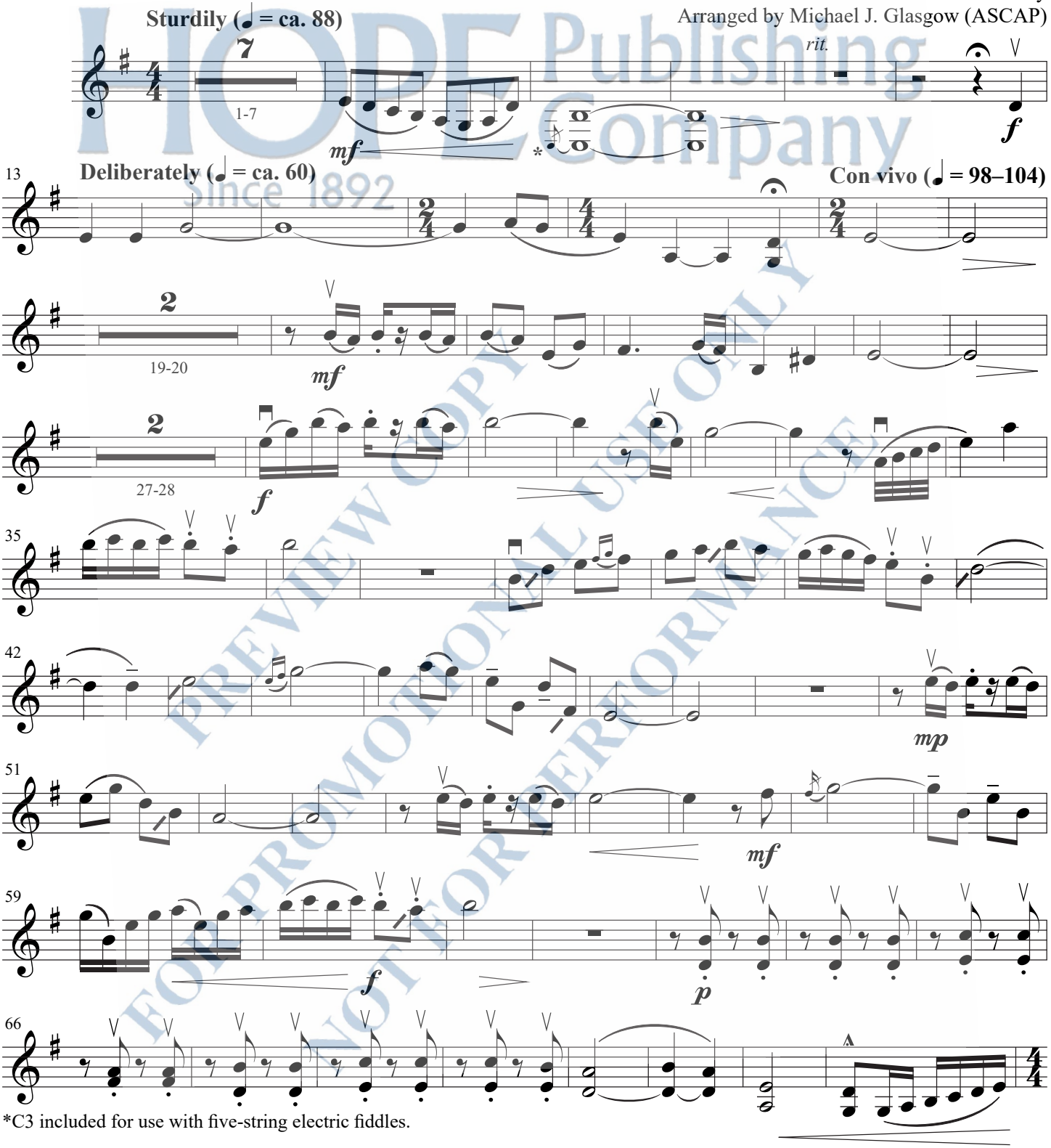
HOPE Publishing Company
Since 1892
PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

Commissioned by Handbell Musicians of America Area 5 for Spring Festival 2020: Bluegrass, Bourbon & Bells!
Festival premiere March 7, 2020 (Louisville, Kentucky) under the baton of the arranger.

