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## ESSENTAL CLASSICS FOR 3-5 OCTAVES, Vol. 3

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Orchestration, Code No. 2134O.

#### I Want Jesus to Walk with Me



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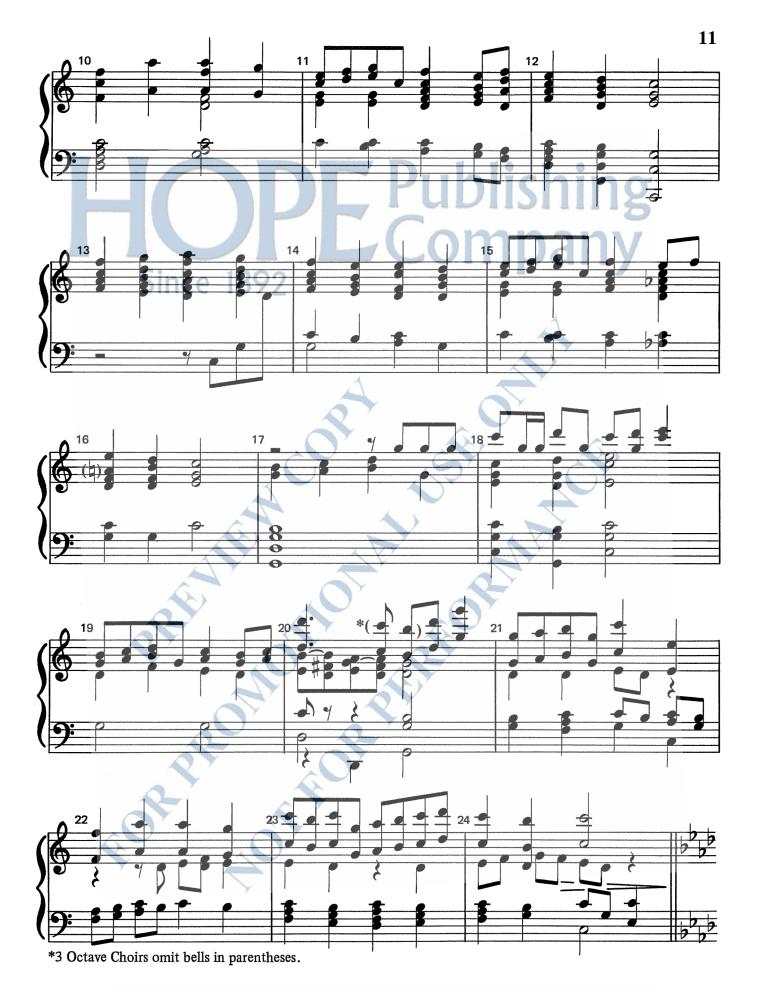




#### **Christ the Lord Is Risen Today**



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#### **Fantasy on Hyfrydol**



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\*4 and 5 octave choirs double the top eighth note pattern through measure 69.





\*All bells not in this chord must be damped.



<sup>\*</sup>Shake G6 and G7 continuously, m. 96-101. \*\*All bells not in this chord must be damped on the second beat.

#### The First Noel



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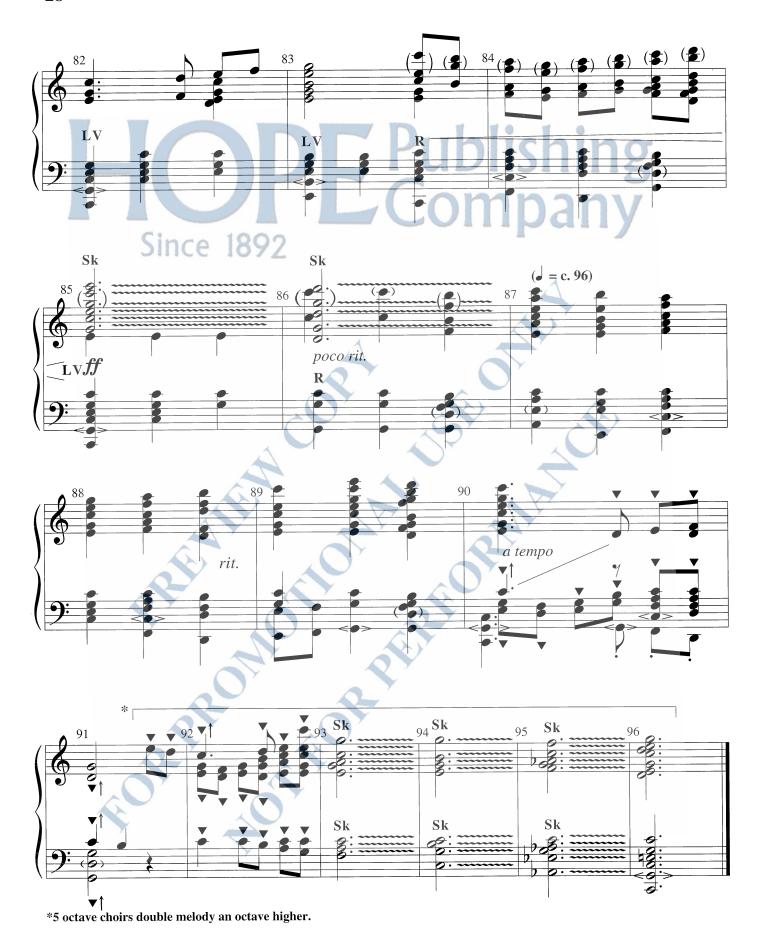






