

Level  
3

# THE BEST OF AGAPE FOR 3-5 OCTAVES

Since 1892 VOLUME 4

- Agnus Dei
- Come to Jesus
- The Lord's Prayer
- Hymn of Promise
- Lift High the Cross
- Halle, Halle, Halle
- You Are My All in All
- His Eye Is on the Sparrow
- Selections from  
"The Phantom of the Opera"

# HOPE Publishing Company

Since 1892

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# THE BEST OF AGAPE FOR 3-5 OCTAVES

Since 1892 VOLUME 4

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Separate instrumental parts available from Agape/Hope.

\* Conductor's Score, Synth & Percussion Parts (Wind Chimes & Shaker),  
Code No. 2789P.

† Conductor's Score, Parts for Flute, Synth & Percussion  
(Triangle, Wind Chimes & Sus. Cym.), Code No. 2792P.

‡ Synth Part, Code No. 2714P.

Code No. 2875

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Hope Publishing Company  
Carol Stream IL 60188  
Since 1892

Selections from

# The Phantom of the Opera

For Handbells [3, 4, or 5 Octaves]

Handbells used: 3 octaves (36 bells);  
4 octaves (45 bells);  
5 octaves (50 bells).

## PERFORMANCE NOTES

For a shorter version, begin at measure 27 and play through measure 61.

Then, cut to measure 90, and play from there to the end.

Three octave ensembles should omit notes enclosed in parentheses.

Four octave ensembles should omit notes enclosed in brackets.

## THE PHANTOM OF THE OPERA

Vigorously (♩ = c. 120)

ANDREW LLOYD WEBBER

Arranged by DOUGLAS E. WAGNER

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Musical notation for measures 10-12. Measure 10 is marked with 'RT' in both staves. Measure 11 has a fermata over the right-hand staff. Measure 12 has a fermata over the right-hand staff.

Musical notation for measures 13-16. Measure 13 is marked with 'Sk' in the right-hand staff. Measure 14 has a fermata over the right-hand staff and is marked with 'LV' in the left-hand staff. Measure 15 has a fermata over the right-hand staff. Measure 16 has a fermata over the right-hand staff.

Musical notation for measures 17-20. Measure 17 is marked with 'Sk' in the right-hand staff. Measure 18 has a fermata over the right-hand staff. Measure 19 is marked with 'Sk' in the right-hand staff. Measure 20 is marked with 'R' in the right-hand staff.

Musical notation for measures 21-23. Measure 21 is marked with 'Sk' in the right-hand staff. Measure 22 is marked with 'R' in the right-hand staff. Measure 23 is marked with 'Sk' in the right-hand staff.

Musical notation for measures 24-26. Measure 24 is marked with 'R' in the right-hand staff. Measure 25 is marked with 'Sk' in the right-hand staff. Measure 26 is marked with 'R' in the right-hand staff. The instruction 'Ring second time' is written below the right-hand staff for measure 26.

# THINK OF ME

*A bit slower*

The musical score for 'Think of Me' is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 27-30) features a melody in the treble clef and accompaniment in the bass clef, with dynamics *mf* and *mp*. The second system (measures 31-34) continues the melody and accompaniment. The third system (measures 35-38) includes a trill in measure 37. The fourth system (measures 39-43) shows a more active bass line. The fifth system (measures 44-47) concludes the piece with a final melodic flourish in the treble clef and accompaniment in the bass clef, with dynamics *mf* and *mp*. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score, and a diagonal watermark 'PREMIUM COPY NOT FOR PERFORMANCE' is also present.



Musical notation for measures 48-51. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 48 starts with a treble clef note on G4 and a bass clef note on G2. Measure 49 features a treble clef chord of G4, B4, and D5, and a bass clef chord of G2, B2, and D3. Measure 50 has a treble clef note on G4 and a bass clef note on G2. Measure 51 shows a treble clef chord of G4, B4, and D5, and a bass clef chord of G2, B2, and D3. The letters 'LV' are written below the bass clef staff in measures 48, 49, 50, and 51.

Musical notation for measures 52-55. Measure 52 starts with a treble clef note on G4 and a bass clef note on G2. Measure 53 features a treble clef chord of G4, B4, and D5, and a bass clef chord of G2, B2, and D3. Measure 54 has a treble clef note on G4 and a bass clef note on G2. Measure 55 shows a treble clef chord of G4, B4, and D5, and a bass clef chord of G2, B2, and D3. The letters 'LV' are written below the bass clef staff in measures 52 and 53.