REFUGE

Fiddle

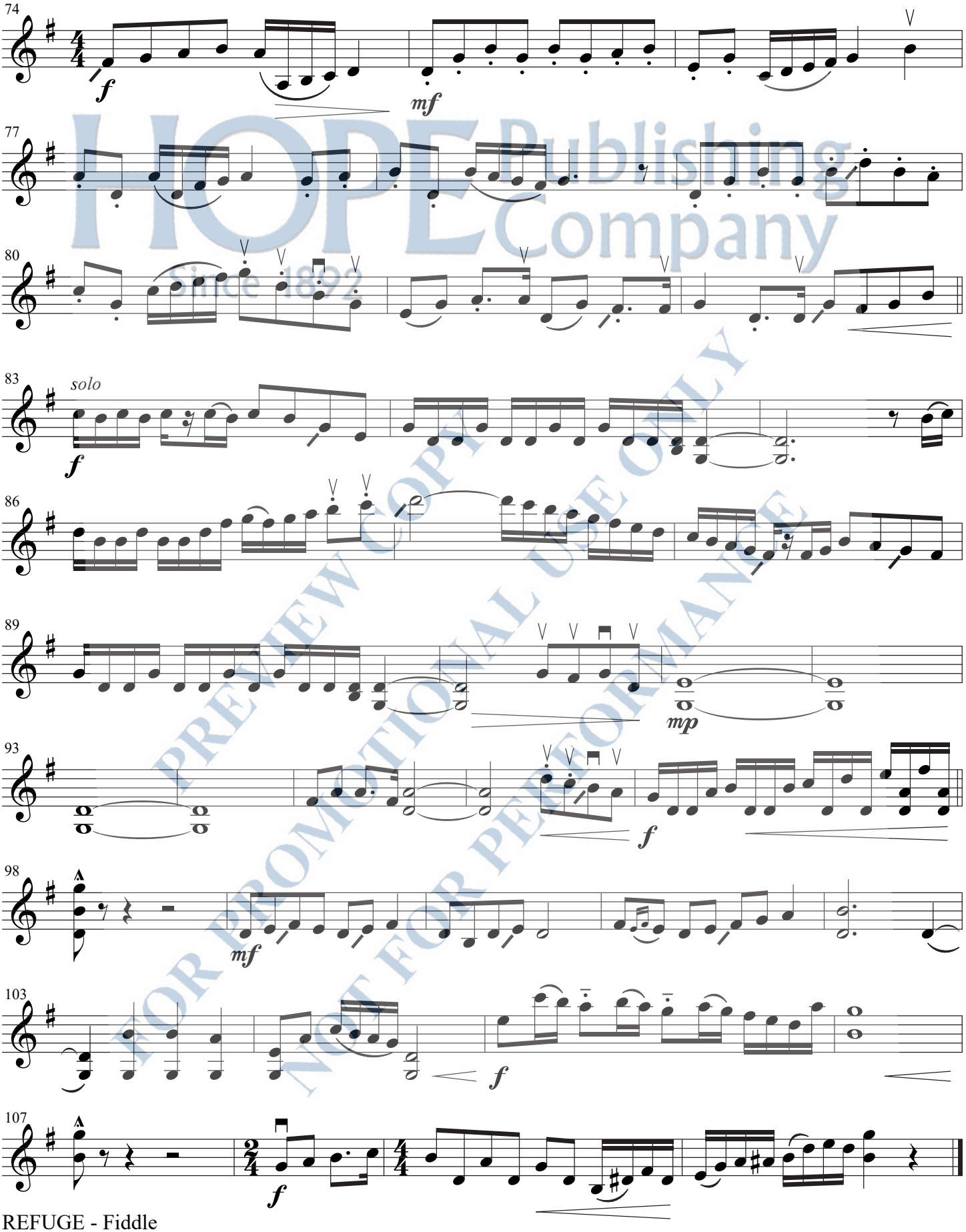
Based on hymns by
Freeman Lewis and Daniel Teasley
Arranged by Michael J. Glasgow (ASCAP)



*C3 included for use with five-string electric fiddles.

