

2953 TAKE TIME IN LIFE

A Liberian Folk Song/Arr. S. Greig Ashurst
w/opt. 3-5 oct. Handchimes & Percussion (Djembe, Gankokwe & Shekere)

3-5 oct.

Level
3-

Separate Full Score & Percussion Parts — 2953P

THE S. GREIG ASHURST
HANDBELL SERIES

HOPE Publishing
Company
Since 1892

Take Time in Life

*Arranged for 3-5 octave handbells
with optional 3-5 octave handchimes by*

S. Greig Ashurst

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Since 1892

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Take Time in Life

For 3-5 Octave Handbells and Optional 3-5 Octave Handchimes

Handbells used: 3 oct. (22 bells);
4 oct. (29 bells);
5 oct. (36 bells)

Handchimes used: 3 oct. (21 chimes);
4 oct. (24 chimes);
5 oct. (26 chimes)

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

Liberian Folk Song

Arranged by S. Greig Ashurst

Moderato (♩ = 90)

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9 10 11 12

rit.

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 omit measure if
 performing without Djembe

13 14 15

Allegro (♩ = 120)

(Djembe)

p

Mallets

16 17 18

p

p f

RT

19 20 21

p

p f

RT

22 23 24

mp *p*

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25 26 27

mf *p*

28 29 30

31 32 33 34

mf *mp*

Take Time in Life

35 36 37

Musical notation for measures 35-37. The piece is in G major (one sharp) and 3/4 time. Measure 35 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a steady accompaniment of eighth notes. Measures 36 and 37 continue this pattern with slight melodic variations.

38 39

Musical notation for measures 38-39. Measure 38 shows a continuation of the melody and accompaniment. Measure 39 begins with a dynamic marking of *f* (forte) and features a more active bass line with sixteenth notes.

40 41

Musical notation for measures 40-41. Measure 40 continues the melodic line in the treble and the accompaniment in the bass. Measure 41 shows a change in the bass line's rhythmic pattern.

42 43

Musical notation for measures 42-43. Measure 42 continues the piece's melodic and harmonic development. Measure 43 concludes the section with a final chord in the bass.

44 45

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46 47 = 68

RT

mp

48 49

50 51

52 53

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54 55

R

56 57

R

58 59 = 136 60 61

(silent measure)
f

62 63 64 65

mf

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This system contains measures 62 through 65. The music is written for piano in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 64.

66 67 68

This system contains measures 66 through 68. The melodic line continues with eighth notes, and the accompaniment remains consistent with the previous system. The music concludes with a final chord in measure 68.

69 70 71

f

This system contains measures 69 through 71. The right hand has a more active melodic line with some sixteenth-note patterns. The left hand continues with a steady accompaniment. A dynamic marking of *f* (forte) is present in measure 71.

72 73 74

This system contains measures 72 through 74. The melodic line features a mix of eighth and sixteenth notes. The accompaniment consists of chords and moving bass lines. The piece ends with a final chord in measure 74.