Musical notation for measures 56-59. Measure 56 starts with a treble clef note on G4 and a bass clef note on G2. Measure 57 features a treble clef note on G4 and a bass clef note on G2. Measure 58 has a treble clef note on G4 and a bass clef note on G2. Measure 59 shows a treble clef note on G4 and a bass clef note on G2.

Musical notation for measures 60-63. Measure 60 starts with a treble clef note on G4 and a bass clef note on G2. Measure 61 features a treble clef note on G4 and a bass clef note on G2. Measure 62 has a treble clef note on G4 and a bass clef note on G2. Measure 63 shows a treble clef note on G4 and a bass clef note on G2. The letters 'LV' are written below the bass clef staff in measures 60, 61, and 62. The word 'Faster' is written above the treble clef staff in measure 62. The word 'cresc.' is written below the bass clef staff in measure 62. A fermata is placed over the treble clef staff in measure 63.

Original tempo

This musical score consists of five systems of piano notation, each with a treble and bass clef staff. The piece is marked 'Original tempo' and includes several technical exercises and performance instructions:

- System 1 (Measures 64-66):** Measure 64 features a 'Sk' (Scales) exercise in the right hand. Measure 65 is marked 'R' (Ritardando). Measure 66 features another 'Sk' exercise.
- System 2 (Measures 67-69):** Measure 67 is marked 'R'. Measure 68 features a 'Sk' exercise. Measure 69 is marked 'R'.
- System 3 (Measures 70-73):** Measures 70 and 71 are connected by a slur. Measure 72 features a 'Sk' exercise. Measure 73 is marked 'RT' (Ritardando).
- System 4 (Measures 74-77):** Measures 74 and 75 are connected by a slur. Measure 76 features a 'Sk' exercise. Measure 77 is marked 'LV' (Lento).
- System 5 (Measures 78-81):** Measures 78 and 79 are connected by a slur. Measure 80 features a 'Sk' exercise. Measure 81 is marked 'R'.

The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) in measure 64.



82 Sk 83 R 84 Sk 85 R

86 Sk 87 R 88 Sk

89 R 90 91 92

*Slowing greatly*

*Ring second time*

*mp*

THE MUSIC OF THE NIGHT

93 94 95 96

LV LV

97 98 99 100 101

This musical score consists of six systems of piano music, each with a treble and bass staff. The key signature is one sharp (F#). The piece is marked with various dynamics and performance instructions:

- Measures 102-105:** Treble staff contains eighth-note patterns. Bass staff includes a 'y' marking and 'LV' (Lento Vivace) markings.
- Measures 106-110:** Treble staff continues with eighth-note patterns. Bass staff features a '2/4' time signature change and a 'mf' (mezzo-forte) dynamic marking.
- Measures 111-114:** Treble staff continues with eighth-note patterns. Bass staff features a '4/4' time signature change.
- Measures 115-118:** Treble staff continues with eighth-note patterns. Bass staff includes 'LV' markings.
- Measures 119-123:** Treble staff includes 'LV' markings. Bass staff includes 'LV' markings and dynamic markings of 'mp', 'p', and 'pp'. The piece concludes with a fermata and a 'pp' marking.

Performance instructions include 'slowing slightly' above measures 120-121 and 'p' (piano) above measure 122.



# Hymn of Promise

Separate vocal parts available: A 580 (Two-Part Mixed) and C 5063 (SAB)

Handbells used: 3 octaves (31 bells);  
4 octaves (39 bells);  
5 octaves (48 bells)

optional

E7 and G7 not used in 4 oct. version.

Optional Chimes used: 2 octaves (9 chimes);  
3 octaves (16 chimes);  
4 octaves (17 chimes)

G4, A4, B♭4 not used when playing only  
2 octaves of chimes.

Moderato ♩ = c. 88

NATALIE SLEETH  
Arranged by MARTHA LYNN THOMPSON

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Musical notation for measures 9-12. The score is written for piano with a grand staff (treble and bass clefs). Measure numbers 9, 10, 11, and 12 are indicated above the treble staff. The bass staff includes markings 'LV' (Left Hand) for measures 9, 10, and 11, and 'LV' for measure 12. A large, semi-transparent watermark 'HOPE Publishing Company' is overlaid across the page, with 'Since 1892' written below it.

Musical notation for measures 13-16. The score is written for piano with a grand staff. Measure numbers 13, 14, 15, and 16 are indicated above the treble staff. The bass staff includes markings 'LV' (Left Hand) for measures 13, 14, and 15, and 'R' (Right Hand) for measure 16. A large, semi-transparent watermark 'HOPE Publishing Company' is overlaid across the page, with 'Since 1892' written below it.

