

Level  
2

Separate Director/Piano Scores — 2870D

THE LLOYD LARSON  
HANDBELL SERIES

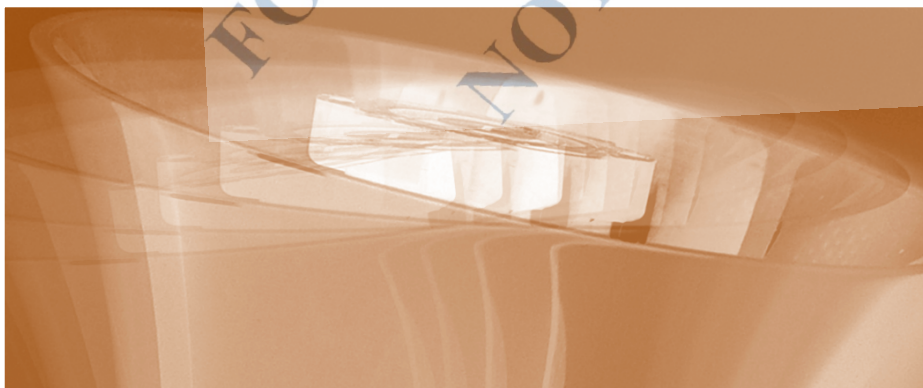
HOPE Publishing  
Company  
Since 1892

# Lamb of God

Twila Paris

*Arranged for 3-5 octave handbells  
and piano by*

Lloyd Larson



**AGAPE** A Division of  
HopePublishing Company  
Carol Stream, IL 60188  
Since 1892

www.hopepublishing.com  
800-323-1049

# Lamb of God

Handbells used: 3 octaves (31 bells);  
 4 octaves (40 bells);  
 5 octaves (48 bells)

The handbell notation is presented on a grand staff with treble and bass clefs. It features a sequence of notes in the right hand and a corresponding bass line in the left hand. An 'optional' section is indicated by a bracket above the right-hand notes, showing a more complex arrangement of notes.

3 octave choirs omit notes in ( ).  
 4 octave choirs omit notes in [ ].  
 5 octave choirs play all notes.

Twila Paris  
 Arranged by Lloyd Larson (ASCAP)

Tenderly, expressively (♩ = ca. 69)

The piano accompaniment is written for grand piano in 3/4 time. It consists of three systems of staves. The first system includes measures 1 through 4, with a mezzo-piano (*mp*) dynamic marking. The second system includes measures 5 through 7. The third system includes measures 8 through 10, with a melodic (*mel.*) marking above measure 8. The notation includes various rhythmic values, rests, and articulation marks.

© 1985 and this arr. © 2019 Mountain Spring Music (ASCAP) Straightway Music (ASCAP) (adm. At CapitolCMGPublishing.com) All rights reserved. Used by permission.

Sole Selling Agent of this 2019 arrangement: Agape (a Division of Hope Publishing Company), Carol Stream, IL 60188.  
 www.hopepublishing.com 800.323.1049

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

11 12 13 14

*cresc. poco a poco*

This system contains measures 11 through 14. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *cresc. poco a poco* is placed above measure 14.

15 16 17

*mf*

This system contains measures 15 through 17. The right hand continues the melodic development with some rests. The left hand features a prominent bass line with a slur over measures 16 and 17. A dynamic marking of *mf* is placed above measure 16.

18 19 20

This system contains measures 18 through 20. The right hand has a more active melodic line with slurs and ties. The left hand continues with a steady accompaniment. A dynamic marking of *mf* is also present in this system.

21 22 23

This system contains measures 21 through 23. The right hand has a melodic line with some rests, and the left hand provides a harmonic accompaniment with chords and single notes.

24 *mf* *mel.* LV 25 *mp* LV 26 *mf*

27 LV R 28 *mel.* 29 *mf*

30 31 32

33 34 35

HOPE Publishing Company  
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

36 37 38

HOPE Publishing Company  
Since 1892

This system contains measures 36, 37, and 38. The music is written for piano in a key with two flats (B-flat and E-flat). Measure 36 features a melody in the right hand with eighth notes and a bass line of chords. Measure 37 has a melodic line in the right hand and a bass line with a fermata. Measure 38 continues the melodic and harmonic progression.

39 40 41

This system contains measures 39, 40, and 41. Measure 39 shows a melodic line in the right hand and a bass line with a fermata. Measure 40 has a melodic line in the right hand and a bass line with a fermata. Measure 41 continues the melodic and harmonic progression.

42 (f) 43 44 (f)

This system contains measures 42, 43, and 44. Measure 42 starts with a forte (f) dynamic marking. Measure 43 has a melodic line in the right hand and a bass line with a fermata. Measure 44 continues the melodic and harmonic progression.

45 46 47

This system contains measures 45, 46, and 47. Measure 45 has a melodic line in the right hand and a bass line with a fermata. Measure 46 has a melodic line in the right hand and a bass line with a fermata. Measure 47 features a melodic line in the right hand and a bass line with a fermata, ending with a *dim.* (diminuendo) marking.

Musical notation for measures 48, 49, and 50. The piece is in a minor key. Measure 48 starts with a treble clef and a dynamic marking of *mf*. The bass line features a triplet of eighth notes. Measure 49 continues the melodic line in the treble. Measure 50 features a complex chordal texture in both hands.

Musical notation for measures 51, 52, and 53. Measure 51 has a dynamic marking of *cresc. poco a poco*. Measure 52 includes a fermata over a note in the treble. Measure 53 has a dynamic marking of *rit.* and features a complex chordal texture.

Musical notation for measures 54, 55, and 56. Measure 54 has a dynamic marking of *f a tempo*. Measure 55 includes a fermata over a note in the bass. Measure 56 features a complex chordal texture.

Musical notation for measures 57, 58, and 59. Measure 57 features a complex chordal texture. Measure 58 includes a fermata over a note in the bass. Measure 59 features a complex chordal texture.

60 *cresc. e rit.* 61 *ff* 62 *mf* *molto rit.*

HOPE Publishing Company  
Since 1892

This system contains measures 60, 61, and 62. Measure 60 features a piano introduction with a *cresc. e rit.* marking. Measure 61 is marked *ff* and includes a dynamic hairpin. Measure 62 is marked *mf* and *molto rit.*. The time signature changes from 4/4 to 3/4 between measures 61 and 62.

63 *a tempo* 64 65

*a tempo*

This system contains measures 63, 64, and 65. Measure 63 is marked *a tempo*. The time signature is 3/4.

66 67 68

This system contains measures 66, 67, and 68. Measure 66 features a long melodic line in the right hand with a slur. Measure 67 includes a fermata over a chord. Measure 68 continues the melodic line.

69 *molto rit.* 70 *mp* 71

*molto rit.* *mp*

This system contains measures 69, 70, and 71. Measure 69 is marked *molto rit.*. Measure 70 is marked *mp*. Measure 71 features a complex chordal texture with multiple slurs and a fermata.

# The Handbell Music of Lloyd Larson

Code No.	Title	Octaves	Level
2071	All Glory, Laud and Honor	3-5	3
2522	Breath of Heaven	3-5	3
1912	Carol of the Bells/God Rest Ye Merry Gentlemen	3-5	3+
2524	Christmastime	3-5	2+
2843	Great Is Thy Faithfulness	3-5	2
2843D	Great Is Thy Faithfulness	Dir./Piano Score	2
1876	Holy, Holy, Holy! Lord God Almighty	3-5	3
2244	How Beautiful	3-5	2
2516	Hymns of Joy and Praise, Vol. 3	3	1+
2631	I Then Shall Live	3-5	2+
2591	I Will Sing of My Redeemer	3-5	2
2646	Jesus, Oh, What a Wonderful Child	3-5	4-
1836	The Joy of Christmas	2-3	3
2368	Keep It Simple (Carols for Christmas)	3	1
2537	Keep It Simple (Carols for Christmas)	2	1
2389	Keep It Simple 2	3	1
2554	Keep It Simple 2	2	1
2429	Keep It Simple 3	3	1
2593	Keep It Simple 3	2	1
2485	Keep It Simple 4	3	1
2633	Keep It Simple 4	2	1
2612	Keep It Simple 5: Christmas Sacred & Secular	3	1
2485	Keep It Simple 5: Christmas Sacred & Secular	2	1
2352	Lamb of God	3-5	2+
2870	Lamb of God	3-5 & Piano	2
2870D	Lamb of God	Dir./Piano Score	2
2824	Lift High the Cross	3-5 & Piano	2
2824D	Lift High the Cross	Dir./Piano Score	2
2776	Now Thank We All Our God	3-5 & Piano	2
2776D	Now Thank We All Our God	Dir./Piano Score	2
2632	O God Beyond All Praising	2-5	2
1322	O Worship the King	2-5	2+
2403	One Small Child	3-5	3-
2698	Reproducible Rings	2-3	2
2733	Reproducible Rings	3-5	2
2715	Reproducible Rings II	2-3	2
2750	Reproducible Rings II	3-5	2
2778	Reproducible Rings III	2-3	2
2817	Reproducible Rings III	3-5	2
2794	Reproducible Rings IV	2-3	2
2830	Reproducible Rings IV	3-5	2
2871	Reproducible Rings I	2-3	2
2552	Steal Away	3-5	3-
2793	When I Survey the Wondrous Cross	3-5 & Piano	2
2793D	When I Survey the Wondrous Cross	Dir./Piano Score	2
2676	The Wonderful Cross w/ Near the Cross	3-5	3-
2696	You Are Mine	3-5	2+

Price Code: J