© 2020 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188)
www.hopepublishing.com 800-323-1049
All rights reserved. International copyright secured.
The Publisher grants permission to copy this page for performance.

HOPE Publishing Company Since 1892
PREVIEW COPY FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE



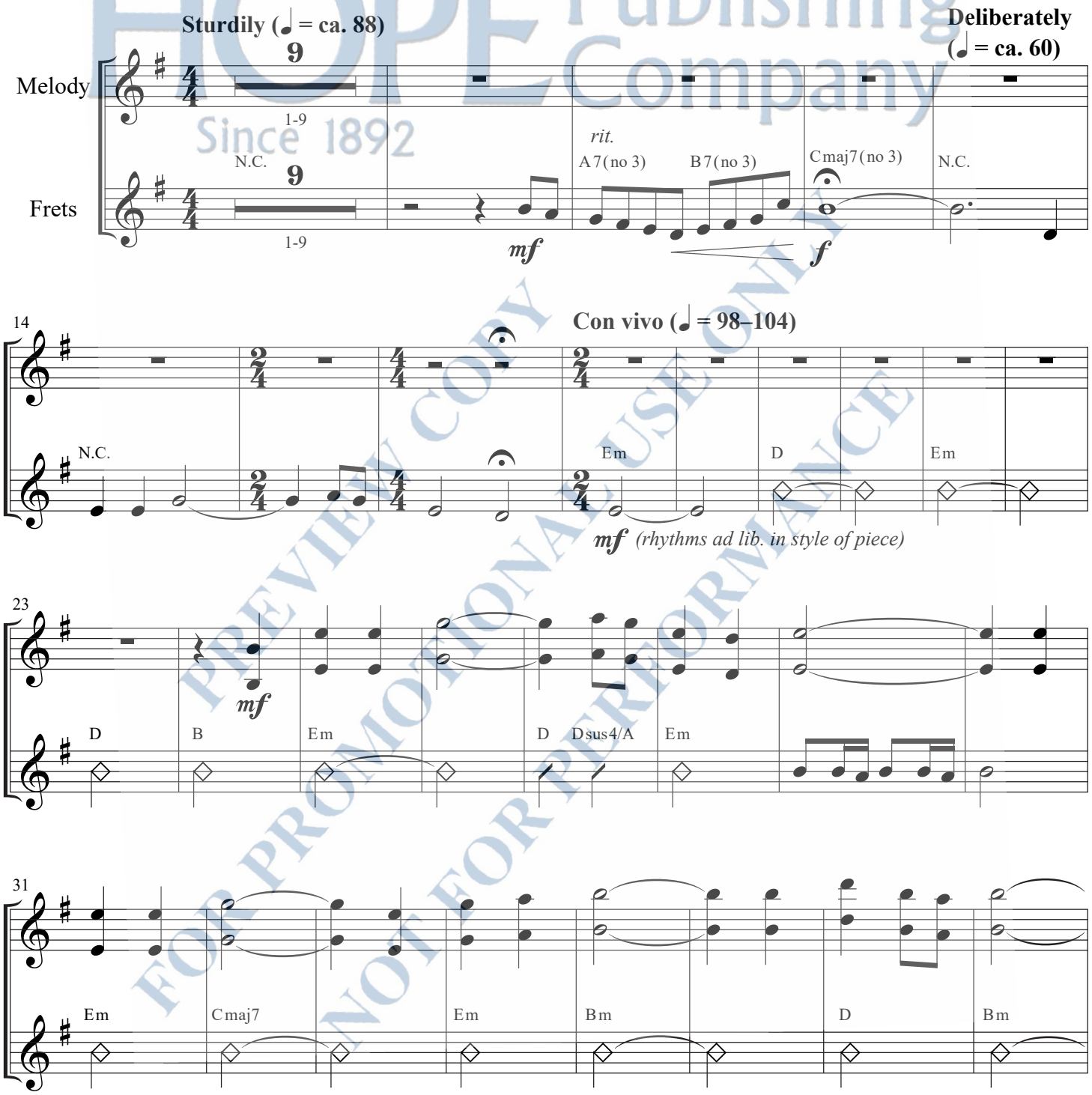
HOPE Publishing Company
Since 1892
PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

Commissioned by Handbell Musicians of America Area 5 for Spring Festival 2020: Bluegrass, Bourbon & Bells!
Festival premiere March 7, 2020 (Louisville, Kentucky) under the baton of the arranger.

