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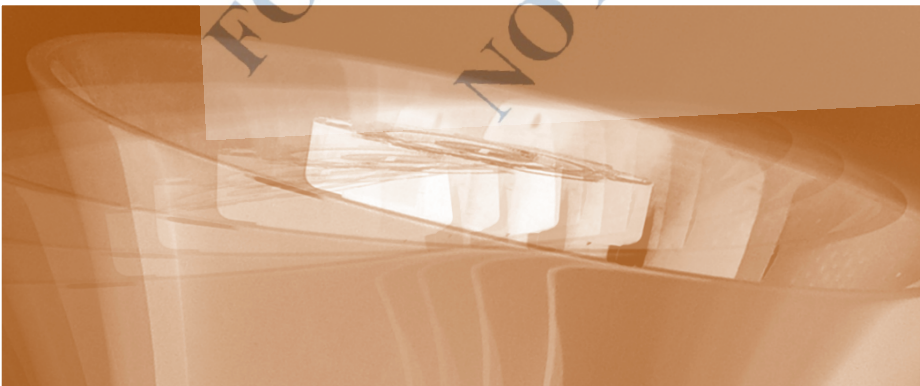
THE MATTHEW COMPTON
HANDBELL SERIES

HOPE Publishing
Company
Since 1892

Impressions on *ABERYSTWYTH*

*Arranged for 3-7 octave handbells
with optional 3-7 octave handchimes by*

Matthew Compton



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Carol Stream, IL 60188
Since 1892

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Impressions on Aberystwyth

For 3-7 Octave Handbells and Optional 3-7 Octave Handchimes

Handbells used: 3 oct. (35 bells);
4 oct. (44 bells);
5 oct. (51 bells);
6 oct. (56 bells);
7 oct. (58 bells)

Handchimes used: 3 oct. (22 chimes);
4 oct. (26 chimes);
5 oct. (33 chimes);
6 oct. (37 chimes);
7 oct. (42 chimes);

3 octave choirs omit notes in ().
3 and 4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.
5 and 6 octave choirs omit notes in { }.
7 octave choirs play all notes.

ABERYSTWYTH

Arranged by Matthew Compton

With much freedom (♩ = 64)

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4 *f* R *mf* 5 ♩ = 78 6 7 *mp* LV 8

9 R 10 11 LV 12

13 R 14 15 LV 16 *molto rit.*

17 ♩ = 86 18 19 LV mp 20

21 R *mf* 22 23 LV *mp* 24

25 R *mf* 26 27 LV *mp* 28

29 R *mf* 30 31 LV *mp* 32

33 R *mf* 34 35 36

37 *f* 38 *ff* 39 40 *mf* LV

41 42 *mf* R 43 *molto rit.* 44 *ff* RSB* RSB

45 *mp* ♩ = 78 LV (all through m. 50) 46 47 *mf* 3 3 3 3

48 49 3 3 3 3

*D3-F#5 perform the SB technique.

The image displays a musical score for 'Impressions on Aberystwyth', consisting of four systems of piano accompaniment. Each system includes a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The score is marked with measure numbers 50 through 57. The music features a consistent rhythmic pattern of eighth notes with triplet markings (3) in both hands. Performance instructions include 'LV (all)' in measures 51 and 53, 'LV mf' in measure 55, and 'R f' in measure 55. There are also dynamic markings of 'mf' in measures 55 and 57. The score includes various performance cues such as diamond symbols and asterisks. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the score.

*In measures 55–70, if there are not enough ringers to ring both bass handbells and handchimes (eg. F3 handbell and chime), ring just the bass bells. In either situation, if playing with 6 or 7 octaves of handchimes, play both lowest notes on chimes.

**In measures 56–71, the cue notes will be rung by 3 octave choirs *only*.

Impressions on Aberystwyth

Musical score for measures 58 and 59. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 58 features a descending eighth-note melody in the right hand, starting on G#5, and a triplet eighth-note accompaniment in the left hand. Measure 59 continues with a similar descending eighth-note melody and triplet accompaniment. Dynamic markings include 'LV' (piano) and 'LV' (piano). Performance instructions include 'Since 1872' and 'FOR PROMOTIONAL USE ONLY'.

Musical score for measures 60 and 61. The score continues with the descending eighth-note melody in the right hand and triplet eighth-note accompaniment in the left hand. Dynamic markings include 'LV' (piano). Performance instructions include 'FOR PROMOTIONAL USE ONLY'.

Musical score for measures 62 and 63. Measure 62 features a descending eighth-note melody in the right hand and triplet eighth-note accompaniment in the left hand. Dynamic markings include 'LV' (piano) and 'LV (all)' (piano). Performance instructions include 'molto cresc.' and 'sub. mp'. Measure 63 features a right-hand melody starting on G#5 and triplet eighth-note accompaniment in the left hand. Dynamic markings include 'sub. mp'. Performance instructions include 'FOR PROMOTIONAL USE ONLY'.

Musical score for measures 64 and 65. Measure 64 features a triplet eighth-note melody in the right hand and triplet eighth-note accompaniment in the left hand. Measure 65 features a descending eighth-note melody in the right hand and triplet eighth-note accompaniment in the left hand. Dynamic markings include 'LV' (piano). Performance instructions include 'FOR PROMOTIONAL USE ONLY'.

66 *cresc.* 3 LV 3 LV 3 LV 3 67 **R** *ff* LV 3 3 3 3 *

68 **R** LV 3 LV 3 LV 3 69 *mf* LV **R** *f* LV *mf* 3 3 3 3

70 LV LV LV 71 **With much freedom** (♩ = 64) *mf* LV (all)

*M. 67 B4 and C#5 are located in the treble clef.

Impressions on Aberystwyth

Musical score for measures 72-74. The piece is in G major (one sharp). Measure 72 starts with a mezzo-piano (*mp*) dynamic and includes the instruction "LV (all)". Measure 73 is marked piano (*p*) and also includes "LV (all)". Measure 74 is marked mezzo-forte (*mf*) and includes "R". A tempo marking of quarter note = 78 is present at the beginning of measure 74. The score features a complex texture with multiple voices in both hands, including chords and melodic lines.

Musical score for measures 75-78. Measure 75 includes the instruction "rit.". Measure 76 is marked "LV" and includes "rit.". Measure 77 is marked forte (*f*). Measure 78 is marked mezzo-piano (*mp*) and includes "LV (all)". A tempo marking of quarter note = 64 is present at the beginning of measure 78. The score features a complex texture with multiple voices in both hands, including chords and melodic lines.

Musical score for measures 79-81. Measure 79 is marked "molto rit.". Measures 79-80 feature triplets, indicated by a "3" above the notes. Measure 81 is marked piano-piano (*pp*) and includes "R". The score concludes with a mezzo-forte (*mf*) dynamic. The score features a complex texture with multiple voices in both hands, including chords and melodic lines.

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Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 REASONS (Bless the Lord) (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	AS THE DEER (3-5 Octaves)	Nystrom/Arr. Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Hine/Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2697	I WONDER AS I WANDER (3-6 Octaves)	Niles/Arr. Bettcher
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Arr. Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'ER BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	THE STRIFE IS O'ER (3-5 Octaves)	Arr. Arnold B. Sherman
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Arr. Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: H



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