Musical notation for measures 17-20. The score is written for piano with a grand staff. Measure numbers 17, 18, 19, and 20 are indicated above the treble staff. The bass staff includes markings 'LV' (Left Hand) for measures 17 and 18, and 'R' (Right Hand) for measures 19 and 20. A large, semi-transparent watermark 'HOPE Publishing Company' is overlaid across the page, with 'Since 1892' written below it.

Musical notation for measures 21-24. The score is written for piano with a grand staff. Measure numbers 21, 22, 23, and 24 are indicated above the treble staff. The bass staff includes markings 'LV' (Left Hand) for measure 21 and 'R' (Right Hand) for measure 22. A large, semi-transparent watermark 'HOPE Publishing Company' is overlaid across the page, with 'Since 1892' written below it.

\*3 octave choirs omit notes in ( ).



25 *pp* R  
26  
27  
28 *mf* R  
29

30  
31  
32  
33 *p* LV  
34

35 LV  
36 LV  
37 LV  
38 LV

39 LV  
40 LV  
41 LV  
42 R

\*Diamond-shaped notes indicate opt. choirchimes. Ring lower diamond-shaped notes on bells if using only two octaves of choirchimes.

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43 44 45 46

47 48 49 50

*mf* *cresc.*

LV LV

51 52 53 54 55

LV LV LV R LV R *rit.*

*f*

\* *broader*

56 57 58 59 60

*f* *cresc.*

LV LV LV LV LV R

\*5 octave choirs may double melody 8va through beat two of measure 72.



61 62 63 64 65

LV R LV LV R *ff* LV R

Since 1892

66 67 68 69 70

*mf* *decresc.*

71 72 73 74 75

*mp* *decresc.*

LV R

76 77 78 79 80

*p* *mf* *rit.* *pp*

LV R

Commissioned for the 140th Anniversary of Zoar Lutheran Church (1850 - 1990)  
by Agabell Handbell Choir, Perrysburg, Ohio.

# Lift High the Cross

Handbells used: 3 octaves (37 bells); 4 bells (44 bells);  
5 octaves (54 bells)

optional

\*not used in 4 octave version

Energetically triumphant (♩ = c. 108-120)

Sidney H. Nicholson  
Arranged by CYNTHIA DOBRINSKI (ASCAP)

1 2 3 4

5 6 7

8 9 10 11

*p*

*f*

\*\*

\* 3 octave choirs omit notes in parentheses, 4 octave choirs omit notes in brackets, 5 octave choirs play all notes.  
\*\* 5 octave choirs double melody an octave higher through measure 18.

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Sk R Sk R

12 13 14

Sk R Sk R

15 16 17

18 19 20 21

*mp*

22 23 24

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The Best of Agape for 3-5 Octaves, Vol. 4

Detailed description: This is a piano score for measures 12 through 24. The music is written for a grand piano with a treble and bass clef. Measures 12-14 and 15-17 feature a melody in the treble clef with a wavy line above it, and a bass line in the bass clef. Measures 18-21 show a more active treble line with a mezzo-piano (*mp*) dynamic marking. Measures 22-24 continue with a similar treble line and a simpler bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

25 26 27

*f*  
*a tempo*

*poco rit.*

28 29 30

Sk R Sk R

31 32 33

Sk R Sk R

34 35 36 37

*ff*  
*R* (Ring melody line)

TD Plp

\* 5 octave choirs double melody an octave higher through measure 34.



Musical score for measures 38-40. The piece is in G major (one sharp) and 4/4 time. Measure 38 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 39 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 40 has a treble clef with a half note B4 and a bass clef with a half note G2. A large watermark 'HOPE Publishing Since 1892' is overlaid on the page.

Musical score for measures 41-44. Measure 41 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 42 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 43 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 44 has a treble clef with a half note B4 and a bass clef with a half note G2. Performance markings include *poco rit.* and *mf a tempo*. A large watermark 'HOPE Publishing Since 1892' is overlaid on the page.

Musical score for measures 45-49. Measure 45 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 46 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 47 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 48 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 49 has a treble clef with a half note F5 and a bass clef with a half note G2. A large watermark 'HOPE Publishing Since 1892' is overlaid on the page.

Musical score for measures 50-53. Measure 50 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 51 has a treble clef with a half note A5 and a bass clef with a half note G2. Measure 52 has a treble clef with a half note B5 and a bass clef with a half note G2. Measure 53 has a treble clef with a half note C6 and a bass clef with a half note G2. A large watermark 'HOPE Publishing Since 1892' is overlaid on the page.

54 55 56

57 58 59 60

61 62 63

64 65

Sk R Sk R

3 3 3 3

*ff*

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\* 4 octave choirs play B $\flat$ 3 instead of C4 in measure 55.

