

Level
2-

THE RON MALLORY
HANDBELL SERIES

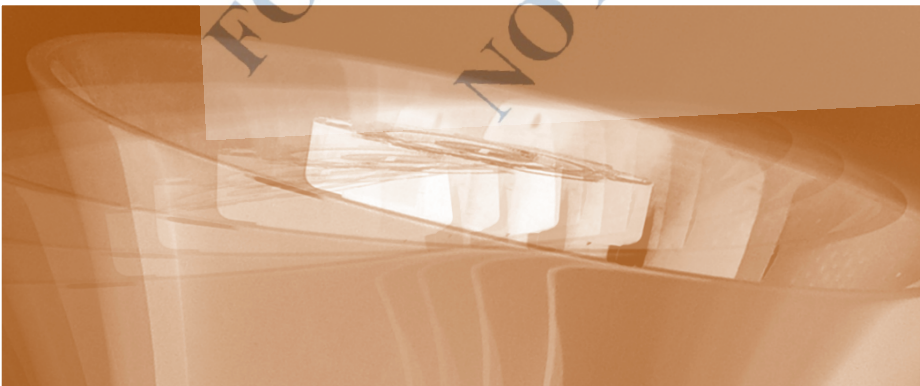
HOPE Publishing
Company
Since 1892

I Love to Tell the Story

HANKEY

*Arranged for 3-5 octave handbells
with optional 3-5 octave handchimes by*

Ron Mallory



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AGAPE A Division of
HopePublishing Company
Carol Stream, IL 60188
Since 1892

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I Love to Tell the Story

For 3-5 Octave Handbells and Optional 3-5 Octave Handchimes

Handbells used: 3 oct. (33 bells);
4 oct. (42 bells);
5 oct. (49 bells)

optional

Optional Handchimes used: 3 oct. (18 chimes);
4 oct. (21 chimes);
5 oct. (25 chimes)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.

Based on the hymn tune *HANKEY*
Arranged by Ron Mallory (ASCAP)

Evenly (♩ = 96)

mf LV R LV R R LV R mf

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mp

9 10 11 12 LV

R 13 14 15 16

LV 17 18 19

LV 20 21 22 23

24 LV 25 LV 26 R 27 LV

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Detailed description: This system contains measures 24 through 27. Measure 24 is marked 'LV' and features a treble clef with a series of chords. Measure 25 is also marked 'LV'. Measure 26 is marked 'R' and features a bass clef with a series of chords. Measure 27 is marked 'LV' and features a treble clef with a series of chords. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

28 R 29 30 31

Detailed description: This system contains measures 28 through 31. Measure 28 is marked 'R' and features a treble clef with a series of chords. Measure 29 is marked 'R'. Measure 30 is marked 'R'. Measure 31 is marked 'R'. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

32 33 34 35 36 R

mf LV R LV R LV

Detailed description: This system contains measures 32 through 36. Measure 32 is marked 'mf' and 'LV'. Measure 33 is marked 'R'. Measure 34 is marked 'LV'. Measure 35 is marked 'R'. Measure 36 is marked 'LV' and 'R'. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

37 LV 38 R *cresc.* 39 40 LV 41 LV *poco rit.*

Detailed description: This system contains measures 37 through 41. Measure 37 is marked 'LV'. Measure 38 is marked 'R' and 'cresc.'. Measure 39 is marked 'R'. Measure 40 is marked 'LV'. Measure 41 is marked 'LV' and 'poco rit.'. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

*5 Octave choirs double top note 8va

Musical score for measures 42-44. The piece is in G major (one sharp) and 4/4 time. Measure 42 starts with a forte (*f*) dynamic and a tempo marking of *a tempo*. The right hand (R) has a double top note marked 8va. The left hand (LV) plays a bass line. Measure 43 continues the bass line. Measure 44 features a right hand (R) part with a double top note marked 8va and a left hand (LV) part.

Musical score for measures 45-47. Measure 45 has a left hand (LV) part. Measure 46 has a left hand (LV) part. Measure 47 has a right hand (R) part with a mezzo-forte (*mf*) dynamic and a left hand (LV) part. The right hand (R) part in measure 47 has a forte (*f*) dynamic marking.

Musical score for measures 48-51. Measure 48 has a left hand (LV) part. Measure 49 has a left hand (LV) part with a forte (*f*) dynamic. Measure 50 has a right hand (R) part. Measure 51 has a right hand (R) part.

Musical score for measures 52-55. Measure 52 has a right hand (R) part. Measure 53 has a right hand (R) part. Measure 54 has a right hand (R) part. Measure 55 has a left hand (LV) part.

Musical score for measures 56-59. The piece is in G major (one sharp). Measure 56 starts with a right-hand (R) chord. Measures 57-59 feature a melodic line in the right hand and a supporting bass line in the left hand. A watermark for 'HOPE Publishing Company' is visible across the page.

