

Level
2+

REPRODUCIBLE

ESSENTIAL CLASSICS

FOR 3-5 OCTAVES, Vol. 3

Fantasy on Hyfrydol

Fantasy on Kingsfold

Christ the Lord Is Risen Today

I Want Jesus to Walk with Me

O Sacred Head, Now Wounded

Joy and Elation

Gesu Bambino

Abbot's Leigh

The First Noel



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ESSENTIAL CLASSICS

FOR 3-5 OCTAVES, Vol. 3

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Separate instrumental parts available from Agape/Hope.

* Flute Part, Code No. 2457F.

** Orchestration, Code No. 2134O.

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I Want Jesus to Walk with Me

Handbells used: 3 octaves (28 bells);
4 octaves (37 bells);
5 octaves (47 bells);
6 octaves (48 bells)

optional

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3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
4-6 octave choirs omit notes in < >.

Handchimes used: 2 octaves (10 chimes)

With sincerity (♩ = 120)

Traditional Spiritual
Arranged by Tammy Waldrop (ASCAP)

TD

mf

mallets

TD

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Musical score for piano, measures 7-18. The score is written in G major (one sharp) and 4/4 time. It features a variety of piano techniques including chords, arpeggios, and sustained notes. Measure 10 includes a dynamic marking of *mp* and a right-hand fingering of 2-3-4-5. Measure 17 includes a dynamic marking of *mf*. The score is overlaid with a large watermark reading "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE".

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Musical score for piano, measures 19-30. The score is written in treble and bass clefs with a key signature of two flats. Measure 19 starts with a dynamic marking of *mf*. Measures 19-20 feature a tremolo effect marked "Sk" with a wavy line above the notes. Measure 21 has an articulation marking "R". Measure 22 has a dynamic marking of *mp*. Measure 23 has an articulation marking "TD". Measure 24 has a dynamic marking of *mp*. Measure 25 has an articulation marking "TD". Measure 26 has an articulation marking "TD". Measure 27 has an articulation marking "TD". Measure 28 has an articulation marking "TD". Measure 29 has an articulation marking "TD". Measure 30 has an articulation marking "TD".

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Musical notation for measures 31-33. Measure 31 includes a repeat sign. Measures 32 and 33 feature a melody in the right hand with a *mp* dynamic marking. The left hand provides accompaniment with a *mf* dynamic marking for the melodic line. A large watermark 'HOPE Publishing Company' is overlaid on the page.

Musical notation for measures 34-36. Measure 34 has a *mp* dynamic marking. Measures 35 and 36 continue the piece with various melodic and harmonic developments.

Musical notation for measures 37-39. Measure 37 features a melodic line in the right hand. Measures 38 and 39 show further development of the musical themes.

Musical notation for measures 40-42. Measure 40 includes a *mf* dynamic marking. Measure 41 has a *f* dynamic marking. Measure 42 features a *mf* dynamic marking and a melodic flourish.

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43 44 45 mel. vib. vib.

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46 47 48 A bit faster (♩ = 126) molto rit. mp

49 50 51 R

52 53 54 mf R mf

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55 56 57

Sk

58 59

f

60 61

R

62 63 64

R

mallets

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Musical score for measures 65-67. Measure 65 features a large fermata over the right hand. Measure 66 is marked "let fade" and includes the instruction "mallets" with arrows pointing to the right hand. Measure 67 continues the melodic line in the right hand.

Musical score for measures 68-69. Measure 68 is marked with a fermata "R" over the right hand. Measure 69 continues the piece.

Musical score for measures 70-72. Measure 70 is marked "no ritard.". Measure 71 is marked "RT" (ritardando) and "freeze!". Measure 72 features a fermata with the instruction "vib." above it and "mp vib." below it.

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Christ the Lord Is Risen Today

Handbells Used: 3 Octaves (37); 4 Octaves (45); 5 Octaves (52).

Handbell notation for the first system, showing three staves with notes and accidentals. An 'optional' bracket is above the top staff.

Easter Hymn *Lyra Davidica*, 1708
Setting by Douglas E. Wagner (ASCAP)

With joy! (♩ = c. 88)

Piano accompaniment notation for the first system, showing two staves with notes, rests, and dynamics. Includes markings like 'f L.V.', 'sk', and measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9.

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10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

* ()

*3 Octave Choirs omit bells in parentheses.

