

Level
3-

Separate Ringer's Edition for 3-5 oct. w/opt. 3-5 oct. Handchimes — 2953

FULL SCORE & PERCUSSION PARTS

HOPE Publishing
Company
Since 1892

Take Time in Life

*Arranged for 3-5 octave handbells
with optional 3-5 octave handchimes by*

S. Greig Ashurst

AGAPE A Division of
HopePublishing Company
Carol Stream, IL 60188
Since 1892

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800-323-1049

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Take Time in Life

Full Score

For 3-5 Octave Handbells and Optional 3-5 Octave Handchimes

Handbells used: 3 oct. (15 bells);
4 oct. (22 bells);
5 oct. (29 bells)

Handbells musical notation showing a melody in treble and bass clefs. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Brackets labeled "optional" indicate notes that can be omitted for 3 or 4 octave choirs.

Handchimes used: 3 oct. (21 chimes);
4 oct. (24 chimes);
5 oct. (26 chimes)

Handchimes musical notation showing a melody in treble and bass clefs. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Brackets labeled "optional" indicate notes that can be omitted for 3 or 4 octave choirs.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Liberian Folk Song
Arranged by S. Greig Ashurst

Moderato (♩ = 90)

1 2 3 4

Handbells/
Handchimes

mf

Djembe

Gankokwe

Shekere

The score is divided into four measures, numbered 1 to 4. The Handbells/Handchimes part starts with a dynamic marking of *mf*. The Djembe, Gankokwe, and Shekere parts have a simple rhythmic pattern of quarter notes.

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5 6 7 8

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Musical score for measures 5-8. The top system consists of a grand staff with a treble clef and a bass clef. The bottom system consists of three staves with a double bar line at the beginning. The music is in 2/4 time and features a melody in the treble clef and accompaniment in the bass clef. The accompaniment includes chords and rhythmic patterns. The bottom system shows a drum set with a double bar line at the beginning.

9 10 11 12

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Musical score for measures 9-12. The top system consists of a grand staff with a treble clef and a bass clef. The bottom system consists of three staves with a double bar line at the beginning. The music is in 2/4 time and features a melody in the treble clef and accompaniment in the bass clef. The accompaniment includes chords and rhythmic patterns. The bottom system shows a drum set with a double bar line at the beginning. The word "rit." is written above the bass clef staff in measure 11.

omit measure if
performing without Djembe

13 14 15 16

Allegro (♩ = 120)

p

Mallets

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Musical score for measures 13-16. The top system consists of a grand staff with a treble clef and a bass clef. The bottom system consists of three staves with a double bar line at the beginning. The music is in 2/4 time and features a melody in the treble clef and accompaniment in the bass clef. The accompaniment includes chords and rhythmic patterns. The bottom system shows a drum set with a double bar line at the beginning. The word "p" is written above the bass clef staff in measure 13. The word "Mallets" is written below the bass clef staff in measure 13. The word "Allegro" is written above the treble clef staff in measure 13, with a tempo marking of (♩ = 120). The bottom system shows a drum set with a double bar line at the beginning.

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17 18 RT 19 RT 20 RT

p *f* *p* *f* *p* *f*

17

21 RT 22 23 24

p *f* *mp*

21

p

The image displays a musical score for the piece "Take Time in Life". It is divided into two systems, each containing a piano (piano) part and a percussion part. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). The percussion part is written in three staves: snare drum, hi-hat, and bass drum. The score includes dynamic markings such as *pp*, *mf*, *p*, and *mp*. The piano part has measures numbered 25, 26, 27, 28, 29, 30, 31, and 32. The percussion part has measures numbered 25, 29, and 32. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score. A diagonal watermark "FOR PROMOTIONAL USE ONLY" is also present.

33 34 35 36

Since 1892

33

37 38 39

37

The image displays a musical score for the piece "Take Time in Life". It is divided into two systems, each containing a piano (piano) part and a percussion part. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). The percussion part is written on three staves, likely representing different drum kits. The score includes measures 40 through 45. A large, semi-transparent watermark "HOPE Publishing Company Since 1892" is overlaid across the center of the page. A diagonal watermark "PREVIEW COPY NOT FOR PERFORMANCE" is also present. The piano part features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with a steady eighth-note accompaniment. The percussion part includes a snare drum pattern with eighth-note groups and a bass drum pattern with quarter notes.