\*\* 5 octave choirs double melody an octave higher through measure 67.



Musical score for measures 66-69. The score is written for piano in treble and bass clefs. Measure 66 starts with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'f' (forte). The music features a mix of eighth and sixteenth notes in the treble and chords in the bass.

Musical score for measures 70-73. The score continues in treble and bass clefs. The key signature remains two sharps. The tempo is marked 'f' (forte). The music features a mix of eighth and sixteenth notes in the treble and chords in the bass.

Musical score for measures 74-77. The score continues in treble and bass clefs. The key signature remains two sharps. The tempo is marked 'molto rit.' (molto ritardando) and 'ff' (fortissimo). The music features a mix of eighth and sixteenth notes in the treble and chords in the bass.

Musical score for measures 78-80. The score continues in treble and bass clefs. The key signature remains two sharps. The tempo is marked 'molto rit.' (molto ritardando) and 'ff' (fortissimo). The music features a mix of eighth and sixteenth notes in the treble and chords in the bass.

81 Sk 3 3 82 3 3 Sk

83 R rit. \*

84 85

86 87 88

89 rit. 90 Sk fff Sk 91 R R

Tempo I (♩ = c. 108-120)

\*5 octave choirs double melody an octave higher.



# Halle, Halle, Halle

For Three, Four, or Five Octave Handbells and Optional Percussion

Handbells used: 3 octaves (25 bells);  
4 octaves (33 bells);  
5 octaves (41 bells)

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs play all notes.

Traditional Caribbean  
Setting by Sondra Tucker

Allegro moderato (♩ = 120)

Handbells

Shakers  
Bongos

Claves  
Vibraslap

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Musical score for measures 8-11. The score is written for piano and includes a grand staff (treble and bass clefs) and two percussion staves (snare and tom-tom). Measure 8 features a large 'R' above the treble clef. Measures 9 and 11 also feature a large 'R' above the treble clef. The music consists of chords and melodic lines with various articulations like accents and slurs. A large watermark 'HOPE Publishing Company' is overlaid across the score.

Musical score for measures 12-14. The score continues with piano and percussion parts. Measure 13 features a large 'R' above the treble clef. The musical notation includes chords, eighth notes, and sixteenth notes. A large watermark 'HOPE Publishing Company' is overlaid across the score.

Musical score for measures 15-18. The score continues with piano and percussion parts. Measure 17 includes a dynamic marking of *mf* (mezzo-forte). The music features a mix of chords and melodic lines. A large watermark 'HOPE Publishing Company' is overlaid across the score.



Musical score for measures 19-22. The score is written for piano and includes a grand staff with treble and bass clefs, and two additional staves for percussion. Measure 19 features a treble clef with a whole note chord and a bass clef with a half note chord. Measures 20-22 show a progression of chords and rhythmic patterns in both hands, with a treble clef and bass clef. A large watermark 'HOPE Publishing Company' is overlaid across the score.

Musical score for measures 23-26. The score continues with a grand staff and two percussion staves. Measure 23 features a treble clef with a whole note chord and a bass clef with a half note chord. Measures 24-26 show a progression of chords and rhythmic patterns in both hands, with a treble clef and bass clef. A large watermark 'HOPE Publishing Company' is overlaid across the score.

Musical score for measures 27-30. The score continues with a grand staff and two percussion staves. Measure 27 features a treble clef with a whole note chord and a bass clef with a half note chord. Measures 28-30 show a progression of chords and rhythmic patterns in both hands, with a treble clef and bass clef. A large watermark 'HOPE Publishing Company' is overlaid across the score.

31 32 33

TD R

34 35 36

37 38 39



Musical score for measures 40-42. The score is written for piano and includes a grand staff with treble and bass clefs, and a four-staff percussion system. Measure 40 features a treble clef with a wavy line and a bass clef with a plus sign. Measure 41 shows a treble clef with a wavy line and a bass clef with a plus sign. Measure 42 features a treble clef with a wavy line and a bass clef with a plus sign. The percussion system consists of four staves with various rhythmic notations.

Musical score for measures 43-45. The score is written for piano and includes a grand staff with treble and bass clefs, and a four-staff percussion system. Measure 43 features a treble clef with a wavy line and a bass clef with a plus sign. Measure 44 shows a treble clef with a wavy line and a bass clef with a plus sign. Measure 45 features a treble clef with a wavy line and a bass clef with a plus sign. The percussion system consists of four staves with various rhythmic notations.