REFUGE

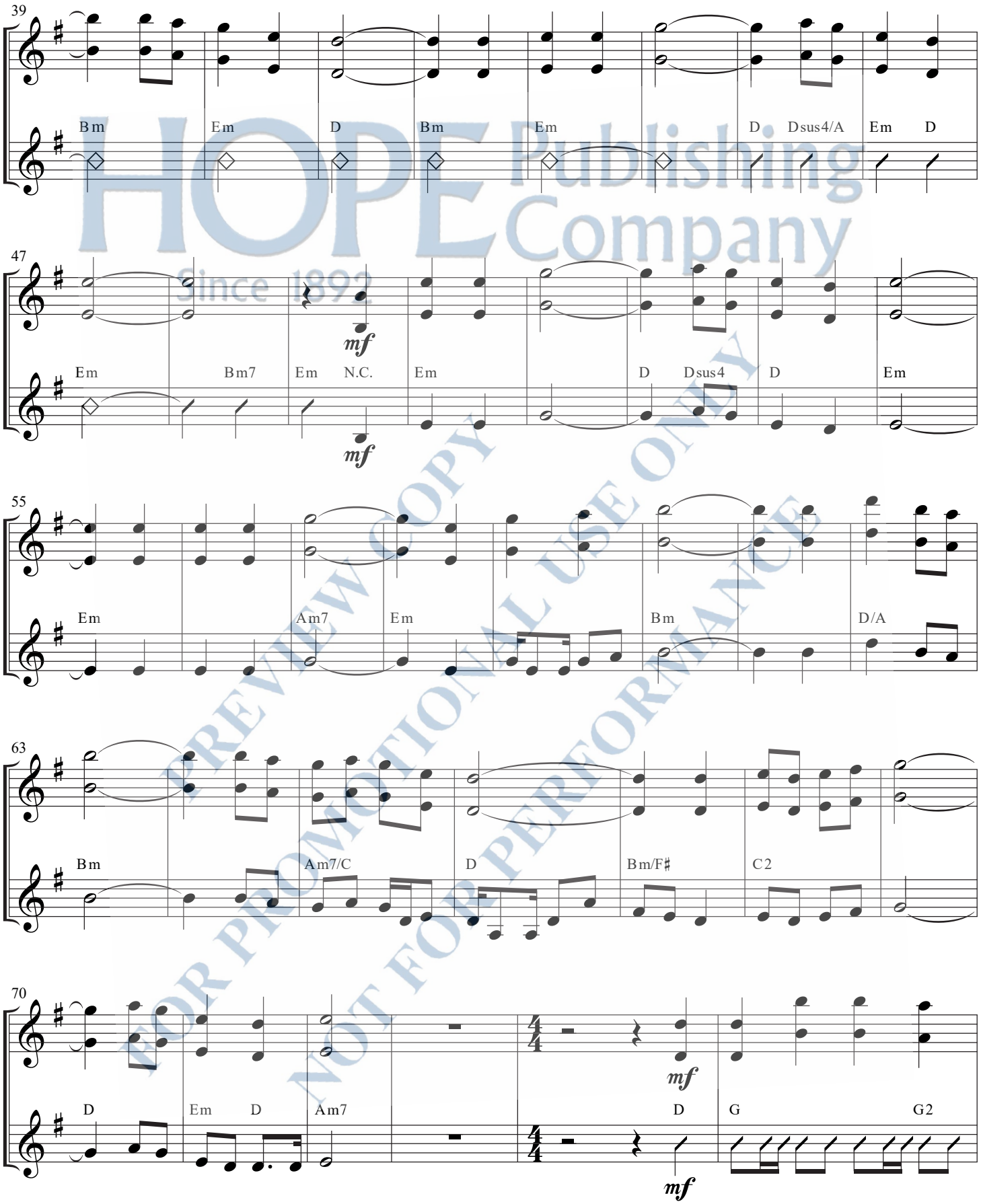
Melody/Frets

Based on hymns by
Freeman Lewis and Daniel Teasley
Arranged by Michael J. Glasgow (ASCAP)

