

Level
2

Separate Full Score & Piano Part — 2918D

RINGER'S EDITION

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America the Beautiful

MATERNA

Samuel A. Ward

*Arranged for 3-5 octave handbells & piano
with optional 3-5 octave handchimes by*

Joel Raney

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America the Beautiful

For 3-5 oct. Handbells and Piano with optional 3-5 oct. Handchimes

Handbells used: 3 oct. (37 bells);
4 oct. (48 bells);
5 oct. (57 bells)

optional

Handchimes used: 3 oct. (33 chimes);
4 oct. (36 chimes);
5 oct. (41 chimes)

optional

Arranged by
JOEL RANEY

3 oct. choirs omit notes in ().
4 oct. choirs omit notes in [].

MATERNA
SAMUEL A. WARD

Dolce (♩ = c. 80)

This musical score is for Handbells, covering measures 7 through 18. It is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures 7-9, 10-12, 13-15, and 16-18. Measure numbers are placed at the beginning of each measure on the treble staff. Performance instructions include 'LV' (Left Hand) and 'R' (Right Hand) above or below notes. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score, and a diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is also present.

a tempo

Musical score for measures 19-22. Measure 19: Treble clef, LV (Left Hand) with eighth notes. Bass clef, diamond-shaped chords. Measure 20: Treble clef, LV with eighth notes. Bass clef, diamond-shaped chords. Measure 21: Treble clef, R (Right Hand) with dotted quarter notes. Bass clef, diamond-shaped chords. Measure 22: Treble clef, R with dotted quarter notes. Bass clef, diamond-shaped chords. Performance markings: 'rit.' (ritardando) above measure 20, 'mf' (mezzo-forte) below measure 21.

Musical score for measures 23-26. Measure 23: Treble clef, R with dotted quarter notes. Bass clef, diamond-shaped chords. Measure 24: Treble clef, LV with eighth notes. Bass clef, diamond-shaped chords. Measure 25: Treble clef, LV with eighth notes. Bass clef, diamond-shaped chords. Measure 26: Treble clef, R with dotted quarter notes. Bass clef, diamond-shaped chords. Performance markings: 'rit.' (ritardando) above measure 24.

Musical score for measures 27-31. Measure 27: Treble clef, LV with sixteenth notes. Bass clef, diamond-shaped chords. Measure 28: Treble clef, R with dotted quarter notes. Bass clef, diamond-shaped chords. Measure 29: Treble clef, R with dotted quarter notes. Bass clef, diamond-shaped chords. Measure 30: Treble clef, R with sixteenth notes. Bass clef, diamond-shaped chords. Measure 31: Treble clef, R with sixteenth notes. Bass clef, diamond-shaped chords.

Musical score for measures 32-35. Measure 32: Treble clef, LV with eighth notes. Bass clef, diamond-shaped chords. Measure 33: Treble clef, LV with eighth notes. Bass clef, diamond-shaped chords. Measure 34: Treble clef, R with dotted quarter notes. Bass clef, diamond-shaped chords. Measure 35: Treble clef, R with dotted quarter notes. Bass clef, diamond-shaped chords. Performance markings: 'Delicato' (crescendo hairpin) above measure 34, '⊕' (crescendo hairpin) below measure 34, and '⊖' (decrescendo hairpin) below measure 35.

36 LV 37 LV 38 R

mp

39 40 41

42 43 44

mf

Slightly broader (♩ = c. 84)

45 46 47 48

poco rit. *f*

Musical score for measures 49-53. The score is written for piano in G major. Measures 49-50 feature a series of chords in the right hand, with a circled note in measure 50. Measure 51 has a whole rest in the right hand and a bass line. Measure 52 has a circled note in the right hand and a bass line. Measure 53 has a whole rest in the right hand and a bass line. Performance markings include 'LV' (left hand) and 'mp' (mezzo-piano) with a hairpin crescendo.