Musical score for measures 46-48. The score is written for piano and includes a grand staff with treble and bass clefs, and a four-staff percussion system. Measure 46 features a treble clef with a wavy line and a bass clef with a plus sign. Measure 47 shows a treble clef with a wavy line and a bass clef with a plus sign. Measure 48 features a treble clef with a wavy line and a bass clef with a plus sign. The percussion system consists of four staves with various rhythmic notations.

49 LV

50 51

52 53 54

R

55 56 57

*ff*

*ff*



Musical score for measures 58-60. The score is written for a grand piano with four staves: Treble Clef, Bass Clef, and two lower staves. Measure 58 features a complex chordal texture in the Treble Clef with a fermata. Measures 59 and 60 continue with dense chordal patterns and melodic lines in the Bass Clef. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the score.

Musical score for measures 61-63. The score continues with complex chordal textures in the Treble Clef and melodic lines in the Bass Clef. Measure 61 has a fermata over a dense chord. Measures 62 and 63 show further development of the harmonic and melodic material. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the score.

Musical score for measures 64-66. The score continues with complex chordal textures in the Treble Clef and melodic lines in the Bass Clef. Measure 64 has a fermata over a dense chord. Measures 65 and 66 show further development of the harmonic and melodic material. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the score.

Musical score for measures 67-69. The score is written for three systems: Treble Clef, Bass Clef, and two Handbell staves. Measure 67 features a treble clef staff with a complex chordal texture and a bass clef staff with a rhythmic accompaniment. Measure 68 continues the texture with a treble clef staff featuring a melodic line and a bass clef staff with a steady accompaniment. Measure 69 concludes the section with a treble clef staff featuring a melodic line and a bass clef staff with a steady accompaniment. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

Musical score for measures 70-73. The score is written for three systems: Treble Clef, Bass Clef, and two Handbell staves. Measure 70 features a treble clef staff with a complex chordal texture and a bass clef staff with a rhythmic accompaniment. Measure 71 continues the texture with a treble clef staff featuring a melodic line and a bass clef staff with a steady accompaniment. Measure 72 continues the texture with a treble clef staff featuring a melodic line and a bass clef staff with a steady accompaniment. Measure 73 concludes the section with a treble clef staff featuring a melodic line and a bass clef staff with a steady accompaniment. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

Musical score for measures 74-76. The score is written for three systems: Treble Clef, Bass Clef, and two Handbell staves. Measure 74 features a treble clef staff with a complex chordal texture and a bass clef staff with a rhythmic accompaniment. Measure 75 continues the texture with a treble clef staff featuring a melodic line and a bass clef staff with a steady accompaniment. Measure 76 concludes the section with a treble clef staff featuring a melodic line and a bass clef staff with a steady accompaniment. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

# Halle, Halle, Halle

Traditional Caribbean  
Setting by Sondra Tucker

## PERCUSSION

Allegro moderato (♩ = 120)

Shakers  
Bongos

Claves  
Vibraslap

The musical score for percussion is written for two parts: Shakers/Bongos and Claves/Vibraslap. The time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score consists of 21 measures, numbered 1 through 21. The first measure (1) starts with a forte (f) dynamic. The Claves/Vibraslap part plays a steady eighth-note pattern. The Shakers/Bongos part plays a more complex rhythmic pattern. The dynamic changes to mezzo-forte (mf) at measure 17. The score is divided into five systems of four measures each.

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22 23 24 25 26

Musical notation for measures 22-26. The right hand features a continuous eighth-note pattern, while the left hand plays a simple accompaniment of quarter notes.

27 28 29 30

Musical notation for measures 27-30. The right hand continues with eighth notes, and the left hand has a steady quarter-note accompaniment.

31 32 33 34 35

Musical notation for measures 31-35. Measure 32 includes a fermata and a dynamic marking of *f* (forte). The right hand has eighth notes, and the left hand has quarter notes.

36 37 38 39 40

Musical notation for measures 36-40. The right hand features eighth notes with some rests, and the left hand has quarter notes.

41 42 43 44 45

Musical notation for measures 41-45. The right hand has eighth notes, and the left hand has quarter notes.

46 47 48 49 50

Musical notation for measures 46-50. The right hand has eighth notes, and the left hand has quarter notes.

51 52 53 54 55

ff

This system contains measures 51 through 55. The right hand features a continuous eighth-note pattern, while the left hand plays a steady bass line. A dynamic marking of *ff* (fortissimo) is present in measure 55.

56 57 58 59

This system contains measures 56 through 59. The musical notation continues with the eighth-note pattern in the right hand and the bass line in the left hand.

60 61 62 63

This system contains measures 60 through 63. The musical notation continues with the eighth-note pattern in the right hand and the bass line in the left hand.