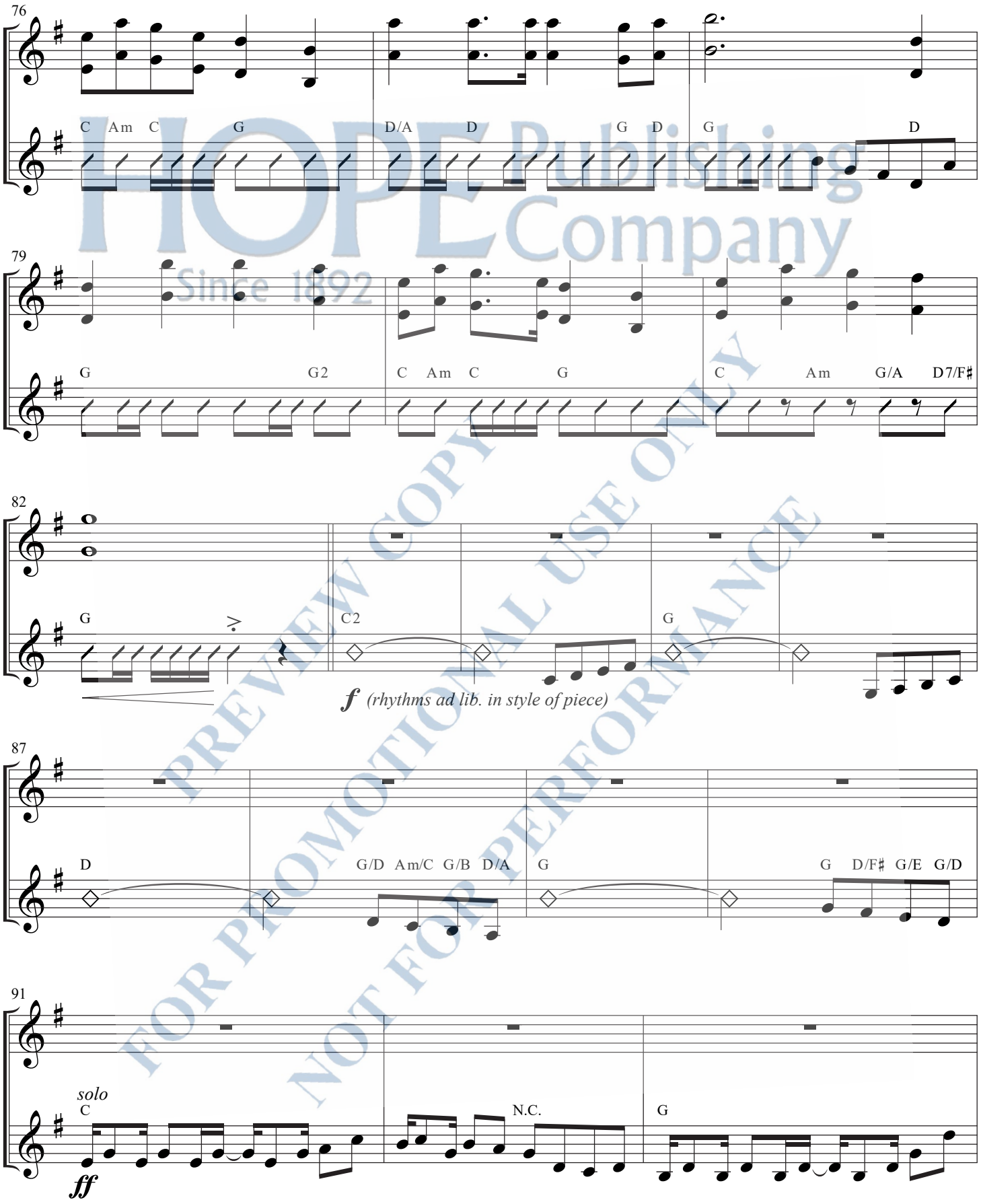


HOPE Publishing Company Since 1892
PREVIEW COPY FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