RT

♩ = 68

46 47 48

mp

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46

49 50 51

49

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Detailed description: This page contains a musical score for 'Take Time in Life'. It features a piano part with a treble and bass clef, and a string part with three staves (violin, viola, and cello). The piano part includes measures 46-48 and 49-51. The string part includes measures 46-48 and 49-51. The score is marked with a tempo of 68 (♩ = 68) and a dynamic of *mp*. A rehearsal mark 'RT' is placed above measure 47. The publisher's name 'HOPE Publishing Company' and the text 'Since 1892' are visible in the background. A large diagonal watermark reads 'FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE'.

Musical score for measures 52-54. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes in both hands. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

Three empty musical staves, likely for a vocal line or other instruments, corresponding to measures 52-54.

Musical score for measures 55-57. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes in both hands. The letter 'R' is written above the bass line in measures 56 and 57. A large watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid on the score.

Three empty musical staves, likely for a vocal line or other instruments, corresponding to measures 55-57.

♩ = 136
(silent measure)

58 59 60 61 62

f

58 (silent measure)

mp

mp

63 64 65 66

mf

63

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67 68 69

mf

mf

mf

70 71 72

f

f

f

f

73 74 75

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This block contains the piano accompaniment for measures 73, 74, and 75. The music is written in treble and bass clefs with a key signature of one sharp (F#). Measure 73 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measures 74 and 75 continue the melodic and harmonic patterns.

73

This block shows the percussion accompaniment for measures 73, 74, and 75. It consists of three staves: a snare drum staff with eighth notes, a cymbal staff with eighth notes, and a bass drum staff with quarter notes. Each measure ends with a double bar line and a repeat sign.

76 77 78

This block contains the piano accompaniment for measures 76, 77, and 78. The right hand features a melodic line with eighth notes and some chords, while the left hand provides a bass line with quarter notes and chords. Measure 78 includes a fermata over the final chord.

76

This block shows the percussion accompaniment for measures 76, 77, and 78. It follows the same three-staff structure as the previous block, with snare, cymbal, and bass drum parts. Each measure ends with a double bar line and a repeat sign.

The image displays a musical score for the piece "Take Time in Life". It is divided into two systems. The first system covers measures 79 to 81, and the second system covers measures 82 to 84. The score is written for piano and percussion.

System 1 (Measures 79-81):

- Piano Part:** Treble and Bass clefs. Measure 79 starts with a treble clef. Measures 80 and 81 are marked with measure numbers. The music features complex chordal textures with many beamed notes and slurs.
- Percussion Part:** Three staves. The top staff uses a snare drum (S), the middle a cymbal (C), and the bottom a tom-tom (T). The rhythm consists of eighth-note patterns.

System 2 (Measures 82-84):

- Piano Part:** Treble and Bass clefs. Measure 82 starts with a treble clef. Measures 83 and 84 are marked with measure numbers. Measure 84 includes dynamic markings: *sub. p* and *p f*.
- Percussion Part:** Three staves. The top staff uses a snare drum (S), the middle a cymbal (C), and the bottom a tom-tom (T). The rhythm continues with eighth-note patterns. Measure 84 includes dynamic markings: *sub. p* and *p f*.

Watermarks for "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE" are overlaid on the score.

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The image displays a musical score for the piece "Take Time in Life - Full Score". It is divided into two systems of staves. The first system (measures 85-87) features a grand piano (Gp) and a percussion section. The Gp part has dynamics of *mp*, *p*, *f*, *mf*, *p*, *f*, and *f*. The percussion part has dynamics of *mp*, *mf*, and *f*. The second system (measures 88-91) also features a grand piano and a percussion section. The Gp part has dynamics of *ff*, *p*, *f*, and *ff*. The percussion part has dynamics of *ff* and includes two instances of "RT" (Ritardando). The score is marked with a large watermark "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE".