64 65 66 67

This system contains measures 64 through 67. The musical notation continues with the eighth-note pattern in the right hand and the bass line in the left hand.

68 69 70 71

mf

This system contains measures 68 through 71. A dynamic marking of *mf* (mezzo-forte) is present in measure 71. The musical notation continues with the eighth-note pattern in the right hand and the bass line in the left hand.

72 73 74 75 76

This system contains measures 72 through 76. The musical notation continues with the eighth-note pattern in the right hand and the bass line in the left hand.

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Commissioned by Kathy Gano, director of the Quaker Bells, First Friends Church of Salem, Ohio, in grateful appreciation of her ringers, past and present, for their dedication, friendship and 20 years of service.

# Agnus Dei

For 3-5 oct. Handbells and 3-5 oct. Handchimes with opt. Synth and Percussion

Handbells used: 3 oct. (25 bells);  
4 oct. (30 bells);  
5 oct. (34 bells)

Handchimes used: 3 oct. (7 chimes);  
4 oct. (8 chimes);  
5 oct. (9 chimes)

Arranged by  
JOEL RANEY

MICHAEL W. SMITH

**Peacefully** (♩ = 60)

\*Conductor's Score, Synth and Percussion parts available: 2789P

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9 *R mp* 10 *LV* 11

12 *LV* 13 14 *mf R*

15 *LV mp* 16 17 *LV R*

18 19 *R* 20 *LV*

21 22 23

R R

24 25 26

mf LV LV LV LV LV

27 28 29

LV R LV R LV R

30 31 32

LV LV LV LV LV R

33 34 35

LV R LV R LV

36 37 38 39

R LV R

*p* *mf*

40 41

42 43



44

45

This system contains measures 44 and 45. The music is written for a grand piano with a treble and bass clef. Measure 44 features a melodic line in the treble clef with eighth notes and a bass line with chords. Measure 45 continues the melodic line with a slur and a fermata. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

46

47

This system contains measures 46 and 47. The musical notation continues with similar melodic and harmonic patterns. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

48

49

This system contains measures 48 and 49. The musical notation continues with similar melodic and harmonic patterns. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

4 & 5 octave choirs double top note

50

51

*f*

This system contains measures 50 and 51. The top staff is a grand staff with treble and bass clefs. Measure 50 begins with a treble clef and a key signature of one flat. The music features a double top note in the treble clef and a complex bass line. A dynamic marking of *f* (forte) is present in measure 50. Measure 51 continues the piece with similar textures. A large watermark 'HOPE Publishing Company' is overlaid across the page.

52

53

This system contains measures 52 and 53. The top staff continues with the double top note texture. Measure 53 features a large, stylized graphic element resembling a musical note or a decorative flourish. The bottom staff continues with the bass line. The watermark 'HOPE Publishing Company' is visible.

54

55

This system contains measures 54 and 55. The top staff shows the continuation of the double top note texture. The bottom staff continues with the bass line. The watermark 'HOPE Publishing Company' is visible.

56

57

58

*LV ff*

*R*

*LV*

This system contains measures 56, 57, and 58. Measure 56 includes a dynamic marking of *LV ff* (left hand, fortissimo) and a fermata. Measure 57 has a dynamic marking of *R* (ritardando). Measure 58 has a dynamic marking of *LV* (left hand). The watermark 'HOPE Publishing Company' is visible.

59 60 61

LV LV R LV R LV R

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62 63 64

LV R LV

65 66 67 68

*mp* R LV R LV

69 70 71 72

R LV *pp*  
*poco rit.*



# His Eye Is on the Sparrow

For 3-5 oct. Handbells. 3-5 oct. Handchimes, with opt. Flute, Synth and Percussion\*

Handbells used: 3 oct. (36 bells);  
4 oct. (44 bells);  
5 oct. (50 bells)

*optional*

Handchimes used: 3 oct. (33 chimes);  
4 oct. (36 chimes);  
5 oct. (41 chimes)

*optional*

Setting by  
JOEL RANEY

CHARLES H. GABRIEL

**Delicately** (♩ = c. 104)

*mp*

\*Instrumental Parts: Conductor's Score, Parts for Flute, Synth & Percussion (Triangle, Wind Chimes & Sus. Cym.), 2792P.

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12 13 14 15 16 17

Measures 12-17: Treble clef contains chords and melodic lines. Bass clef contains chords and a bass line. Dynamics: *f* at measure 12, *mp* at measure 15. Performance markings: TD (Tutti) at measure 14, LV (Lento) at measure 13.