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Musical score for piano, measures 25-39. The score is written in G major and 3/4 time. It consists of five systems of two staves each (treble and bass clef). Measure 25 starts with a dynamic marking of *mf*. Measure 28 includes the instruction "L.V." (Left Hand). The score features various musical notations including eighth notes, quarter notes, and chords. A large watermark "HOPE Publishing Company" is overlaid on the page, along with the text "Since 1892" and "NOT FOR PROMOTIONAL USE ONLY".

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40 41 42

43 *cresc.* 44 45 *f*

46 47 48

49 50 51

52 53 54

sk *sk*

L.V.

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55 56

57 58

59 60

61 62

63 64 65

subito p

mf cresc.

sk

ff molto rit.

subito p

fff

sk

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Fantasy on Hyfrydol

Handbells used: 3 octaves (36 bells);
4 octaves (47 bells);
5 octaves (51 bells)

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3 octave choirs omit notes in ().

Energetically, and well marked (♩ = ca. 112)

Hal H. Hopson

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14 15 16 17

18 *mf* 19 Sk 20 21

22 23 24 25

26 27 *rit.* 28 29

1. *ff* *a tempo* repeat to m. 12 2. *ff* *a tempo*

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Musical notation for measures 30-33. The piece is in G major (one sharp). The right hand plays chords, with some notes circled and numbered (30, 31, 32, 33). The left hand plays a simple bass line. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 34-37. The right hand continues with chords, some circled and numbered. The left hand has a melodic line starting in measure 36. A dynamic marking of *mf* (mezzo-forte) is present in measure 37.

Musical notation for measures 38-41. The right hand plays chords, some circled and numbered. The left hand continues with a steady eighth-note bass line.

Musical notation for measures 42-45. The right hand plays chords, some circled and numbered. The left hand continues with a steady eighth-note bass line. A dynamic marking of *ff* (fortissimo) is present in measure 45.

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*4 and 5 octave choirs double the top eighth note pattern through measure 69.

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Musical notation for measures 62-65. The piece is in G major (one sharp) and 4/4 time. Measures 62-65 feature a consistent eighth-note melody in the right hand and a bass line in the left hand. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 66-69. The melody continues with eighth notes in the right hand. Measure 69 includes a fermata over the final note. The watermark 'HOPE Publishing Company' is visible.

Musical notation for measures 70-73. Measure 70 begins with a fortissimo (*ff*) dynamic marking. The right hand features a melody with some notes circled, and the left hand has a bass line with notes circled. The watermark 'HOPE Publishing Company' is visible.

Musical notation for measures 74-77. The right hand continues with a melody of circled notes, and the left hand has a bass line with circled notes. The watermark 'HOPE Publishing Company' is visible.

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78 79 80 81

82 83 84 85

poco rit.

86 87 88 89 90

fff *a tempo*

91 92 93 94

f *cresc.*

*All bells not in this chord must be damped.

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*Sk

95 96 97

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98 99 100

101 102 103

molto rit.

Sk

sfz - p

R

sfz

**

*Shake G6 and G7 continuously, m. 96-101.

**All bells not in this chord must be damped on the second beat.

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The First Noel

Handbells used: 3 octaves (31 bells);
4 octaves (41 bells);
5 octaves (51 bells)

optional

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5 octave choirs play all notes.

Traditional English

Arranged by Cynthia Dobrinski (ASCAP)

* (♩ = c. 96-104)

f

1 2

3 4

rit.

a tempo

Pl.

5 6 7 8

*5 octave choirs double melody an octave higher.

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*5 octave choirs double melody an octave higher.

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25 26 27 28

mf

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29 30 31

Pl.
rit.

32 33 34 35

a tempo
mf mallets or *Pl.*

36 37 38 39

f *R*

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Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 40 starts with a treble clef note on G4. Measures 41-43 continue with a sequence of notes in both staves, primarily using quarter and eighth notes.

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Musical notation for measures 44-47. The system consists of two staves. Measure 44 starts with a treble clef note on G4. Measures 45-47 continue with a sequence of notes in both staves, including some chords and rests.

Musical notation for measures 48-51. The system consists of two staves. Measure 48 starts with a treble clef note on G4. Measures 49-51 continue with a sequence of notes in both staves, including some chords and rests.