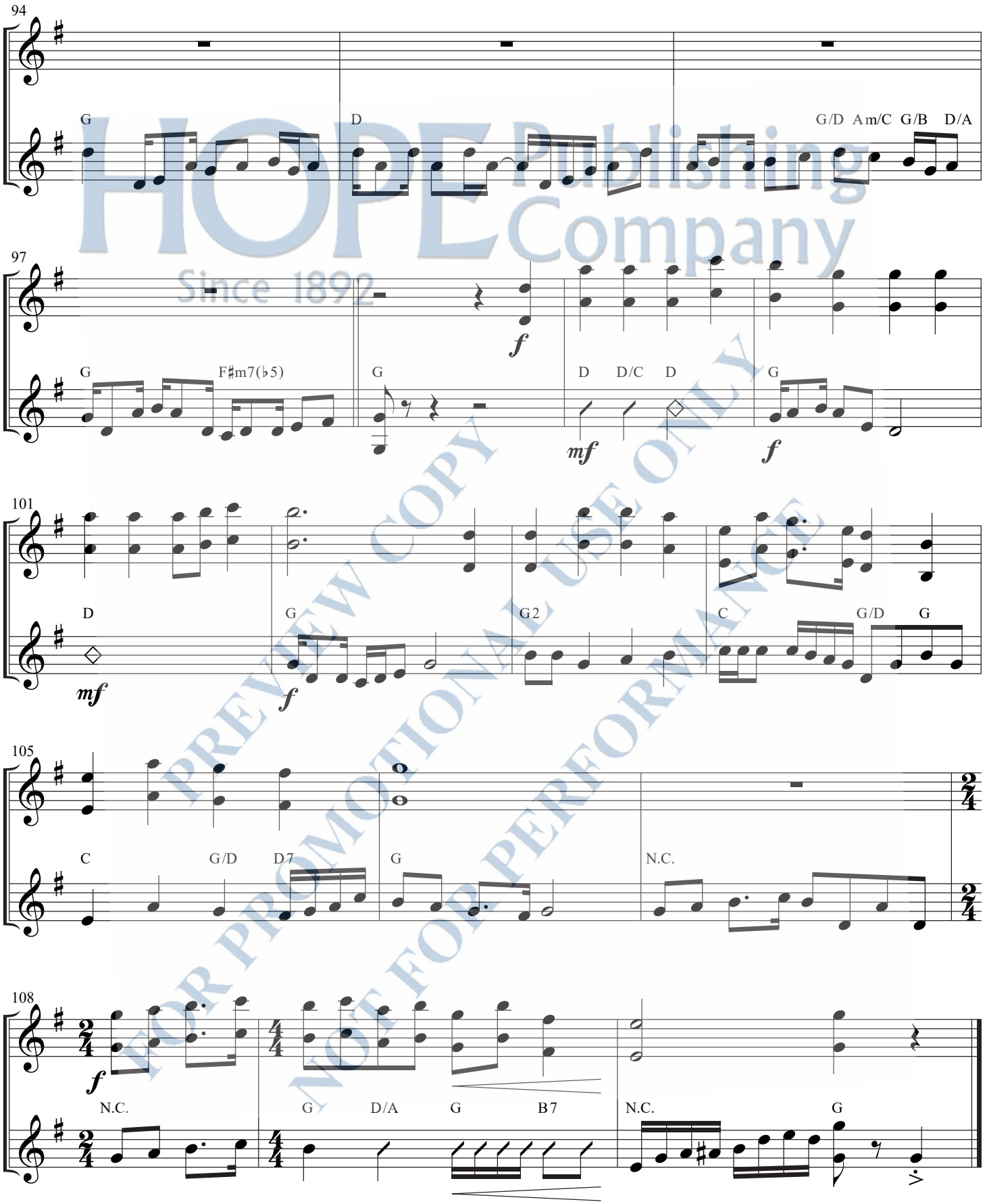
© 2020 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188)
www.hopepublishing.com 800-323-1049
All rights reserved. International copyright secured.
The Publisher grants permission to copy this page for performance.