Musical score for measures 60-64. Measure 60 begins with a left-hand (L) chord. Measures 61-64 continue with the melodic and bass lines. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A watermark for 'HOPE Publishing Company' is visible across the page.

Musical score for measures 65-69. Measure 65 includes the instruction *poco rit.* (poco ritardando). Measure 66 includes *mf a tempo* (mezzo-forte at tempo). Measures 67-69 continue the piece. Performance markings include 'R' (Right Hand) and 'LV' (Left Hand). A watermark for 'HOPE Publishing Company' is visible across the page.

Musical score for measures 70-75. Measure 70 starts with a right-hand (R) chord. Measure 71 includes a double bar line and a repeat sign. Measure 72 includes a right-hand (R) chord. Measure 73 includes the instruction *rit.* (ritardando). Measure 74 includes a left-hand (LV) chord. Measure 75 ends with a right-hand (R) chord. A watermark for 'HOPE Publishing Company' is visible across the page.

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 Reasons (Bless the Lord) (3-5 oct.)	Myrin & Redman/Arr. Bettcher
2655	Away in a Manger (3-5 oct.)	Arr. Joel Raney
2806	Bound for the Promised Land (3-7 oct.)	Arr. Derek K. Hakes
2533	Bwana Awabariki (3-5 oct.)	Arr. Susan T. Nelson
2335	Cantata Al Señor (3-5 oct.)	Arr. Susan Geschke
2375	Carol of the Bells (3-5 oct.)	Arr. Arnold B. Sherman
2289	Christ Arose! (3-5 oct.)	Cynthia Dobrinski
2863	Come, Christians, Join to Sing (3-5 oct.)	MADRID/Arr. Sherman
2856	Contemplation on "BEAUTIFUL SAVIOR" (3-5 oct.)	Arr. Matthew Compton
2078	Fantasy on "HYFRYDOL" (3-5 oct.)	Arr. Hal Hopson
2134	Fantasy on "KINGSFOLD" (3-5 oct.)	Arr. H. Dean Wagner
2495	God Rest Ye Merry, Gentlemen (3-7 oct.)	Arr. Cynthia Dobrinski
2843	Great Is Thy Faithfulness (3-5 oct. & Piano)	Arr. Lloyd Larson
2674	Hallelujah (3-5 oct.)	Leonard Cohen/Arr. Joel Raney
2140	Here I Am, Lord (3-5 oct.)	Arr. Arnold B. Sherman
2578	How Great Thou Art (3-5 oct.)	Hine/Arr. Joel Raney
2829	How Great Thou Art with Majesty (3-5 oct. & Piano)	Arr. Joel Raney
2635	I Want Jesus to Walk with Me (3-6 oct.)	Arr. Tammy Waldrop
2697	I Wonder as I Wander (3-6 oct.)	Niles/Arr. Bettcher
2343	I'm Just a Poor Wayfaring Stranger (3-5 oct.)	Arr. Tammy Waldrop
2427	In Christ Alone (3-5 oct.)	Townend & Getty/Arr. Eithun
2877	Jesus Loves Me (3-5 oct. & Piano)	Arr. Joel Raney
1880	Joshua Fit the Battle of Jericho (3-5 oct.)	Arr. Thompson
1973	Joy in the Morning (3-5 oct.)	Sleeth/Arr. Thompson
2210	Let There Be Peace on Earth (2-3 oct.)	Arr. Arnold B. Sherman
2418	Lo, How a Rose E'er Blooming (3-6 oct.)	Arr. Joel Raney
2329	Lord, I Lift Your Name on High (3-6 oct.)	Founds/Arr. Sherman
2530	O Holy Night (3-5 oct.)	Arr. Joel Raney
2367	Plink, Plank, Plunk (3-5 oct.)	Anderson/Arr. Thompson
1499	Praise to the Lord, the Almighty (2-3 oct.)	Arr. McChesney
2274	Soon and Very Soon (3-6 oct.)	Crouch/Arr. Morris
2337	The First Noel (3-5 oct.)	Arr. Cynthia Dobrinski
2231	The Gift of Grace (3-5 oct.)	Arnold B. Sherman
2896	The Herald Angels Sing (3-5 oct.)	Arr. Joel Raney
2855	The Moon of Wintertime (3-5 oct.)	Arr. Karissa Dennis
2628	The Prayer (3-5 oct.)	Arr. Joel Raney
2845	To the World Joy! (3-6 oct.)	Arr. Joel Raney
2767	Toccata on "KING'S WESTON" (3-6)	Arr. Matthew Compton
2656	We Gather Together (3-5 oct.)	Arr. Joel Raney
2482	We Three Kings (3-6 oct.)	Arr. Joel Raney
1701	Were You There on That Christmas Night? (3-5 oct.)	Sleeth/Arr. Thompson
2872	What Wondrous Love Is This (3-6 oct.)	Arr. Brenda E. Austin
2592	You Raise Me Up (3-5 oct.)	Graham & Lovland/Arr. Raney

Price Code: G



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