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
1694	ALADDIN (3-5 oct.)	Menken/Arr. Wagner
1328	ALEXANDER'S RAGTIME BAND (3-5 oct.)	Berlin/Arr. Dobrinski
1616	THE BEATLES! (A medley of "Yesterday," "I Wanna Hold Your Hand," & "The Long and Winding Road" (3-5 oct.)	Arr. Douglas E. Wagner
1617	BEAUTY AND THE BEAST (3-5 oct.)	Arr. Douglas E. Wagner
2673	CALL ME MAYBE (3-5 oct.)	CARLY RAE JEPSEN/Arr. Anderson
1102	CHARIOTS OF FIRE (3-5 oct.)	Vangelis/Arr. Wilson
2569	CLOCKS (3-5 oct.)	COLDPLAY/Arr. Keith Richards
2083	DRY BONES (3-5 oct.)	Arr. Hart Morris
57	EDELWEISS (3 oct.)	Rodgers/Arr. Wilson & Weck
2654	FIREWORK (3-7 oct.)	KATY PERRY/Arr. M. J. Glasgow
1486	FROSTY THE SNOWMAN (3-5 oct.)	Arr. Douglas E. Wagner
1392	GOD BLESS AMERICA (3-5 oct.)	Berlin/Arr. Wilson
2954	HAVE YOURSELF A MERRY LITTLE CHRISTMAS (3-6 oct.)	Martin & Blane/Arr. Raney
2674	HALLELUJAH (3-5 oct.)	LEONARD COHEN/Arr. Joel Raney
2187	HOLIDAY FAVORITES FOR HANDBELLS (3-5 oct. Collection)	Arr. Martha Lynn Thompson
2814	A HOLLY JOLLY CHRISTMAS (3-5 oct.)	Johnny Marks/Arr. Joel Raney
2808	I'M A BELIEVER (3-7 oct.)	Neil Diamond/Arr. Sandra Eithun
2761	IT'S THE MOST WONERFUL TIME OF THE YEAR (3-6 oct.)	Pola & Wyle/Arr. Raney
2447	JAZZ PIZZICATO (3-5 oct.)	Leroy Anderson/Arr. M.L. Thompson
1326	JINGLE BELLS (3-5 oct.)	Arr. Cynthia Dobrinski
1494	JINGLE BELL ROCK (3-5 oct.)	Arr. Douglas E. Wagner
1296	JOLLY OLD ST. NICHOLAS (2-3 oct.)	Arr. Cynthia Dobrinski
2271	JOLLY OLD ST. NICHOLAS (3-5 oct.)	Arr. Cynthia Dobrinski
2700	JOLLY OLD ST. NICHOLAS (3-5 oct.)	Arr. Joel Raney
2596	JUST DANCE (3-6 oct.)	LADY GAGA/Arr. Keith Richards
2802	THE LITTLE DRUMMER BOY (3-5 oct.)	Davis, Onorati & Simeone/Arr. Raney
2135	MY COUNTRY 'TIS OF THEE (3-5 oct.)	Arr. Mary Kay Parrish
1609	MY FAVORITE THINGS (3-5 oct.)	Arr. Douglas E. Wagner
2686	OVER THE RAINBOW (3-5 oct.)	Harburg & Arlen/Arr. Kamakawewo'ole/Arr. Peck
1453	PARADE OF THE TIN SOLDIERS (3-4 oct.)	Arr. Martha Lynn Thompson
2456	PARADE OF THE TIN SOLDIERS (4-6 oct.)	Arr. Martha Lynn Thompson
1556	THE PHANTOM OF THE OPERA (3-5 oct.)	Andrew Lloyd Webber/Arr. Wagner
2367	PLINK, PLANK, PLUNK (3-5 oct.)	Leroy Anderson/Arr. M.L. Thompson
2628	THE PRAYER (3-5 oct.)	Sager & Foster/Arr. Joel Raney
2680	ROAR (3-5 oct.)	KATY PERRY/Arr. Chris Peck
2627	ROLLING IN THE DEEP (3-7 oct.)	ADELE/Arr. Nicholas A. Hanson
2647	SET FIRE TO THE RAIN (3-6 oct.)	ADELE/Arr. Chris Peck
1187	SHENANDOAH (3-5 oct.)	Arr. Hal H. Hopson
2570	SHENANDOAH (3-5 oct.)	Arr. Jason Krug
1568	SILVER BELLS (3-5 oct.)	Arr. Cynthia Dobrinski
2336	SLEIGH RIDE (5-6 oct.)	Leroy Anderson/Arr. M.L. Thompson
2695	SOME NIGHTS (3-6 oct.)	FUN.: Antonoff, Hasker, Dost & Ruess/Arr. Anderson
2747	Suite from "DOWNTON ABBEY" (5-7 oct.)	John Lunn/Trans. William Payn
2587	SWAY (Quien Sera) (3-6 oct.)	Pablo Beltran Ruiz/Arr. Sandra Eithun
2493	THE SYNCOPATED CLOCK (3-5 oct.)	Leroy Anderson/Arr. M.L. Thompson
2556	THE TENNESSEE WALTZ (3-5 oct.)	Stewart & King/Arr. Joel Raney
2555	THE TENNESSEE WALTZ (5-7 oct.)	Stewart & King/Arr. Joel Raney
2662	TIME OF YOUR LIFE (3-5 oct.)	GREENDAY/Arr. Keith Richards
1674	UNDER THE SEA from <i>The Little Mermaid</i> (3-5 oct.)	Arr. Kevin McChesney
2055	UP ON THE HOUSETOP (3-6 oct.)	Arr. Arnold B. Sherman
2624	VIVA LA VIDA (3-5 oct.)	COLDPLAY/Arr. Kevin McChesney
1925	WE WISH YOU A MERRY CHRISTMAS (3-5 oct.)	Arr. Cynthia Dobrinski
2448	WE WISH YOU A MERRY CHRISTMAS (3-5 oct.)	Arr. Valerie Stephenson
2702	WHAT A WONDERFUL WORLD (3-6 oct.)	Weiss & Thiele/Arr. Eithun
2882	WINTER WONDERLAND (3-5 oct.)	Felix Bernard/Arr. Joel Raney
2592	YOU RAISE ME UP (3-5 oct.)	JOSH GROBIN/Arr. Joel Raney
1770	ZEKIEL'S GOT SHOES (3-5 oct.)	Arr. Hart Morris