\*To simplify, play the first note of each triplet as a quarter note.





#### Gesu Bambino

(The Infant Jesus)



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\*Bring out the melody as marked  $(\bar{r}_{mf})$  on optional handchimes, or handbells if chimes are not available. When chimes are used, the other notes should be rung mp.

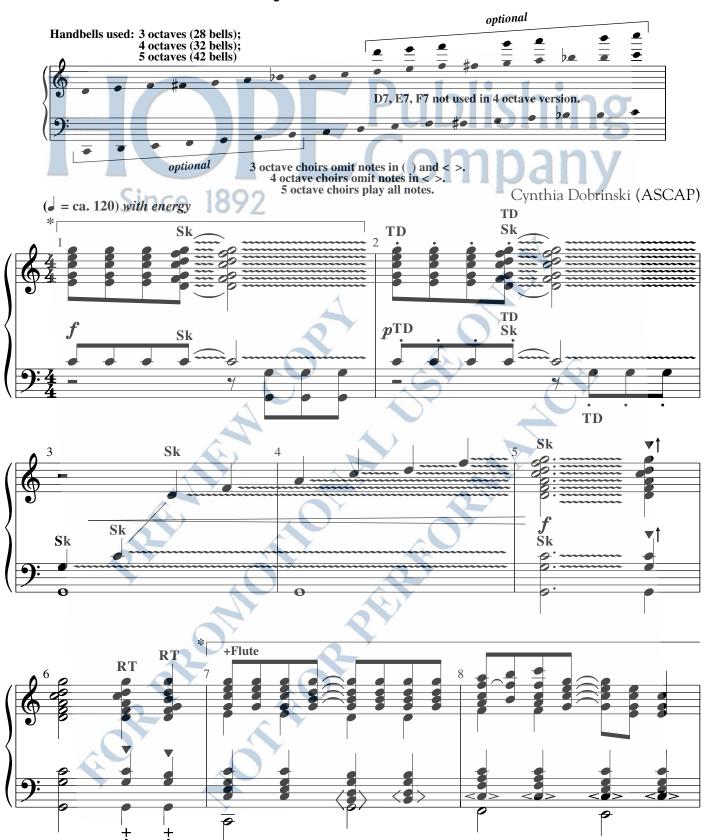


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## Joy and Elation



\*5 octave choirs double top note an octave higher.

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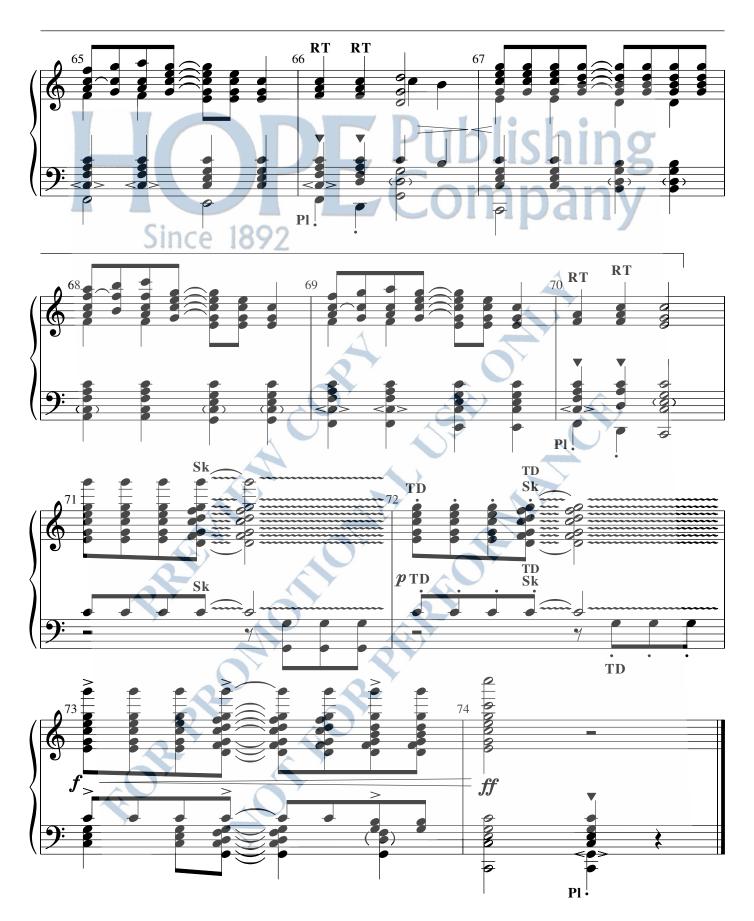




\*5 octave choirs double top note an octave higher.

