

Level
1+

THE SANDRA EITHUN
HANDBELL SERIES

HOPE Publishing
Company
Since 1892

Were You There

*Arranged for 3-5 octave handbells
with optional 3 octave handchimes by*
Sandra Eithun



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AGAPE A Division of
HopePublishing Company
Carol Stream, IL 60188
Since 1892

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Were You There

For 3-5 Octave Handbells and Optional 3 Octave Handchimes

Handbells used: 3 oct. (25 bells);
4 oct. (32 bells);
5 oct. (40 bells)

optional

Handchimes used: 3 oct. (9 chimes)

3 Octave choirs omit notes in ().
4 Octave choirs omit notes in [].
5 Octave choirs omit notes in < >.

Traditional Spiritual
Arranged by Sandra Eithun

Prayerfully (♩ = 84–92)

1 2 3 4

LV *mp* LV LV R

5 6 7 8 R

LV LV R

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Musical notation for measures 9-12. The score is for piano, with a treble and bass clef. Measures 9, 10, 11, and 12 are marked with 'LV' (Left Hand). The music features a melody in the right hand and a supporting bass line in the left hand. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 13-16. The score is for piano, with a treble and bass clef. Measure 13 is marked with 'R' (Right Hand). Measures 14, 15, and 16 are marked with 'LV' (Left Hand). The music features a melody in the right hand and a supporting bass line in the left hand.

Musical notation for measures 17-20. The score is for piano, with a treble and bass clef. Measure 17 is marked with 'f' (forte). Measures 18, 19, and 20 are marked with 'LV' (Left Hand). The music features a melody in the right hand and a supporting bass line in the left hand.

Musical notation for measures 21-23. The score is for piano, with a treble and bass clef. Measure 21 is marked with 'rit.' (ritardando). Measure 22 is marked with 'rit.'. Measure 23 is marked with 'mp' (mezzo-piano) and 'LV' (Left Hand). The music features a melody in the right hand and a supporting bass line in the left hand. Three upward-pointing arrows are located below the bass line in measure 23.

24 R

25 Slowly (♩ = 72-80)

26

27 Tempo I

vib.

LV

28

29

30

31 LV *mp*

32 R

33

34

35

36

37

38

rit. poco a poco

The image shows a piano score for the hymn 'Were You There'. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 24-27) starts with a right-hand (R) entry in measure 24, followed by a 'Slowly' section (measures 25-26) marked with a tempo of 72-80 beats per minute, and then a 'Tempo I' section (measure 27). The second system (measures 28-31) includes a left-hand (LV) entry in measure 28, followed by another LV entry in measure 29, a right-hand (R) entry in measure 30, and a final LV entry in measure 31 marked *mp*. The third system (measures 32-35) features a right-hand (R) entry in measure 32, followed by entries in measures 33, 34, and 35. The fourth system (measures 36-38) shows entries in measures 36, 37, and 38, with a *rit. poco a poco* instruction spanning from measure 37 to the end of the piece in measure 38. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score, and a diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also present.

39 *f a tempo* 40 41

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42 43 44 *rit.*

45 *mp* LV 46 R 47 *Slowly* (♩ = 72-80) 48 *vib.*

49 *f* 50 51 *Tempo I*

Musical notation for measures 52-55. The score is for piano, with a treble and bass clef. Measure 52 starts with a treble clef and a bass clef. Measure 53 has a sharp sign above the treble clef. Measure 54 has a circled note in the treble. Measure 55 has a circled note in the treble. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 56-59. Measure 56 has a *rit.* marking. Measure 57 has a *mp* marking. Measure 58 has a *vib.* marking. Measure 59 has a *vib.* marking. A tempo marking 'Slowly (♩ = 72-80)' is placed above measure 58. There are three upward-pointing arrows below the bass line in measure 56.

Musical notation for measures 60-63. Measure 60 has a 'Tempo I' marking. Measure 61 has an 'LV' marking. Measure 62 has an 'LV' marking. Measure 63 has an 'R' marking. There are two upward-pointing arrows below the bass line in measure 63.

Musical notation for measures 64-67. Measure 64 has an 'LV' marking. Measure 65 has an 'LV' marking and a *rit.* marking. Measure 66 has an 'R' marking and a *f* marking. Measure 67 has a *vib.* marking. The piece ends with a double bar line.