7 63628 22953 5

Take Time in Life

Percussion

(Djembe, Gankokwe, Shekere)

Liberian Folk Song
Arranged by S. Greig Ashurst

Moderato (♩ = 90) **10** *rit.* Allegro (♩ = 120) *p*

14

18

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23

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This system contains measures 23 through 28. It features three staves: a top staff with a continuous eighth-note pattern, a middle staff with a sequence of eighth notes and rests, and a bottom staff with a simple quarter-note bass line. A dynamic marking of *p* is present at the beginning. A large watermark for HOPE Publishing Company is overlaid on the page.

29

This system contains measures 29 through 34. The musical notation continues with similar patterns to the previous system. A dynamic marking of *p* is placed below the bottom staff in measure 32.

35

35

40

This system contains measures 35 through 39, and the following system contains measures 40 through 45. The notation includes eighth-note patterns and quarter-note bass lines. Dynamic markings of *f* are used in measures 36, 37, and 41. A large watermark for HOPE Publishing Company is overlaid on the page.

46 $\text{♩} = 68$ $\text{♩} = 136$
12 (silent measure) *mp*
12 (silent measure) *mp*
12 (silent measure) *mp*

63

67 *mf*
mf
mf

71 *f* 4
f 4
f 4

76

Musical score for measures 76-79. It consists of three staves. The top staff has a treble clef and contains a continuous eighth-note melody. The middle staff has a bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a continuous eighth-note melody. The music is divided into four measures, each ending with a double bar line and a repeat sign. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

80

Musical score for measures 80-83. It consists of three staves. The top staff has a treble clef and contains a continuous eighth-note melody. The middle staff has a bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a continuous eighth-note melody. The music is divided into four measures, each ending with a double bar line and a repeat sign.

84

Musical score for measures 84-87. It consists of three staves. The top staff has a treble clef and contains a melody with dynamic markings: *sub. p*, *mp*, *mf*, and *f*. The middle staff has a bass clef and contains a rhythmic pattern with dynamic markings: *sub. p*, *mp*, *mf*, and *f*. The bottom staff has a bass clef and contains a melody with dynamic markings: *sub. p*, *mp*, *mf*, and *f*. The music is divided into four measures, each ending with a double bar line and a repeat sign.

88

Musical score for measures 88-91. It consists of three staves. The top staff has a treble clef and contains a melody with dynamic marking *ff* and accents. The middle staff has a bass clef and contains a rhythmic pattern with dynamic marking *ff* and accents. The bottom staff has a bass clef and contains a melody with dynamic marking *ff*. The music is divided into four measures, each ending with a double bar line and a repeat sign.