Musical score for measures 54-57. Measure 54 has a circled note in the right hand and a bass line. Measure 55 has a circled note in the right hand and a bass line. Measure 56 features a 'Sk' (skat) section with wavy lines in the right hand and a bass line. Measure 57 has a circled note in the right hand and a bass line. Performance markings include 'LV', 'sub. p' (subito piano), 'poco accel.' (poco accelerando), and a hairpin crescendo.

Musical score for measures 58-60. Measure 58 has a circled note in the right hand and a bass line. Measure 59 has a circled note in the right hand and a bass line. Measure 60 features a 'Broadly' section with a tempo marking of $\text{♩} = c. 76$ and the instruction '5 oct. choirs double top note'. The right hand has a circled note. Performance markings include 'LV', 'rit.' (ritardando), and 'ff' (fortissimo) with a hairpin crescendo.

Musical score for measures 61-64. Measures 61-63 feature a series of chords in the right hand and a bass line. Measure 64 has a circled note in the right hand and a bass line. Performance markings include 'LV', a hairpin crescendo, and fingerings '2' and '3' indicated by arrows.

65 LV 66 LV 67 Sk R 68 Sk rit.

With motion (♩ = c. 88)

69 LV 70 71 72 LV

Quietly (♩ = c. 76)

73 rit. 74 75 mp 76

77 LV 78 79 pp LV 80 +

Handbell Settings by Joel Raney

Code #	Title	Oct.
2575	The Angel Gabriel from Heaven Came	3-5
2789	Agnus Dei	3-5
2772	All Is Well	3-7
2918	America the Beautiful	3-5 & Piano
2918D	America the Beautiful	Dir./Piano Score
2444	Angels We Have Heard on High	3-6
2655	Away in a Manger	3-5
2577	Before the Throne of God Above	3-5
2613	A Celtic Silent Night	3-5
2714	Come to Jesus (Untitled Hymn)	3-5
2847	Easy Handbell Hymn Accompaniments	2-3
2679	Expedition	5-7
2822	Fly Me to the Moon	3-6
2731	Go, Tell It on the Mountain	3-5
2900	Grand Chorus	3-5
2854	Have Yourself a Merry Little Christmas	3-5
2674	Hallelujah	3-5
2896	The Herald Angels Sing	3-5
2792	His Eye Is on the Sparrow	3-5
2814	A Holly Jolly Christmas	3-5
2578	How Great Thou Art	3-5
2829	How Great Thou Art <i>with</i> Majesty	3-5 & Piano
2829D	How Great Thou Art <i>with</i> Majesty	Dir./Piano Score
2847	Hymns & Handbells: Easy Handbell Accompaniments for Congregational Singing, Vol. 1	3-5
2919	I Will Rise	3-5
2826	I'm Just a Poor Wayfarin' Stranger	3-6
2818	In a Manger	3-5 & Piano
2818D	In a Manger	Dir./Piano Score
2761	It's the Most Wonderful Time of the Year (L 4)	3-6
2779	It's the Most Wonderful Time of the Year (L 3)	3-6
2877	Jesus Loves Me	3-5 & Piano
2877D	Jesus Loves Me	Dir./Piano Score
2700	Jolly Old Saint Nicholas	3-5
2837	Jubilant Celebration	3-5
2602	The Little Drummer Boy	3-5
2418	Lo, How a Rose E'er Blooming	3-6
2676	Majestic Alleluia	3-5
2430	Morning Has Broken	3-7
2530	O Holy Night (<i>with</i> Silent Night)	3-5
2628	The Prayer	3-5
2845	To the World, Joy!	3-5 & Piano
2845D	To the World, Joy!	Dir./Piano Score
2751	Ride On, Ride On in Majesty!	3-5
2666	Sweet Hour of Prayer	3-5
2555	The Tennessee Waltz	5-7
2556	The Tennessee Waltz	3-5
2713	Thine Is the Glory	3-5 & Piano
2713D	Thine Is the Glory	Dir./Piano Score
2656	We Gather Together	3-5
2482	We Three Kings	3-6
2882	Winter Wonderland	3-5
2592	You Raise Me Up	3-5

Price Code: G



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