

Separate 3-5 oct. Handbell Setting — 2919

SYNTH PART

HOPE Publishing
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I Will Rise

Chris Tomlin,
Jesse Reeves,
Matt Maher
& Louie Giglio

*Arranged for 3-5 octave handbells
with optional synth by*

Joel Raney

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Since 1892

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SYNTH

I Will Rise

For 3-5 oct. Handbells with opt. 3-5 oct. Handchimes and Synth

Arranged by
JOEL RANEYMusic by CHRIS TOMLIN,
JESSE REEVES, LOUIE GIGLIO,
and MATT MAHERwarm synth pad
or synth strings

Moderato (♩ = c. 92)

Since 1892

HOPE Publishing Company

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1-4

mp

11

mf

19

f

26

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33

mf

41

48

f

54

60

4

65-68

4

69

Musical notation for measures 69-73. The piece is in a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system.

74

Musical notation for measures 74-77. The right hand continues the melodic development with some triplet-like figures. The left hand maintains a steady accompaniment. A dynamic marking of *ff* (fortissimo) is indicated in the middle of the system.

78

Musical notation for measures 78-83. The right hand features a more complex texture with chords and moving lines. The left hand continues with a supportive accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the end of the system.

84

Musical notation for measures 84-91. This system shows a change in texture, with the right hand playing chords and the left hand providing a simple harmonic accompaniment. The dynamics are not explicitly marked in this system.

92

Musical notation for measures 92-96. The piece concludes with a *rit.* (ritardando) marking. The right hand has a melodic phrase that ends with a fermata. The left hand has a final chord. Dynamic markings of *p* (piano) and *f* (forte) are present.