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 Reasons (Bless the Lord) (3-5 oct.)	Myrin & Redman/Arr. Bettcher
2655	Away in a Manger (3-5 oct.)	Arr. Joel Raney
2806	Bound for the Promised Land (3-7 oct.)	Arr. Derek K. Hakes
2533	Bwana Awabariki (3-5 oct.)	Arr. Susan T. Nelson
2335	Cantata Al Señor (3-5 oct.)	Arr. Susan Geschke
2375	Carol of the Bells (3-5 oct.)	Arr. Arnold B. Sherman
2289	Christ Arose! (3-5 oct.)	Cynthia Dobrinski
2863	Come, Christians, Join to Sing (3-5 oct.)	MADRID/Arr. Sherman
2856	Contemplation on "BEAUTIFUL SAVIOR" (3-5 oct.)	Arr. Matthew Compton
2078	Fantasy on "HYFRYDOL" (3-5 oct.)	Arr. Hal Hopson
2134	Fantasy on "KINGSFOLD" (3-5 oct.)	Arr. H. Dean Wagner
2495	God Rest Ye Merry, Gentlemen (3-7 oct.)	Arr. Cynthia Dobrinski
2843	Great Is Thy Faithfulness (3-5 oct. & Piano)	Arr. Lloyd Larson
2674	Hallelujah (3-5 oct.)	Leonard Cohen/Arr. Joel Raney
2140	Here I Am, Lord (3-5 oct.)	Arr. Arnold B. Sherman
2578	How Great Thou Art (3-5 oct.)	Hine/Arr. Joel Raney
2829	How Great Thou Art with Majesty (3-5 oct. & Piano)	Arr. Joel Raney
2635	I Want Jesus to Walk with Me (3-6 oct.)	Arr. Tammy Waldrop
2697	I Wonder as I Wander (3-6 oct.)	Niles/Arr. Bettcher
2343	I'm Just a Poor Wayfaring Stranger (3-5 oct.)	Arr. Tammy Waldrop
2427	In Christ Alone (3-5 oct.)	Townend & Getty/Arr. Eithun
2877	Jesus Loves Me (3-5 oct. & Piano)	Arr. Joel Raney
1880	Joshua Fit the Battle of Jericho (3-5 oct.)	Arr. Thompson
1973	Joy in the Morning (3-5 oct.)	Sleeth/Arr. Thompson
2210	Let There Be Peace on Earth (2-3 oct.)	Arr. Arnold B. Sherman
2418	Lo, How a Rose E'er Blooming (3-6 oct.)	Arr. Joel Raney
2329	Lord, I Lift Your Name on High (3-6 oct.)	Founds/Arr. Sherman
2530	O Holy Night (3-5 oct.)	Arr. Joel Raney
2367	Plink, Plank, Plunk (3-5 oct.)	Anderson/Arr. Thompson
1499	Praise to the Lord, the Almighty (2-3 oct.)	Arr. McChesney
2274	Soon and Very Soon (3-6 oct.)	Crouch/Arr. Morris
2337	The First Noel (3-5 oct.)	Arr. Cynthia Dobrinski
2231	The Gift of Grace (3-5 oct.)	Arnold B. Sherman
2896	The Herald Angels Sing (3-5 oct.)	Arr. Joel Raney
2855	The Moon of Wintertime (3-5 oct.)	Arr. Karissa Dennis
2628	The Prayer (3-5 oct.)	Arr. Joel Raney
2845	To the World Joy! (3-6 oct.)	Arr. Joel Raney
2767	Toccata on "KING'S WESTON" (3-6)	Arr. Matthew Compton
2656	We Gather Together (3-5 oct.)	Arr. Joel Raney
2482	We Three Kings (3-6 oct.)	Arr. Joel Raney
1701	Were You There on That Christmas Night? (3-5 oct.)	Sleeth/Arr. Thompson
2872	What Wondrous Love Is This (3-6 oct.)	Arr. Brenda E. Austin
2592	You Raise Me Up (3-5 oct.)	Graham & Lovland/Arr. Raney

Price Code: G



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