Take Time in Life

Percussion

(Djembe, Gankokwe, Shekere)

Liberian Folk Song
Arranged by S. Greig Ashurst

Moderato (♩ = 90) **10** *rit.* Allegro (♩ = 120) *p*

14

18

23

HOPE Publishing Company
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This system contains measures 23 through 28. It features three staves: a top staff with a continuous eighth-note pattern, a middle staff with a sequence of eighth notes and rests, and a bottom staff with a simple quarter-note bass line. A dynamic marking of *p* is present at the beginning. A large watermark for HOPE Publishing Company is overlaid on the page.

29

This system contains measures 29 through 34. The top staff continues with eighth notes, while the middle and bottom staves have rests for the first two measures before the middle staff begins a sequence of eighth notes and rests. A dynamic marking of *p* is placed below the bottom staff.

35

35

40

This system contains measures 35 through 39, and the next system contains measures 40 through 45. Measures 35-39 show the top staff with eighth notes and the middle staff with rests. Measures 40-45 show the top staff with eighth notes, the middle staff with eighth notes and rests, and the bottom staff with quarter notes. Dynamic markings of *f* are present in measures 35, 40, and 45.

46 $\text{♩} = 68$ $\text{♩} = 136$
12 (silent measure) *mp*
12 (silent measure) *mp*
12 (silent measure) *mp*

63

67 *mf*
mf
mf

71 **4**
f **4**
f **4**
f **4**

76

Musical score for measures 76-79. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time. Measures 76-79 are marked with a double bar line and a 4 above it. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

80

Musical score for measures 80-83. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time. Measures 80-83 are marked with a double bar line and a 4 above it.

84

Musical score for measures 84-87. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time. Measures 84-87 are marked with dynamic markings: *sub. p*, *mp*, *mf*, and *f*. A double bar line and a 4 above it are present at the end of the system.

88

Musical score for measures 88-91. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time. Measures 88-91 are marked with dynamic markings: *ff*. A double bar line is present at the end of the system.

Take Time in Life

Percussion

(Djembe, Gankokwe, Shekere)

Liberian Folk Song
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Moderato (♩ = 90) **10** *rit.* Allegro (♩ = 120) *p*

14

18

23

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This system contains measures 23 through 28. It features three staves: a top staff with a continuous eighth-note pattern, a middle staff with a sequence of eighth notes and rests, and a bottom staff with a simple quarter-note bass line. A dynamic marking of *p* is present at the beginning. A large watermark for HOPE Publishing Company is overlaid on the page.

29

This system contains measures 29 through 34. The top staff continues with eighth notes, while the middle and bottom staves have rests. A dynamic marking of *p* is placed below the bottom staff. A large watermark for HOPE Publishing Company is overlaid on the page.

35

35

40

This system contains measures 35 through 45. Measures 35-39 show the top staff with eighth notes and the middle staff with rests. Measures 40-45 show the top staff with eighth notes, the middle staff with eighth notes and rests, and the bottom staff with quarter notes. Dynamic markings of *f* are present. A large watermark for HOPE Publishing Company is overlaid on the page.

46 $\text{♩} = 68$ $\text{♩} = 136$
12 (silent measure) *mp*
12 (silent measure) *mp*
12 (silent measure) *mp*

63

67 *mf*
mf
mf

71 *f*
f
f

4
4
4

76

Musical score for measures 76-79. It consists of three staves. The top staff has a treble clef and contains a continuous eighth-note melody. The middle staff has a bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a continuous eighth-note melody. The music is divided into four measures, with a double bar line at the end of each measure. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

80

Musical score for measures 80-83. It consists of three staves. The top staff has a treble clef and contains a continuous eighth-note melody. The middle staff has a bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a continuous eighth-note melody. The music is divided into four measures, with a double bar line at the end of each measure.

84

Musical score for measures 84-87. It consists of three staves. The top staff has a treble clef and contains a melody with dynamic markings: *sub. p*, *mp*, *mf*, and *f*. The middle staff has a bass clef and contains a rhythmic pattern with dynamic markings: *sub. p*, *mp*, *mf*, and *f*. The bottom staff has a bass clef and contains a melody with dynamic markings: *sub. p*, *mp*, *mf*, and *f*. The music is divided into four measures, with a double bar line at the end of each measure.

88

Musical score for measures 88-91. It consists of three staves. The top staff has a treble clef and contains a melody with dynamic marking *ff* and accents. The middle staff has a bass clef and contains a rhythmic pattern with dynamic marking *ff* and accents. The bottom staff has a bass clef and contains a melody with dynamic marking *ff*. The music is divided into four measures, with a double bar line at the end of each measure.