HOPE Publishing Company since 1892
PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE



HOPE Publishing Company
Since 1892
PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE



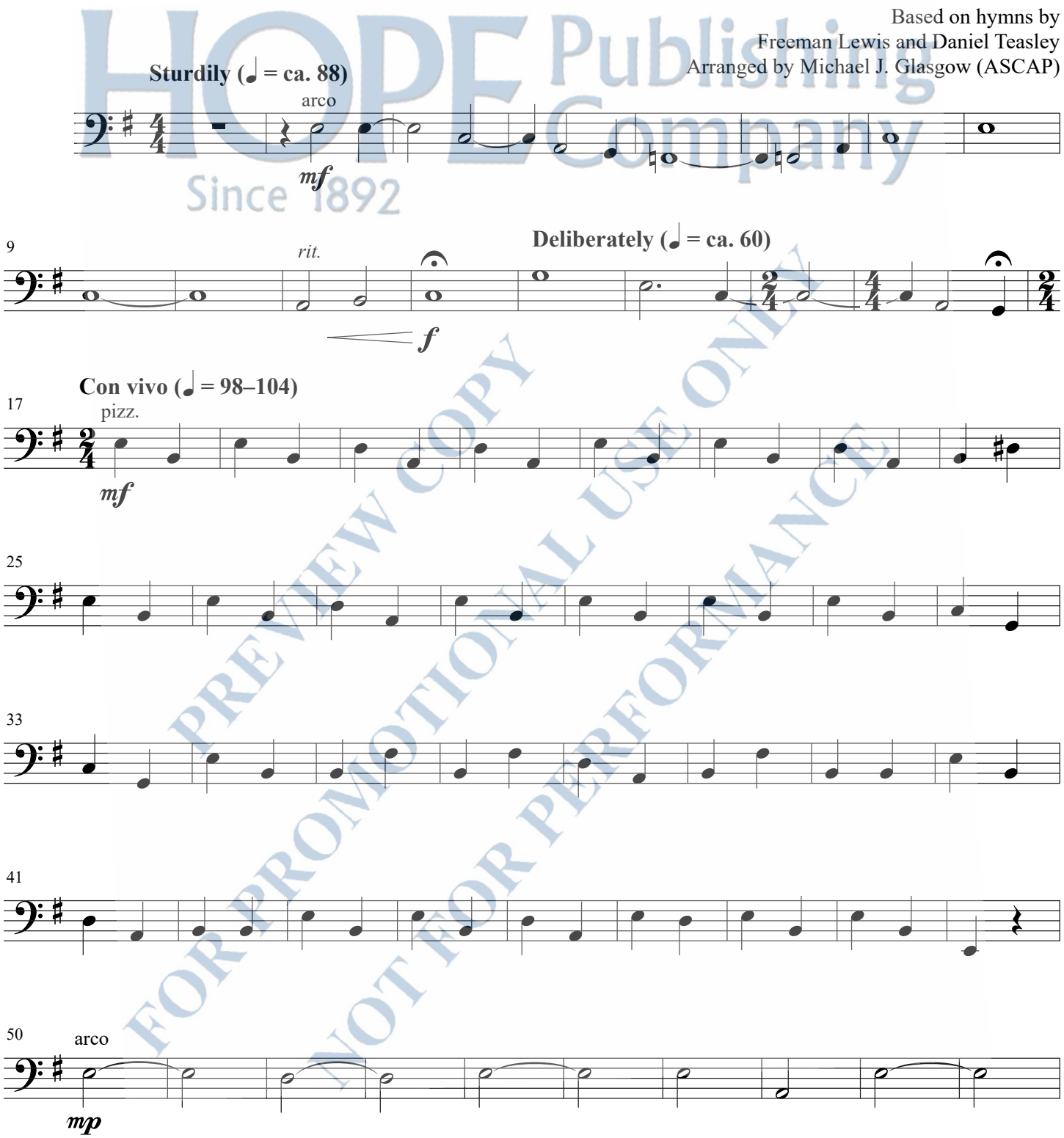
HOPE Publishing Company
Since 1892
PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

Commissioned by Handbell Musicians of America Area 5 for Spring Festival 2020: Bluegrass, Bourbon & Bells!
Festival premiere March 7, 2020 (Louisville, Kentucky) under the baton of the arranger.