Musical notation for measures 52-55. The system consists of two staves. Measure 52 starts with a treble clef note on G4 and a bass clef note on G2. Measure 53 has a dynamic marking of *mf* and features a series of chords in the treble staff with downward-pointing triangles above them. Measure 54 continues with similar chords. Measure 55 ends with a treble clef note on G4 and a bass clef note on G2. A dynamic marking of *f* is present in the bass staff at the beginning of measure 53.

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56 57 58 59

R

mf

60 61 62 63

R

64 65 66 67

f

68 69 70

*

3 3 3

*To simplify, play the first note of each triplet as a quarter note.

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Musical notation for measures 71-73. Measure 71 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 72 has a treble clef with a quarter note and a bass clef with a half note chord. Measure 73 has a treble clef with a half note chord and a bass clef with a half note chord.

Musical notation for measures 74-76. Measure 74 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 75 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 76 has a treble clef with a half note chord and a bass clef with a half note chord.

Musical notation for measures 77-78. Measure 77 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 78 has a treble clef with a half note chord and a bass clef with a half note chord.

Musical notation for measures 79-81. Measure 79 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 80 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 81 has a treble clef with a half note chord and a bass clef with a half note chord.

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82 83 84

LV LV R

85 86 87

Sk Sk

LV ff

poco rit.

R

(♩ = c. 96)

88 89 90

rit.

a tempo

91 92 93 94 95 96

Sk Sk Sk Sk

Sk Sk Sk

*

*5 octave choirs double melody an octave higher.

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Gesu Bambino

(The Infant Jesus)

Handbells used: 3 octaves (31 bells);
4 octaves (39 bells);
5 octaves (49 bells)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Handchimes used: 3 octaves (23 chimes)

Pietro A. Yon

Arranged by Sharon Elery Rogers (ASCAP)

Andante mosso (♩ = c. 100)

p

1 2 3 4

5 6 7 8

mp

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Sk

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

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Musical notation for measures 25-28. Measure 25 starts with a treble clef and a dynamic marking of *mf*. The bass clef part begins with a whole note chord. Measures 26 and 27 continue with similar textures. Measure 28 features a treble clef with a dynamic marking of *mp* and a whole note chord. A large watermark 'HOPE Publishing Company' is overlaid across the page.

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Musical notation for measures 29-32. Measures 29-30 continue the previous texture. Measure 31 has a treble clef with a dynamic marking of *mf*. Measure 32 features a treble clef with a dynamic marking of *mp* and a whole note chord. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 33-36. Measures 33-34 feature a treble clef with a dynamic marking of *mf* and a whole note chord. Measures 35-36 continue with similar textures. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 37-40. Measures 37-38 continue the previous texture. Measures 39-40 feature a treble clef with a dynamic marking of *mf* and a whole note chord. A large watermark 'HOPE Publishing Company' is overlaid across the page.

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Sk

41 42 43 44

a little faster (♩ = c. 108)

45 46 47 48

mp

(melody) *mf* *mp*

49 50 51 52

53 54 55 56

*Bring out the melody as marked (*mf*) on optional handchimes, or handbells if chimes are not available. When chimes are used, the other notes should be rung *mp*.

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Musical notation for measures 57-60. Measure 57 starts with a treble clef, a key signature of two flats, and a common time signature. The right hand plays a series of chords, while the left hand plays a simple bass line. Measure 58 continues the chordal texture. Measure 59 features a complex chordal structure with multiple voices. Measure 60 is a whole note chord. A dynamic marking of *mf* is present. A large watermark "HOPE Publishing Company" is overlaid on the page.

Musical notation for measures 61-64. Measure 61 has a treble clef and a key signature of two flats. The right hand plays a series of chords, while the left hand plays a simple bass line. Measure 62 continues the chordal texture. Measure 63 features a complex chordal structure with multiple voices. Measure 64 is a whole note chord. A dynamic marking of *mf* is present.

Musical notation for measures 65-68. Measure 65 has a treble clef and a key signature of two flats. The right hand plays a series of chords, while the left hand plays a simple bass line. Measure 66 continues the chordal texture. Measure 67 features a complex chordal structure with multiple voices. Measure 68 is a whole note chord. A dynamic marking of *mf* is present.

Musical notation for measures 69-72. Measure 69 has a treble clef and a key signature of two flats. The right hand plays a series of chords, while the left hand plays a simple bass line. Measure 70 continues the chordal texture. Measure 71 features a complex chordal structure with multiple voices. Measure 72 is a whole note chord. A dynamic marking of *f* is present. A large watermark "PREVIEW COPY FOR PROMOTIONAL USE ONLY" is overlaid on the page.