18 19 20 21 22 23

Measures 18-23: Treble clef contains chords and melodic lines. Bass clef contains chords and a bass line. Dynamics: *sub. p* at measure 22, *mp* at measure 23. Performance markings: Sk (Sforzando) at measures 18-19, TD (Tutti) at measure 19, R (Ritardando) at measure 23, LV (Lento) at measures 22 and 23.

24 25 26 27 28

Measures 24-28: Treble clef contains chords and melodic lines. Bass clef contains chords and a bass line. Dynamics: *mf* at measure 26. Performance marking: LV (Lento) at measures 25 and 27.

29 30 31 32 33 34

Measures 29-34: Treble clef contains chords and melodic lines. Bass clef contains chords and a bass line. Dynamics: *mp* at measure 30. Performance marking: RT (Ritardando) at measures 31-34. Instruction: (4 & 5 oct. choirs double top note 8va) above measures 31-34.

35 36 37 38 39 40

RT RT LV LV

*mf*

41 42 43 44

LV TD TD TD LV LV LV LV

Sk Sk

45 46 47 48 49

LV TD LV LV LV LV

*f*

(4 & 5 oct. choirs double top note 8va)

50 51 52 53 54

R LV R LV LV

*mp*



55 *Sk* 56 *Sk* 57 *LV* 58 *tr tr* 59 *Sk* *LV*

60 *Sk* 61 *LV* 62 *LV* 63 *Slightly broader* ( $\text{♩} = \text{c. } 96$ ) *mf relaxed* *R*

64 *LV* 65 *LV* 66 *Sk* 67 *poco accel.* *R* 68 *R*

**Tempo I** ( $\text{♩} = \text{c. } 104$ ) 69 *f* *LV* 70 *LV* 71 *LV* 72 *LV* 73 *mp*

74 75 76 77 78 79

80 81 82 83 84 85

Sk

86 87 88 89 90 91

LV R

92 93 94 95 96

tr Sk mf

97 98 99 100 101 102

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103 104 105 106 107 108

109 110 111 112 113

114 115 116 117



118 *Sk* 119 120 **Slightly broader** (♩ = c. 96) 121 122

LV relaxed LV LV

123 124 *Sk* 125 126 127 128

LV LV f LV LV

129 130 **rall.** 131 132 133 *Sk*

LV LV ff LV mf

134 135 136 137 138

tr LV rit. p p

# Come to Jesus

(Untitled Hymn)

For 3-5 Oct. Handbells and 3-5 Oct. Handchimes with optional Synth\*

Handbells used: 3 oct. (28 bells);  
4 oct. (35 bells);  
5 oct. (42 bells)

optional

Since 1892

Handchimes used: 3 oct. (13 chimes);  
4 oct. (15 chimes);  
5 oct. (18 chimes)

optional

Setting by  
JOEL RANEY

Music by  
CHRIS RICE

Peacefully (♩ = 60)

1 2 3 4 5 6

*p* LV LV LV LV R LV

\*Synth Part, Code No. 2714P.

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a tempo  
mel. very expressively

7 8 9

LV LV R

10 11 12

LV LV R

13 14

LV LV LV

15 16 17

LV LV LV

poco rit. mf



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18 19 20  
LV LV LV mp

21 22 23  
R LV LV LV mf

24 25 26  
LV R p LV LV R LV LV R

27 28 29  
LV R LV LV LV LV LV LV

30 31 32

LV LV R LV R LV LV

This system contains measures 30, 31, and 32. Measure 30 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 31 continues the melodic line with some grace notes. Measure 32 shows a melodic phrase with a fermata. Handings 'LV' and 'R' are placed above the notes. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

33 34 35

*mf* LV LV LV LV

This system contains measures 33, 34, and 35. Measure 33 starts with a *mf* dynamic. Measures 34 and 35 continue with similar melodic and harmonic patterns. Handings 'LV' are placed above the notes.

36 37 38

LV rit. LV LV

This system contains measures 36, 37, and 38. Measure 36 has a handing 'LV'. Measure 37 has a *rit.* marking and a handing 'LV'. Measure 38 has a handing 'LV'. Time signatures of 2/4 and 4/4 are visible.

With grandeur (♩ = 52)

39 40

*f* R

This system contains measures 39 and 40. Measure 39 features a *f* dynamic and a handing 'R'. Measure 40 continues with a similar texture. The music is more complex and dense than the previous systems.