REFUGE

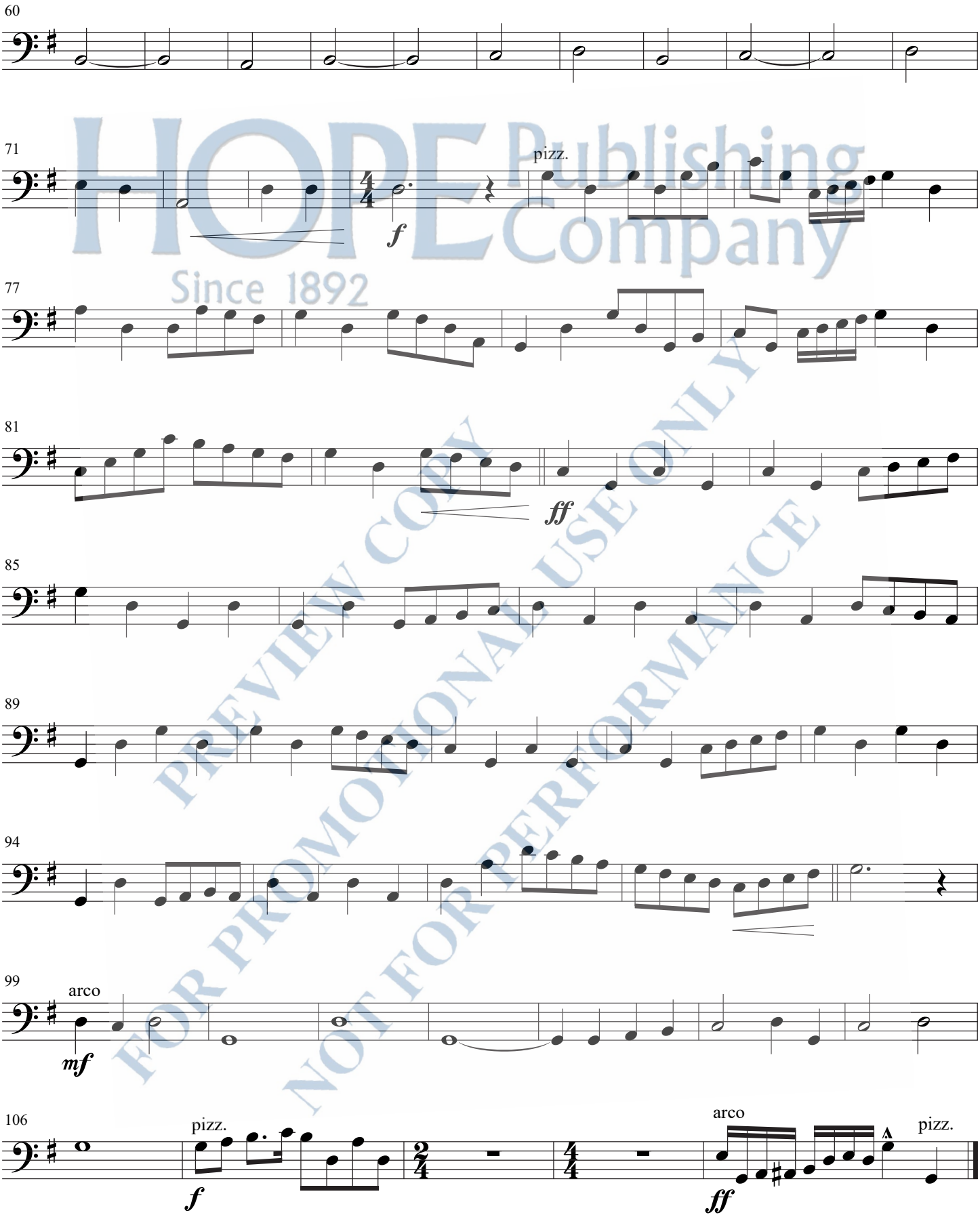
Bass

Based on hymns by
Freeman Lewis and Daniel Teasley
Arranged by Michael J. Glasgow (ASCAP)



HOPE Publishing Company Since 1892
PREVIEW COPY FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

© 2020 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188)
www.hopepublishing.com 800-323-1049
All rights reserved. International copyright secured.
The Publisher grants permission to copy this page for performance.



HOPE Publishing Company
Since 1892
PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE