

Level
2+

THE BRENDA E. AUSTIN
HANDBELL SERIES

HOPE Publishing
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What Wondrous Love Is This

*Arranged for 3-6 octave handbells
with optional 3-5 octave handchimes by*

Brenda E. Austin



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What Wondrous Love Is This

Handbells used: 3 octaves (28 bells);
 4 octaves (35 bells);
 5 octaves (42 bells);
 6 octaves (45 bells)

Handbell musical notation for the first system. It features a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. An 'optional' section is indicated by a bracket and a diagonal line above the notes. A large watermark 'HOPE Publishing Company' is overlaid on the page.

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].

Handchimes used: 3 octaves (17 chimes);
 4 octaves (19 chimes);
 5 octaves (21 chimes)

Handchime musical notation for the second system. It features a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. An 'optional' section is indicated by a bracket and a diagonal line above the notes. A large watermark 'HOPE Publishing Company' is overlaid on the page.

Optional Chime Assignments, meas. 1-12: G4 chime played by E4/F4 player; D5 & C5 chime played by G4/A4 player.

WONDROUS LOVE
 Arranged by Brenda E. Austin (ASCAP)

Main musical score for the piano. It consists of two systems of a grand staff (treble and bass clefs). The first system is marked 'Freely' and 'mp'. The second system is marked 'mp'. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'HOPE Publishing Company' is overlaid on the page.

*D5 written in bass clef. May be played by G4/A4 player.

9 10 11 12

D5, G5 release dowel

p release dowel

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With a melancholy tone (♩ = 80)

13 14 15

mp vib.

vib.

vib.

16 17 18

vib.

With more motion (♩ = 95)

19 20 21 22

poco rit.

vib.

mf

LV R LV R LV R

23 24 25 26

LV LV LV LV R LV LV

This system contains measures 23 through 26. The music is written for piano in a key with two flats. Measures 23 and 24 feature a melodic line in the right hand with a circled crosshair above it, and a bass line in the left hand. Measures 25 and 26 continue the melodic line in the right hand, with a circled crosshair above it, and a bass line. Fingerings are indicated by numbers 1-5.

27 28 29 30

R LV *cresc.* Pl *f*

This system contains measures 27 through 30. Measure 27 has a circled crosshair above the right hand. Measure 28 has a circled crosshair above the left hand. Measure 29 has a circled crosshair above the right hand. Measure 30 has a circled crosshair above the right hand. Dynamics include *f* in measure 30.

31 32 33 34

R Pl LV R

This system contains measures 31 through 34. Measure 31 has a circled crosshair above the right hand. Measure 32 has a circled crosshair above the left hand. Measure 33 has a circled crosshair above the right hand. Measure 34 has a circled crosshair above the right hand. Dynamics include *f* in measure 30.

35 36 37 38

LV R *rit.* *ten. ten.*

This system contains measures 35 through 38. Measure 35 has a circled crosshair above the left hand. Measure 36 has a circled crosshair above the right hand. Measure 37 has a circled crosshair above the right hand. Measure 38 has a circled crosshair above the right hand. Dynamics include *rit.* and *ten. ten.*

39 () 40 () 41 ()

mf a tempo

LV LV LV

42 () 43 () 44 ()

LV LV LV LV

45 () 46 () 47 ()

R LV LV LV

48 () 49 () 50 ()

LV LV LV R

f

Musical score for measures 51-53. The piece is in a minor key with a 3/4 time signature. Measure 51 features a right-hand (R) chord and a left-hand (LV) accompaniment. Measure 52 has a right-hand (R) chord and a left-hand (LV) accompaniment. Measure 53 features a right-hand (R) chord and a left-hand (LV) accompaniment. A large watermark 'HOPE Publishing Company' is overlaid on the page.

Musical score for measures 54-56. Measure 54 features a right-hand (R) chord and a left-hand (LV) accompaniment. Measure 55 has a right-hand (R) chord and a left-hand (LV) accompaniment. Measure 56 features a right-hand (R) chord and a left-hand (LV) accompaniment. A large watermark 'HOPE Publishing Company' is overlaid on the page.

Musical score for measures 57-59. Measure 57 features a right-hand (R) chord and a left-hand (LV) accompaniment. Measure 58 has a right-hand (R) chord and a left-hand (LV) accompaniment. Measure 59 features a right-hand (R) chord and a left-hand (LV) accompaniment. A large watermark 'HOPE Publishing Company' is overlaid on the page.

Musical score for measures 60-62. Measure 60 features a right-hand (R) chord and a left-hand (LV) accompaniment. Measure 61 has a right-hand (R) chord and a left-hand (LV) accompaniment. Measure 62 features a right-hand (R) chord and a left-hand (LV) accompaniment. A large watermark 'HOPE Publishing Company' is overlaid on the page.

Handbell Music

| <u>Code No.</u> | <u>Title</u> | <u>Composer / Arranger</u> |
|-----------------|---|-------------------------------|
| 2694 | 10,000 REASONS (Bless the Lord) (3-5 Octaves) | Myrin & Redman/Arr. Bettcher |
| 2464 | AS THE DEER (3-5 Octaves) | Nystrom/Arr. Geschke |
| 2655 | AWAY IN A MANGER (3-5 Octaves) | Arr. Joel Raney |
| 2533 | BWANA AWABARIKI (3-5 Octaves) | Arr. Susan T. Nelson |
| 2335 | CANTAD AL SEÑOR (3-5 Octaves) | Arr. Susan Geschke |
| 2375 | CAROL OF THE BELLS (3-5 Octaves) | Arr. Arnold B. Sherman |
| 2289 | CHRIST AROSE! (3-5 Octaves) | Cynthia Dobrinski |
| 2303 | COME, YE THANKFUL PEOPLE, COME (3-5 Octaves) | Elvey/Arr. Dobrinski |
| 2078 | FANTASY ON "HYFRYDOL" (3-5 Octaves) | Arr. Hal Hopson |
| 2337 | THE FIRST NOEL (3-5 Octaves) | Arr. Cynthia Dobrinski |
| 2231 | THE GIFT OF GRACE (3-5 Octaves) | Arnold B. Sherman |
| 2134 | FANTASY ON "KINGSFOLD" (3-5 Octaves) | Arr. H. Dean Wagner |
| 2199 | GIVE THANKS (2-3 Octaves) | Smith/Arr. Geschke |
| 2678 | GLORIOUS CELEBRATION (3-6 Octaves) | Cynthia Dobrinski |
| 2294 | GO TELL IT ON THE MOUNTAIN (2-3 Octaves) | Arr. Susan Geschke |
| 2495 | GOD REST YE MERRY, GENTLEMEN (3-7 Octaves) | Arr. Cynthia Dobrinski |
| 2674 | HALLELUJAH (3-5 Octaves) | Leonard Cohen/Arr. Joel Raney |
| 2140 | HERE I AM, LORD (3-5 Octaves) | Arr. Arnold B. Sherman |
| 2578 | HOW GREAT THOU ART (3-5 Octaves) | Hine/Arr. Joel Raney |
| 2635 | I WANT JESUS TO WALK WITH ME (3-6 Octaves) | Arr. Tammy Waldrop |
| 2697 | I WONDER AS I WANDER (3-6 Octaves) | Niles/Arr. Bettcher |
| 2343 | I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves) | Arr. Tammy Waldrop |
| 2427 | IN CHRIST ALONE (3-5 Octaves) | Townend & Getty/Arr. Eithun |
| 1880 | JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves) | Arr. Thompson |
| 2457 | JOY AND ELATION (3-5 Octaves) | Cynthia Dobrinski |
| 1973 | JOY IN THE MORNING (3-5 Octaves) | Sleeth/Arr. Thompson |
| 2549 | KING OF KINGS AND LORD OF LORDS (3-6 Octaves) | Arr. Martha Lynn Thompson |
| 2210 | LET THERE BE PEACE ON EARTH (2-3 Octaves) | Arr. Arnold B. Sherman |
| 2418 | LO, HOW A ROSE E'ER BLOOMING (3-6 Octaves) | Arr. Joel Raney |
| 2329 | LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves) | Founds/Arr. Sherman |
| 2530 | O HOLY NIGHT (3-5 Octaves) | Arr. Joel Raney |
| 2367 | PLINK, PLANK, PLUNK (3-5 Octaves) | Anderson/Arr. Thompson |
| 1499 | PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves) | Arr. McChesney |
| 2628 | THE PRAYER (3-5 Octaves) | Arr. Joel Raney |
| 2145 | SEEK YE FIRST (3-5 Octaves) | Lafferty/Arr. Wagner |
| 2274 | SOON AND VERY SOON (3-6 Octaves) | Crouch/Arr. Morris |
| 1847 | STRIFE IS O'ER, THE (3-5 Octaves) | Arr. Arnold B. Sherman |
| 2656 | WE GATHER TOGETHER (3-5 Octaves) | Arr. Joel Raney |
| 2482 | WE THREE KINGS (3-6 Octaves) | Arr. Joel Raney |
| 1701 | WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.) | Sleeth/Arr. Thompson |
| 2414 | WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves) | Stanford/Arr. Sherman |
| 2279 | YOU ARE MY ALL IN ALL (3-5 Octaves) | Jernigan/Arr. Cota |
| 2592 | YOU RAISE ME UP (3-5 Octaves) | Graham & Lovland/Arr. Raney |

Price Code: G



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