

Level
2

THE JOHN A. BEHNKE
HANDBELL SERIES

HOPE Publishing
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The Lord's My Shepherd

BROTHER JAMES' AIR

Arranged for 3-5 octave handbells by

John A. Behnke



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Commissioned by the King of Kings Lutheran Handbell Choir, Kansas City MO, for Paula Meier.
Congratulations on 30 years of directing handbells and God's continued blessings for the years ahead.

The Lord's My Shepherd

For 3-5 Octave Handbells

Handbells used: 3 oct. (34 bells);
4 oct. (39 bells);
5 oct. (52 bells)

Handbell notation for the beginning of the piece. It features a treble and bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. There are two 'optional' markings with arrows pointing to specific notes in the treble and bass staves. A note in the bass staff is marked with a sharp sign (#).

D7-G7 not used
in 4 oct. version

4 octave choirs omit notes in [].

Assuredly (♩ = c. 98)

BROTHER JAMES' AIR
Arranged by John A. Behnke (ASCAP)

Musical notation for measures 1 through 4. The piece is in 3/4 time and B-flat major. Measure 1 starts with a piano (*p*) dynamic. The notation includes a treble and bass clef staff with various notes and rests.

Musical notation for measures 5 through 8. Measure 5 starts with a mezzo-piano (*mp*) dynamic. Measure 8 includes a right-hand (*R*) and left-hand (*LV*) marking. The notation includes a treble and bass clef staff with various notes and rests.

Musical notation for measures 9 through 12. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measure 11 includes a right-hand (*R*) marking and a 'slight rit.' instruction. Measure 12 ends with a left-hand (*LV*) marking and an 'a tempo' instruction. The notation includes a treble and bass clef staff with various notes and rests.

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 13 starts with a treble clef and a half note G4. Measure 14 begins with a dynamic marking of *f* and includes a right-hand (R) fingering. Measures 15 and 16 continue with similar melodic lines. The bass line consists of chords and single notes, with dynamic markings of *mf* and *LV* (left hand).

Musical score for measures 17-20. The melody continues with eighth and quarter notes. Measure 18 features a right-hand (R) fingering. The bass line includes chords and single notes, with dynamic markings of *LV*.

Musical score for measures 21-24. Measure 21 has a right-hand (R) fingering. Measure 22 includes a right-hand (R) fingering. Measure 23 has a right-hand (R) fingering. Measure 24 includes a right-hand (R) fingering and a dynamic marking of *slight rit.* (slight ritardando).

Musical score for measures 25-28. Measure 25 starts with a dynamic marking of *f* and a tempo marking of *a tempo*. Measure 28 includes a right-hand (R) fingering. The bass line continues with chords and single notes, with dynamic markings of *LV*.

Musical score for measures 29-32. The piece is in G major (one sharp) and 4/4 time. Measure 29: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, half note B1. Measure 30: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note C3, half note E2. Measure 31: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef has a half note F2, half note A2. Measure 32: Treble clef has a quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass clef has a half note D3, half note F3. Hand positions are indicated as LV (Left Hand) and R (Right Hand).

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Musical score for measures 33-36. Measure 33: Treble clef has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. Bass clef has a half note G2, half note B2. Measure 34: Treble clef has a quarter note F7, quarter note G7, quarter note A7, quarter note B7. Bass clef has a half note C3, half note E3. Measure 35: Treble clef has a quarter note C8, quarter note D8, quarter note E8, quarter note F8. Bass clef has a half note F2, half note A2. Measure 36: Treble clef has a quarter note G8, quarter note A8, quarter note B8, quarter note C9. Bass clef has a half note D3, half note F3. Hand positions are indicated as LV and R. Performance markings include *a tempo*, *mf*, *TD*, and *f*. A *slight rit.* marking is present at the end of measure 35.

Musical score for measures 37-40. Measure 37: Treble clef has a quarter note D9, quarter note E9, quarter note F9, quarter note G9. Bass clef has a half note G2, half note B2. Measure 38: Treble clef has a quarter note A9, quarter note B9, quarter note C10, quarter note D10. Bass clef has a half note C3, half note E3. Measure 39: Treble clef has a quarter note E10, quarter note F10, quarter note G10, quarter note A10. Bass clef has a half note F2, half note A2. Measure 40: Treble clef has a quarter note B10, quarter note C11, quarter note D11, quarter note E11. Bass clef has a half note G2, half note B2. Hand positions are indicated as LV and R.

Musical score for measures 41-44. Measure 41: Treble clef has a quarter note F11, quarter note G11, quarter note A11, quarter note B11. Bass clef has a half note C3, half note E3. Measure 42: Treble clef has a quarter note C12, quarter note D12, quarter note E12, quarter note F12. Bass clef has a half note F2, half note A2. Measure 43: Treble clef has a quarter note G12, quarter note A12, quarter note B12, quarter note C13. Bass clef has a half note G2, half note B2. Measure 44: Treble clef has a quarter note D13, quarter note E13, quarter note F13, quarter note G13. Bass clef has a half note C3, half note E3. Hand positions are indicated as LV and R. A *f* marking is present at the start of measure 43.

Musical score for measures 45-48. The piece is in B-flat major (two flats) and 4/4 time. Measure 45 starts with a mezzo-forte (*mf*) dynamic. Measure 46 contains a fermata over a whole note chord, marked with an 'R'. Measure 47 begins with a piano (*p*) dynamic. Measure 48 continues the piano texture. The score is for piano, with treble and bass staves.

Musical score for measures 49-52. Measure 49 continues the piano texture. Measure 50 features a fermata over a whole note chord, marked with an 'R'. Measures 51 and 52 continue the piano accompaniment.

Musical score for measures 53-56. Measure 53 continues the piano texture. Measure 54 features a fermata over a whole note chord, marked with an 'R'. Measures 55 and 56 continue the piano accompaniment.

Musical score for measures 57-60. Measure 57 features a fermata over a whole note chord, marked with an 'R'. The tempo is marked *rit.* (ritardando). Measure 58 begins with a forte (*f*) dynamic and *a tempo* marking. Measures 59 and 60 continue the piano accompaniment.

Musical score for measures 61-64. The score is written for piano in G major and 4/4 time. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical score for measures 65-68. The right hand continues the melodic line with eighth notes, and the left hand provides accompaniment with chords and single notes.

Musical score for measures 69-72. The right hand continues the melodic line with eighth notes, and the left hand provides accompaniment with chords and single notes.

(5 octave choirs may double the top note *8va.*)

Musical score for measures 73-76. The right hand features a melodic line with eighth notes, and the left hand provides accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in measure 73. A watermark for 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the page.

77 78 79 80

81 82 83 84 R

LV (stems up) LV (stems up)

mf *ff*_R R R *rit.*

85 86 87 88

f a tempo

89 90 91 92 93

rit. Sk Sk *ff*

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 REASONS (Bless the Lord) (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	AS THE DEER (3-5 Octaves)	Nystrom/Arr. Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Hine/Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2697	I WONDER AS I WANDER (3-6 Octaves)	Niles/Arr. Bettcher
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Arr. Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'ER BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	THE STRIFE IS O'ER (3-5 Octaves)	Arr. Arnold B. Sherman
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Arr. Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: G



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