41 42

LV

43 44

LV LV LV LV LV LV

45 46

LV LV LV ff

47 48

LV LV



49 50 51

LV R LV *mp*

52 53 54

LV LV LV LV *rit.*

55 56 57

**a tempo**

*p* *mf*

LV LV LV

58 59 60 61

*mp* LV *slowing to end* LV R LV

# You Are My All in All

Handbells used: 3 octaves (24 bells);  
4 octaves (31 bells);  
5 octaves (37 bells)

optional

3 octave choirs omit notes in ( ).  
4 and 5 octave choirs omit notes in [ ].

Dennis Jernigan  
Arranged by Patricia Cota

Flowing (♩ = 69)

1 R LV mf

2 R LV

3 LV R

4 LV R

5 mp LV LV

6 LV LV [ ]

7 LV R

8 LV R

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9 10 11

*mf*

LV LV LV LV R

12 13 14

LV LV R

*f*

15 16 17

LV LV R

*f*

18 19 20

R

*mf*

LV LV

\*5 octave choirs double top note an octave higher through the first beat of measure 20.



21 *LV* *LV* 22 *LV*

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23 *R* 24 *p* *mel.* *mf* *p* 25 *LV* *LV* *LV* *LV*

26 *LV* *LV* *LV* 27 *LV* *R*

28 *LV* *LV* 29 *LV* *LV*

LV LV LV LV LV R

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33 34 35

36 37 38

39 40 41

*ff* LV LV LV

\*5 octave choirs double top note an octave higher through the first beat of measure 50.

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42 LV LV LV LV LV LV LV LV

43 LV LV LV LV LV LV LV LV

44 LV LV

45 R LV LV LV LV LV LV LV LV

46 LV LV LV LV LV LV LV LV

47 LV LV LV LV LV LV LV LV

48 LV LV LV LV LV LV LV LV

49 LV LV LV LV LV LV LV LV

50 mf LV LV LV LV LV LV LV LV

51 LV LV LV LV LV LV LV LV

52 LV LV LV LV LV LV LV LV

53 mp

*rit. al Fine*





*With more movement*

11 12 13

LV LV LV *mp* LV

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*Tempo I*

14 15 16 17

LV *slight rit.*

18 19 20

*pp* LV

\*\* 21 22 23 24

LV LV LV LV LV

\* 4 and 5 octave choirs tie G4 on beats 2 and 4.

\*\* 5 octave choirs double melody an octave higher.



Musical score for measures 25-28. The score is written for piano with a treble and bass clef. Measure 25 starts with a *pp* dynamic in the treble and a *mf* dynamic in the bass. Measure 26 features a melodic line in the treble and a bass line with a *mp* dynamic. Measure 27 includes a *LV* (Lento) marking in the bass. Measure 28 continues the melodic and bass lines with another *LV* marking in the bass.

Musical score for measures 29-31. Measure 29 has a *LV* marking in the bass. Measure 30 features a *mf* dynamic in the treble and a *LV* marking in the bass. Measure 31 includes a *mf* dynamic in the treble and a *LV* marking in the bass.

Musical score for measures 32-35. Measure 32 has a *pp* dynamic in the treble and a *LV* marking in the bass. Measure 33 includes a *pp* dynamic in the treble and a *LV* marking in the bass. Measure 34 features a *mp* dynamic in the treble and a *LV* marking in the bass. Measure 35 includes a *mp* dynamic in the treble and a *LV* marking in the bass.

Musical score for measures 36-38. Measure 36 has a *LV* marking in the bass. Measure 37 features a *f* dynamic in the treble and a *LV* marking in the bass. Measure 38 includes a *f* dynamic in the treble and a *LV* marking in the bass.

\* 5 octave choirs double melody an octave higher.



Musical score for measures 39-40. The piece is in 4/4 time. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The bass line features a series of triplets of eighth notes. Measure 40 continues the triplet pattern in the bass and has a treble line with a triplet of eighth notes. Dynamics include *ff* and *p*. A large watermark 'HOPPE Publishing Company' is visible across the page.

Musical score for measures 41-42. Measure 41 continues the triplet bass line. Measure 42 has a treble clef with a key signature change to one flat (Bb) and a 4/4 time signature. The bass line continues with triplets. Dynamics include *cresc.* and *p*.

Musical score for measures 43-45. Measure 43 has a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bass line has triplets. Measure 44 has a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. Measure 45 has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Dynamics include *cresc.*, *poco rit.*, *fff*, and *ff*. Performance markings include 'Sk' (shake) and 'Broadly'.

Musical score for measures 46-51. Measure 46 has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 47 has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 48 has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 49 has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 50 has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 51 has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Dynamics include *f*, *rit.*, *p*, and *pp*. Performance markings include 'Tempo I' and 'LV'.

\*3 octave choirs shake C6 and ring C7.

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