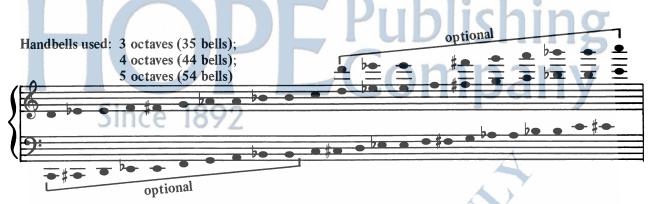


\*5 octave choirs double top note an octave higher.



For Brian Winter and the Handbell Choirs of Bethany United Methodist Church, Austin, Texas

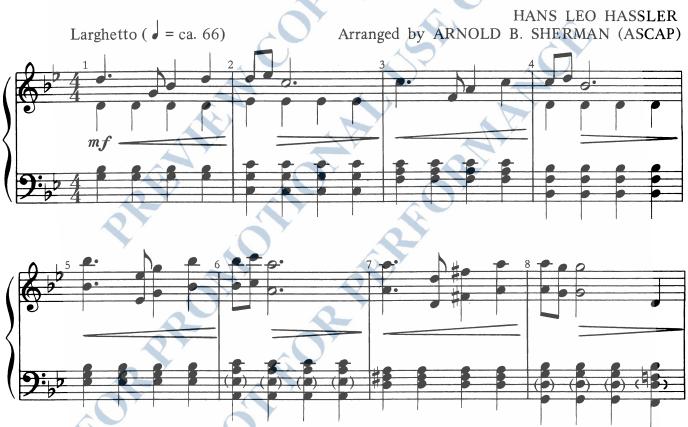
## O Sacred Head Now Wounded



Three octave choirs omit notes in ( ) and in ( ).

Four octave choirs omit notes in ( ).

Five octave choirs play all notes.



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## Abbot's Leigh

(Lord, You Give the Great Commission)
(God Is Here!)



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\*5 octave choirs double top notes an octave higher.



# **Fantasy on Kingsfold**



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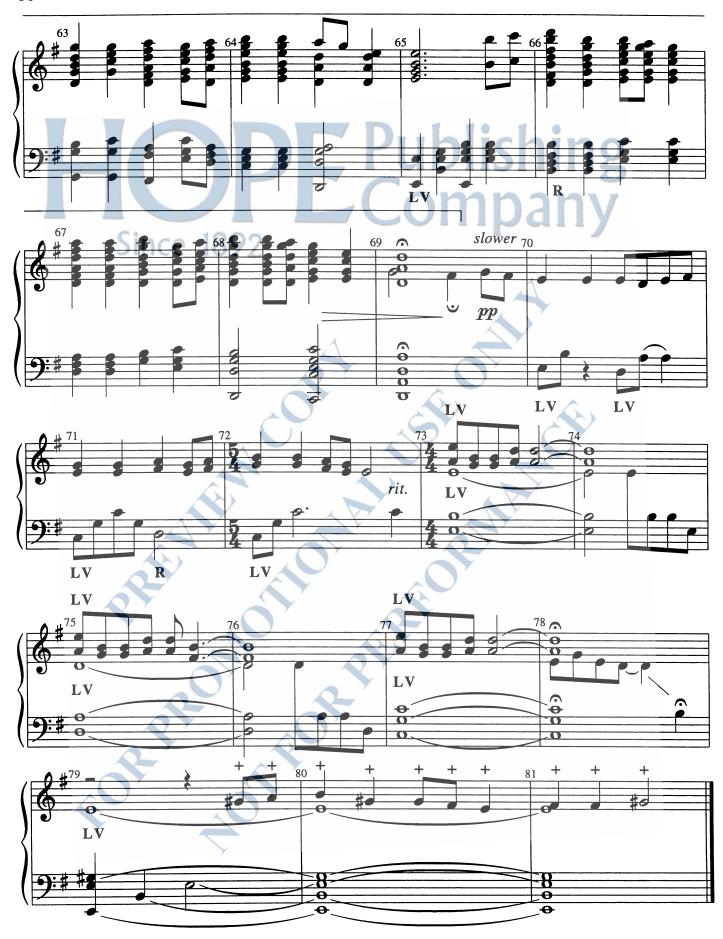


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5-0 octave choirs double top note.



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