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Musical notation for measures 73-76. Measures 73 and 74 feature a long melodic line in the right hand with a slur and a fermata. Measures 75 and 76 continue this line. The left hand provides accompaniment with chords and moving lines.

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Musical notation for measures 77-80. Measure 77 is marked *mf*. Measure 79 is marked *rit.*. The right hand has a melodic line, and the left hand has a bass line with chords.

Tempo I (♩ = c. 100)

Musical notation for measures 81-84. Measure 81 is marked *mp*. The right hand features chords and a melodic line, while the left hand has a steady bass line.

Musical notation for measures 85-88. The right hand has chords and a melodic line, and the left hand has a bass line with chords.

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Musical score for measures 89-92. The piece is in treble and bass clefs. Measure 89 starts with a mezzo-forte (*mf*) dynamic. The music features chords and moving lines in both hands. A large watermark for HOPE Publishing Company is overlaid on the score.

Musical score for measures 93-96. Measure 95 features a complex chordal texture with multiple voices in the right hand. The tempo marking *slowing* appears at the end of measure 96. The watermark continues across this section.

Musical score for measures 97-101. Measure 97 begins with a piano (*p*) dynamic and includes a fermata marked 'Sk'. Measure 98 has a mezzo-piano (*mp*) dynamic. Measures 99-101 show a dynamic range from piano (*p*) to pianissimo (*pp*). The piece concludes with a final chord and a double bar line.

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Joy and Elation

Handbells used: 3 octaves (28 bells);
4 octaves (32 bells);
5 octaves (42 bells)

optional

D7, E7, F7 not used in 4 octave version.

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5 octave choirs play all notes.

optional

(♩ = ca. 120) *with energy*

Cynthia Dobrinski (ASCAP)

*5 octave choirs double top note an octave higher.

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Musical score for measures 9-11. Measure 9 features a treble clef with a series of chords and a bass clef with a single note. Measure 10 has a treble clef with chords and a bass clef with a note, marked with 'RT' and 'Pl.'. Measure 11 continues with chords in both staves.

Musical score for measures 12-14. Measure 12 has a treble clef with chords and a bass clef with a note. Measure 13 has a treble clef with chords and a bass clef with a note. Measure 14 has a treble clef with chords and a bass clef with a note, marked with 'RT' and 'Pl.'.

Musical score for measures 15-17. Measure 15 is marked '-Flute' and 'p'. Measure 16 has a treble clef with a melodic line and a bass clef with a note. Measure 17 has a treble clef with a melodic line and a bass clef with a note, marked 'f'.

Musical score for measures 18-20. Measure 18 has a treble clef with chords and a bass clef with a note, marked 'LV' and 'mp'. Measure 19 has a treble clef with a melodic line and a bass clef with a note, marked 'R'. Measure 20 has a treble clef with chords and a bass clef with a note, marked 'LV'.

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21 R 22 Sk RT RT * +Flute

24 25

26 RT RT 27 28

29 RT RT 30 RT RT 31 mf

*5 octave choirs double top note an octave higher.

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Musical notation for measures 32-34. Measure 32: Treble clef, LV (Left Hand) with notes G4, A4, B4, C5; Bass clef, LV with notes G3, A3, B3, C4. Measure 33: Treble clef, R (Right Hand) with notes G4, A4, B4, C5; Bass clef, R with notes G3, A3, B3, C4. Measure 34: Treble clef, LV with notes G4, A4, B4, C5; Bass clef, LV with notes G3, A3, B3, C4. Includes fingerings and articulation marks.

Musical notation for measures 35-37. Measure 35: Treble clef, R with notes G4, A4, B4, C5; Bass clef, R with notes G3, A3, B3, C4. Measure 36: Treble clef, R with notes G4, A4, B4, C5; Bass clef, R with notes G3, A3, B3, C4. Measure 37: Treble clef, R with notes G4, A4, B4, C5; Bass clef, R with notes G3, A3, B3, C4. Includes fingerings and articulation marks.

Musical notation for measures 38-40. Measure 38: Treble clef, R with notes G4, A4, B4, C5; Bass clef, R with notes G3, A3, B3, C4. Measure 39: Treble clef, R with notes G4, A4, B4, C5; Bass clef, R with notes G3, A3, B3, C4. Measure 40: Treble clef, LV with notes G4, A4, B4, C5; Bass clef, LV with notes G3, A3, B3, C4. Includes fingerings, articulation marks, and a dynamic marking of *f* Sw.

