

This setting can serve as the accompaniment to all of the vocal settings.

Level  
2

Also Available: SATB — C6000; SAB — C6019; Two-Part Mixed — C6276; TTBB — C6283  
Vocal Solo — 9041; Vocal Duet — 8960

THE LLOYD LARSON  
HANDBELL SERIES

HOPE Publishing  
Company

Since 1892

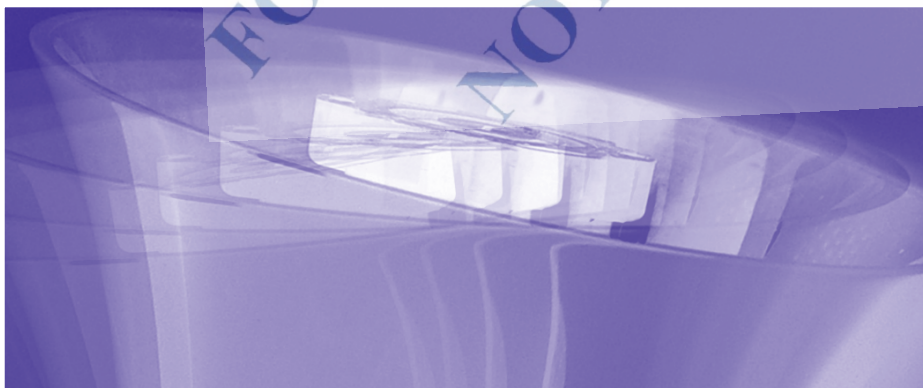
# Holy Spirit, Living Breath of God

Music by

Keith Getty &  
Stuart Townend

Arranged for 3-5 octave handbells by

Lloyd Larson



**AGAPE** A Division of  
HopePublishing Company  
Carol Stream, IL 60188  
Since 1892

www.hopecompany.com  
800-323-1049

# Holy Spirit, Living Breath of God

For 3-5 Octave Handbells

Handbells used: 3 oct. (31 bells);  
4 oct. (41 bells);  
5 oct. (50 bells)

optional

3 octave choirs omit notes in ( ).  
4 and 5 octave choirs play all notes.

By Keith Getty and Stuart Townend  
Arranged by Lloyd Larson

Tenderly (♩ = ca. 72)

1 2 3 4

5 6 7 8

R LV R LV

© 2006 and this arr. © 2020 Thankyou Music (PRS) (adm. Worldwide at CapitolCMGPublishing.com  
excluding Europe which is adm. By Integrity Music, part of the David C Cook family. Songs@integritymusic.com)  
All rights reserved. Used by permission.

Sole Selling Agent of this 2020 Arrangement: Agape (a div. of Hope Publishing Company)  
Carol Stream, IL 60188. www.hopepublishing.com 800-323-1049

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

Musical notation for measures 9-11. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 9 features a melodic line in the right hand and a bass line in the left hand. Measure 10 continues the melodic development. Measure 11 includes a fermata over the final note. A large watermark 'HOPE Publishing Company' is overlaid across the page, with 'Since 1892' below it. The letters 'LV' and 'R' are positioned above the right-hand staff in measures 10 and 11 respectively.

Musical notation for measures 12-15. Measure 12 shows a melodic line in the right hand and a bass line in the left hand. Measure 13 includes a fermata and a dynamic marking of *mp* (mezzo-piano) with the instruction *mel.* (melody). Measure 14 continues the melodic line. Measure 15 features a fermata. A large watermark 'HOPE Publishing Company' is overlaid across the page, with 'Since 1892' below it. The letters 'LV' and 'R' are positioned above the right-hand staff in measures 10 and 11 respectively.

Musical notation for measures 16-19. Measure 16 includes a fermata and a dynamic marking of *p* (piano) with the instruction *mel.* (melody). Measure 17 continues the melodic line. Measure 18 features a fermata. Measure 19 includes a fermata. A large watermark 'HOPE Publishing Company' is overlaid across the page, with 'Since 1892' below it. The letters 'LV' and 'R' are positioned above the right-hand staff in measures 10 and 11 respectively.

Musical notation for measures 20-22. Measure 20 includes a fermata and a dynamic marking of *cresc. poco a poco* (crescendo poco a poco). Measure 21 continues the melodic line. Measure 22 features a fermata. A large watermark 'HOPE Publishing Company' is overlaid across the page, with 'Since 1892' below it. The letters 'LV' and 'R' are positioned above the right-hand staff in measures 10 and 11 respectively.

Musical notation for measures 23-25. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 23 features a dynamic marking of *mf* and includes the instruction 'LV' for the left hand and 'R' for the right hand. Measure 24 has a dynamic marking of *mp*. Measure 25 continues the melodic and harmonic development.

Musical notation for measures 26-28. Measure 26 includes the instruction 'LV' for the left hand and 'R' for the right hand. Measure 27 features a dynamic marking of *mp*. Measure 28 continues the melodic and harmonic development.

Musical notation for measures 29-31. Measure 29 includes the instruction 'LV' for the left hand and 'R' for the right hand. Measure 30 has a dynamic marking of *mp*. Measure 31 continues the melodic and harmonic development.

Musical notation for measures 32-34. Measure 32 features a dynamic marking of *mf*. Measure 33 has a dynamic marking of *mp*. Measure 34 continues the melodic and harmonic development.



Musical score for measures 35-37. The piece is in G major (one sharp). Measure 35 starts with a treble clef and a key signature of one sharp. The bass line begins with a half note G2. Measure 36 features a mezzo-piano (*mp*) dynamic. Measure 37 continues the melodic and harmonic development.