75 76

77 78

79 80

81 82

83 84

sub. *p* *p* *f*

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85 86

mp *p* *f* *mf* *p* *f*

87 88

f *p* *f* *ff* *p* *f*

89 90 91

ff RT RT

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
1694	ALADDIN (3-5 oct.)	Menken/Arr. Wagner
1328	ALEXANDER'S RAGTIME BAND (3-5 oct.)	Berlin/Arr. Dobrinski
1616	THE BEATLES! (A medley of "Yesterday," "I Wanna Hold Your Hand," & "The Long and Winding Road" (3-5 oct.)	Arr. Douglas E. Wagner
1617	BEAUTY AND THE BEAST (3-5 oct.)	Arr. Douglas E. Wagner
2673	CALL ME MAYBE (3-5 oct.)	CARLY RAE JEPSEN/Arr. Anderson
1102	CHARIOTS OF FIRE (3-5 oct.)	Vangelis/Arr. Wilson
2569	CLOCKS (3-5 oct.)	COLDPLAY/Arr. Keith Richards
2083	DRY BONES (3-5 oct.)	Arr. Hart Morris
57	EDELWEISS (3 oct.)	Rodgers/Arr. Wilson & Weck
2654	FIREWORK (3-7 oct.)	KATY PERRY/Arr. M. J. Glasgow
1486	FROSTY THE SNOWMAN (3-5 oct.)	Arr. Douglas E. Wagner
1392	GOD BLESS AMERICA (3-5 oct.)	Berlin/Arr. Wilson
2954	HAVE YOURSELF A MERRY LITTLE CHRISTMAS (3-6 oct.)	Martin & Blane/Arr. Raney
2674	HALLELUJAH (3-5 oct.)	LEONARD COHEN/Arr. Joel Raney
2187	HOLIDAY FAVORITES FOR HANDBELLS (3-5 oct. Collection)	Arr. Martha Lynn Thompson
2814	A HOLLY JOLLY CHRISTMAS (3-5 oct.)	Johnny Marks/Arr. Joel Raney
2808	I'M A BELIEVER (3-7 oct.)	Neil Diamond/Arr. Sandra Eithun
2761	IT'S THE MOST WONERFUL TIME OF THE YEAR (3-6 oct.)	Pola & Wyle/Arr. Raney
2447	JAZZ PIZZICATO (3-5 oct.)	Leroy Anderson/Arr. M.L. Thompson
1326	JINGLE BELLS (3-5 oct.)	Arr. Cynthia Dobrinski
1494	JINGLE BELL ROCK (3-5 oct.)	Arr. Douglas E. Wagner
1296	JOLLY OLD ST. NICHOLAS (2-3 oct.)	Arr. Cynthia Dobrinski
2271	JOLLY OLD ST. NICHOLAS (3-5 oct.)	Arr. Cynthia Dobrinski
2700	JOLLY OLD ST. NICHOLAS (3-5 oct.)	Arr. Joel Raney
2596	JUST DANCE (3-6 oct.)	LADY GAGA/Arr. Keith Richards
2802	THE LITTLE DRUMMER BOY (3-5 oct.)	Davis, Onorati & Simeone/Arr. Raney
2135	MY COUNTRY 'TIS OF THEE (3-5 oct.)	Arr. Mary Kay Parrish
1609	MY FAVORITE THINGS (3-5 oct.)	Arr. Douglas E. Wagner
2686	OVER THE RAINBOW (3-5 oct.)	Harburg & Arlen/Arr. Kamakawewo'ole/Arr. Peck
1453	PARADE OF THE TIN SOLDIERS (3-4 oct.)	Arr. Martha Lynn Thompson
2456	PARADE OF THE TIN SOLDIERS (4-6 oct.)	Arr. Martha Lynn Thompson
1556	THE PHANTOM OF THE OPERA (3-5 oct.)	Andrew Lloyd Webber/Arr. Wagner
2367	PLINK, PLANK, PLUNK (3-5 oct.)	Leroy Anderson/Arr. M.L. Thompson
2628	THE PRAYER (3-5 oct.)	Sager & Foster/Arr. Joel Raney
2680	ROAR (3-5 oct.)	KATY PERRY/Arr. Chris Peck
2627	ROLLING IN THE DEEP (3-7 oct.)	ADELE/Arr. Nicholas A. Hanson
2647	SET FIRE TO THE RAIN (3-6 oct.)	ADELE/Arr. Chris Peck
1187	SHENANDOAH (3-5 oct.)	Arr. Hal H. Hopson
2570	SHENANDOAH (3-5 oct.)	Arr. Jason Krug
1568	SILVER BELLS (3-5 oct.)	Arr. Cynthia Dobrinski
2336	SLEIGH RIDE (5-6 oct.)	Leroy Anderson/Arr. M.L. Thompson
2695	SOME NIGHTS (3-6 oct.)	FUN.: Antonoff, Hasker, Dost & Ruess/Arr. Anderson
2747	Suite from "DOWNTON ABBEY" (5-7 oct.)	John Lunn/Trans. William Payn
2587	SWAY (Quien Sera) (3-6 oct.)	Pablo Beltran Ruiz/Arr. Sandra Eithun
2493	THE SYNCOPATED CLOCK (3-5 oct.)	Leroy Anderson/Arr. M.L. Thompson
2556	THE TENNESSEE WALTZ (3-5 oct.)	Stewart & King/Arr. Joel Raney
2555	THE TENNESSEE WALTZ (5-7 oct.)	Stewart & King/Arr. Joel Raney
2662	TIME OF YOUR LIFE (3-5 oct.)	GREENDAY/Arr. Keith Richards
1674	UNDER THE SEA from <i>The Little Mermaid</i> (3-5 oct.)	Arr. Kevin McChesney
2055	UP ON THE HOUSETOP (3-6 oct.)	Arr. Arnold B. Sherman
2624	VIVA LA VIDA (3-5 oct.)	COLDPLAY/Arr. Kevin McChesney
1925	WE WISH YOU A MERRY CHRISTMAS (3-5 oct.)	Arr. Cynthia Dobrinski
2448	WE WISH YOU A MERRY CHRISTMAS (3-5 oct.)	Arr. Valerie Stephenson
2702	WHAT A WONDERFUL WORLD (3-6 oct.)	Weiss & Thiele/Arr. Eithun
2882	WINTER WONDERLAND (3-5 oct.)	Felix Bernard/Arr. Joel Raney
2592	YOU RAISE ME UP (3-5 oct.)	JOSH GROBIN/Arr. Joel Raney
1770	ZEKIEL'S GOT SHOES (3-5 oct.)	Arr. Hart Morris