Musical notation for measures 41-43. Measure 41: Treble clef, R with notes G4, A4, B4, C5; Bass clef, Sw with notes G3, A3, B3, C4. Measure 42: Treble clef, LV with notes G4, A4, B4, C5; Bass clef, LV with notes G3, A3, B3, C4. Measure 43: Treble clef, R with notes G4, A4, B4, C5; Bass clef, R with notes G3, A3, B3, C4. Includes fingerings and articulation marks.

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44 45 LV 46 Sk ff Sk RT RT

* Since 1892

47 48

49 50 RT RT Pl.

51 52

*5 octave choirs double top note an octave higher.

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53 54 RT RT 55 -Flute

p

56 57 58 LV

f *mp*

59 R 60 LV 61 R

62 Sk RT RT 63 +Flute 64

ff *Sk*

*5 octave choirs double top note an octave higher.

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65 66 RT RT 67

Pl.

68 69 70 RT RT

Pl.

71 Sk TD TD Sk TD

72 TD Sk

p TD TD Sk

TD

73 f 74 ff

Pl.

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For Brian Winter and the Handbell Choirs of Bethany United Methodist Church, Austin, Texas

O Sacred Head Now Wounded

Handbells used: 3 octaves (35 bells);
4 octaves (44 bells);
5 octaves (54 bells)

optional

optional

Three octave choirs omit notes in () and in < >.

Four octave choirs omit notes in < >.

Five octave choirs play all notes.

HANS LEO HASSLER

Arranged by ARNOLD B. SHERMAN (ASCAP)

Larghetto (♩ = ca. 66)

mf

1 2 3 4

5 6 7 8

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Musical score for piano, measures 9 through 21. The score is written for two staves (treble and bass clef) and includes dynamic markings (*mf*, *f*) and articulation symbols (accents, slurs). The key signature is one flat (B-flat). The score is divided into four systems of two staves each. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated above the treble staff. The dynamic marking *mf* (mezzo-forte) is present in measures 9, 12, 13, 14, 15, and 18. The dynamic marking *f* (forte) is present in measures 19, 20, and 21. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also some specific markings like (G°) in measures 19, 20, and 21.

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Musical notation for measures 22-25. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 22 features a triplet of eighth notes in the right hand. Measures 23-25 show a melodic line in the right hand and a steady accompaniment of eighth notes in the left hand. Dynamics include *mp* and *p*.

Musical notation for measures 26-29. Measure 26 has a dynamic marking of *mp*. Measure 29 has a dynamic marking of *p*. The right hand continues with a melodic line, while the left hand provides a consistent eighth-note accompaniment.

Musical notation for measures 30-33. Measure 32 includes a triplet of eighth notes in the right hand. Measure 33 has a dynamic marking of *mp*. The melodic line in the right hand moves towards the end of the page.

Musical notation for measures 34-37. Measure 34 has a dynamic marking of *cresc.* and measure 36 has a dynamic marking of *mf*. The right hand features a melodic line with some grace notes, and the left hand continues with the eighth-note accompaniment.

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38 39 40 *cresc.*

41 42 43

44 45 46 *f*

47 48 49 50 *mf*

Detailed description: This is a page of musical notation for piano, spanning measures 38 to 50. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of four systems of two staves each (treble and bass clef). The first system (measures 38-40) features a melodic line in the treble clef with slurs and accents, and a bass line with chords. A 'cresc.' (crescendo) marking is placed above the bass line in measure 40. The second system (measures 41-43) continues the melodic and harmonic development. The third system (measures 44-46) includes a 'f' (forte) dynamic marking in measure 45. The fourth system (measures 47-50) features a 'mf' (mezzo-forte) dynamic marking in measure 49. The notation includes various rhythmic values, slurs, and accents throughout.

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51 (•) (•) (•) 52 (•) (•) 53 • 54 •

55 • 56 • 57 • 58 *

cresc. *rit.*

59 • 60 • 61 • 62 •

ff *mp* *LV (to the end)*

*D7 – 4 octave choirs only.

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"For Patricia Burpee"

Abbot's Leigh

(Lord, You Give the Great Commission)

(God Is Here!)