Musical score for measures 38-40. Measure 38 continues the previous system. Measure 39 includes a left hand (*LV*) and right hand (*R*) marking. Measure 40 features a *cresc. poco a poco* instruction.

Musical score for measures 41-43. Measure 41 continues the previous system. Measure 42 includes a left hand (*LV*) and right hand (*R*) marking. Measure 43 features a *rit.* instruction.

Musical score for measures 44-45. Measure 44 is marked *Broadly* with a tempo of  $\text{♩} = \text{ca. } 69$  and a mezzo-forte (*mf*) dynamic. Measure 45 continues the broad, expressive passage.

Musical notation for measures 46 and 47. The score is in G major (one flat) and 4/4 time. Measure 46 features a treble clef with a melodic line and a bass clef with a supporting bass line. Measure 47 continues the melody and bass line. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Since 1892

Musical notation for measures 48 and 49. The score continues with the same key signature and time signature. Measure 48 shows a continuation of the melodic and bass lines. Measure 49 features a melodic phrase in the treble clef and a bass line. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 50 and 51. Measure 50 continues the melodic and bass lines. Measure 51 features a melodic phrase in the treble clef and a bass line. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 52, 53, 54, and 55. Measure 52 begins with a dynamic marking of *f* (forte). Measures 53, 54, and 55 continue the melodic and bass lines. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical score for measures 56-58. The piece is in a minor key. Measure 56 features a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measure 57 continues the melody in the treble and accompaniment in the bass. Measure 58 shows a melodic line in the treble and a bass line with a fermata. Performance markings include *dim. e rit.* and *mf a tempo*.

Musical score for measures 59-61. Measure 59 has a treble clef with a half note and a bass clef with a quarter note. Measure 60 features a treble clef with a half note and a bass clef with a quarter note. Measure 61 continues the melody in the treble and accompaniment in the bass. Performance marking includes *mp*.

Musical score for measures 62-63. Measure 62 has a treble clef with a half note and a bass clef with a quarter note. Measure 63 continues the melody in the treble and accompaniment in the bass.

Musical score for measures 64-66. Measure 64 has a treble clef with a half note and a bass clef with a quarter note. Measure 65 features a treble clef with a half note and a bass clef with a quarter note. Measure 66 continues the melody in the treble and accompaniment in the bass. Performance markings include *molto rit.*, *p*, and *LV* (Left Hand).

# The Handbell Music of Lloyd Larson

Code No.	Title	Octaves	Level
2071	All Glory, Laud and Honor	3-5	3
2522	Breath of Heaven	3-5	3
1912	Carol of the Bells/God Rest Ye Merry Gentlemen	3-5	3+
2524	Christmastime	3-5	2+
2885	Christmastime	3-5	2
2885D	Christmastime	Dir./Piano Score	2
2888	Fantasia on Old Hundredth	3-5	3
2843	Great Is Thy Faithfulness	3-5	2
2843D	Great Is Thy Faithfulness	Dir./Piano Score	2
1876	Holy, Holy, Holy! Lord God Almighty	3-5	3
2913	Holy Spirit, Living Breath of God	3-5	2
2244	How Beautiful	3-5	2
2847	Hymns & Handbells (w/Joel Raney)	3-5	2
2516	Hymns of Joy and Praise, Vol. 3	3	1+
2631	I Then Shall Live	3-5	2+
2591	I Will Sing of My Redeemer	3-5	2
2646	Jesus, Oh, What a Wonderful Child	3-5	4-
1836	The Joy of Christmas	2-3	3
2368	Keep It Simple (Carols for Christmas)	3	1
2537	Keep It Simple (Carols for Christmas)	2	1
2389	Keep It Simple 2	3	1
2554	Keep It Simple 2	2	1
2429	Keep It Simple 3	3	1
2593	Keep It Simple 3	2	1
2485	Keep It Simple 4	3	1
2633	Keep It Simple 4	2	1
2612	Keep It Simple 5: Christmas Sacred & Secular	3	1
2485	Keep It Simple 5: Christmas Sacred & Secular	2	1
2352	Lamb of God	3-5	2+
2870	Lamb of God	3-5 & Piano	2
2870D	Lamb of God	Dir./Piano Score	2
2824	Lift High the Cross	3-5 & Piano	2
2824D	Lift High the Cross	Dir./Piano Score	2
2776	Now Thank We All Our God	3-5 & Piano	2
2776D	Now Thank We All Our God	Dir./Piano Score	2
2632	O God Beyond All Praising	2-5	2
1322	O Worship the King	2-5	2+
2403	One Small Child	3-5	3-
2698	Reproducible Rings	2-3	2
2733	Reproducible Rings	3-5	2
2715	Reproducible Rings II	2-3	2
2750	Reproducible Rings II	3-5	2
2778	Reproducible Rings III	2-3	2
2817	Reproducible Rings III	3-5	2
2794	Reproducible Rings IV	2-3	2
2830	Reproducible Rings IV	3-5	2
2871	Reproducible Rings V	2-3	2
2884	Reproducible Rings V	3-5	2
2552	Steal Away	3-5	3-
2917	There Is a Fountain	3-5	2+
2793	When I Survey the Wondrous Cross	3-5 & Piano	2
2793D	When I Survey the Wondrous Cross	Dir./Piano Score	2
2676	The Wonderful Cross w/ Near the Cross	3-5	3-
2696	You Are Mine	3-5	2+

HC Publishing Company  
 Since 1892

PREVIEW ONLY  
 FOR PROFESSIONAL USE ONLY  
 FOR PROFESSIONAL USE ONLY

Price Code: J