Handbells used: 3 octaves (30 bells);
4 octaves (38 bells);
5 octaves (46 bells + D8)

optional

(♩ = 96-100)

Cyril V. Taylor
Arranged by Lee J. Afdahl

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Musical score for piano, measures 33-48. The score is written for two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into four systems, each containing four measures. The measures are numbered 33 through 48. The notation includes chords, single notes, and rests. The left hand (LV) and right hand (R) are indicated. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score. A diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also present.

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49 *mf*
f (bring out melody)
mf

53 54 55 56

57 58 59 60

61 62 63 64

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R

65

66

67

68

*(mel.)

LV

LV

LV

LV

LV

69

70

71

72

R

LV

R

LV

73

74

75

76

LV

LV

R

LV

77

78

79

80

LV

LV

R

R

LV

*Continue to bring out melody in inner voice.

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81: 82: 83: 84:

mf
LV

85: 86: 87: 88:

LV LV LV LV *poco rit.*

* *broadly*

89: 90: 91: 92:

ff
LV LV LV LV LV

93: 94: 95: 96:

LV LV LV R LV

*5 octave choirs double top notes an octave higher.

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Sk Sk Sk Sk Sk

97 98 99 100 101

ff

Sk Sk R

102 103 104 105

LV

Sk Sk Sk

106 107 108 109

allargando

LV R LV LV

Sk Sk

110 111 112 113

molto rit.

LV R LV R

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For Dorothy Sarver and the Stow Heritage Ringers
Handbell Exploration, Columbus, Ohio 1999

Fantasy on Kingsfold

Handbells used: 3 octaves (26 bells);
4 octaves (33 bells);
5 octaves (40 bells); opt. D8

optional

Optional Handchimes used: 3 octaves (16 chimes)

KINGSFOLD

Arranged by H. Dean Wagner

♩ = ca. 60

1 2 3 4

p

LV >

LV

5 6 7 8

LV >

LV

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Measures 9-11: Right hand (R) starts with a fermata. Dynamics: LV.

Measures 12-14: Dynamics: LV, mp, LV.

Measures 15-17: Dynamics: LV, rit., a tempo, LV.

Measures 18-20: Dynamics: mf, LV, LV, LV, LV.

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Musical score for piano, measures 21-32. The score is written for two staves (treble and bass clef) in a key signature of one sharp (F#). The music consists of chords and melodic lines. Fingerings are indicated by 'LV' (Left Hand) and 'R' (Right Hand). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'HOPE Publishing Company' and 'FOR PROMOTIONAL USE ONLY' is overlaid on the page.

Measures 21-23: Treble clef has chords and eighth notes; bass clef has chords and eighth notes. Fingerings: LV, LV, R, LV, LV, LV.

Measures 24-26: Treble clef has chords and eighth notes; bass clef has chords and eighth notes. Fingerings: LV, LV, LV, LV, LV, LV.

Measures 27-29: Treble clef has chords and eighth notes; bass clef has chords and eighth notes. Dynamics: *f*. Fingerings: LV, LV, LV, LV, LV.

Measures 30-32: Treble clef has chords and eighth notes; bass clef has chords and eighth notes. Dynamics: *mf*. Fingerings: LV, LV, LV, LV, LV, LV.

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Musical score for piano, measures 33-46. The score is written for two staves (treble and bass clef) in G major (one sharp). The music features a continuous eighth-note pattern in the right hand, often marked with 'LV' (Left Hand) and 'RV' (Right Hand) or 'L' and 'R'. The left hand provides a steady accompaniment with quarter and eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A watermark for 'HOPE Publishing Company' is visible across the page.

Measures 33-35: Treble clef, eighth-note pattern, marked LV. Bass clef, quarter notes, marked LV.

Measures 36-38: Treble clef, eighth-note pattern, marked LV. Bass clef, quarter notes, marked LV.

Measures 39-42: Treble clef, eighth-note pattern, marked LV. Bass clef, quarter notes, marked *mf* R and *mp*.

Measures 43-46: Treble clef, eighth-note pattern, marked LV. Bass clef, quarter notes, marked LV.

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R

47 48 49 50

mf *f*

LV LV LV LV LV LV LV LV

51 52 53 54

LV LV LV LV LV LV LV LV

55 56 57 58

rit. *R* *ff*

broadly *

LV LV LV LV

59 60 61 62

LV LV LV LV

*5-6 octave choirs double top note.

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63 64 65 66

67 68 69 70 *slower* *pp*

71 72 73 74 *rit.*

75 76 77 78

79 80 81

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