

Ed Cash, Keith Getty & Kristyn Getty/Arr. Linda Scholes

Level  
1

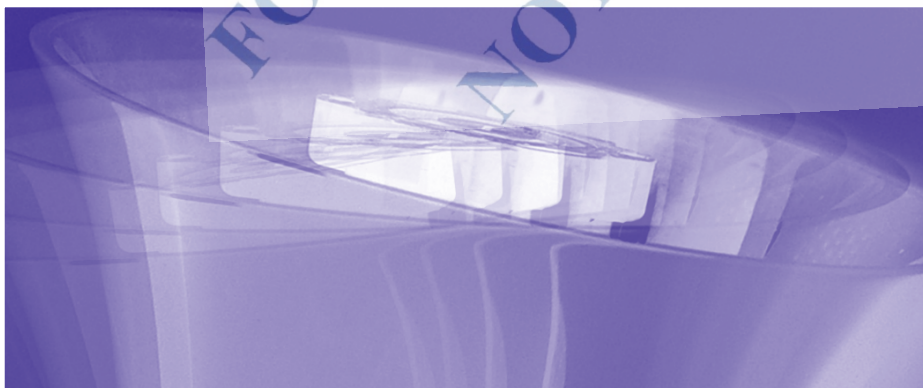
THE LINDA SCHOLES  
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# Christ Is Risen, He Is Risen Indeed!

Ed Cash, Keith Getty  
& Kristyn Getty

*Arranged for 2-3 octave handbells by*  
Linda Scholes



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# Christ Is Risen, He Is Risen Indeed!

Handbells used: 2 octaves (15 bells);  
3 octaves (22 bells)

2 octave choirs omit notes in ( ).

Joyously! (♩. = 60, feel in 1)

Ed Cash, Keith Getty, and Kristyn Getty  
Arranged by Linda Scholes

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Sk Sk

9 10 11 12

*mf*

13 14 15 16

17 18 19 20

21 22 23 24

Musical notation for measures 25-28. The key signature is one sharp (F#). Measures 25-27 show chords in the right hand and bass lines in the left hand. Measure 28 features a 'Sk' (Sostenuto) pedal in both hands, indicated by wavy lines and the label 'Sk' above and below the staves.

Musical notation for measures 29-32. Measure 29 includes the markings 'TD' (Tutti) and 'R' (Ritardando). The notation consists of chords in the right hand and bass lines in the left hand.

Musical notation for measures 33-36. Measure 33 includes the marking 'Sk' (Sostenuto) and features wavy lines in both hands. Measure 34 includes the marking 'f' (forte). The notation consists of chords in the right hand and bass lines in the left hand.

Musical notation for measures 37-40. Measure 37 includes the marking 'mf' (mezzo-forte). The notation consists of chords in the right hand and bass lines in the left hand.

Musical notation for measures 41-44. The piece is in G major (one sharp). Measures 41-43 feature chords in the right hand and single notes in the left hand. Measure 44 contains a tremolo in the right hand and a single note in the left hand. The label 'Sk' is placed above the right hand staff in measure 44.

Musical notation for measures 45-48. Measure 45 starts with a forte (*f*) dynamic and includes the label 'RT' above the right hand staff. Measures 46-48 feature chords in the right hand and single notes in the left hand. The label 'Sk' is placed above the right hand staff in measure 47. Measure 48 includes a fermata over the right hand staff.

Musical notation for measures 49-51. Measure 49 features a tremolo in the right hand and single notes in the left hand. Measure 50 includes a fermata over the right hand staff. Measure 51 features a tremolo in the right hand and single notes in the left hand. The label 'Sk' is placed above the right hand staff in measures 49 and 51.

Musical notation for measures 52-55. Measure 52 includes a fermata over the right hand staff and a star symbol (\*) below the left hand staff. Measures 53-55 feature chords in the right hand and single notes in the left hand.

\*2 octave choirs play stems-down notes only in the treble clef, measures 52-55.

56 *Sk* 57 *Sk* 58 59 *Sk*

60 61 62 63

64 *Sk* 65 *Sk* *Sk* *Sk* 66

*subito p*

67 *f* 68 69 *Sk* 70 *Sk* *molto rit.* *ff*

# Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	<b>10,000 REASONS (Bless the Lord)</b> (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	<b>AS THE DEER</b> (3-5 Octaves)	Nystrom/Arr. Geschke
2655	<b>AWAY IN A MANGER</b> (3-5 Octaves)	Arr. Joel Raney
2533	<b>BWANA AWABARIKI</b> (3-5 Octaves)	Arr. Susan T. Nelson
2335	<b>CANTAD AL SEÑOR</b> (3-5 Octaves)	Arr. Susan Geschke
2375	<b>CAROL OF THE BELLS</b> (3-5 Octaves)	Arr. Arnold B. Sherman
2289	<b>CHRIST AROSE!</b> (3-5 Octaves)	Cynthia Dobrinski
2303	<b>COME, YE THANKFUL PEOPLE, COME</b> (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	<b>FANTASY ON "HYFRYDOL"</b> (3-5 Octaves)	Arr. Hal Hopson
2337	<b>THE FIRST NOEL</b> (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	<b>THE GIFT OF GRACE</b> (3-5 Octaves)	Arnold B. Sherman
2134	<b>FANTASY ON "KINGSFOLD"</b> (3-5 Octaves)	Arr. H. Dean Wagner
2199	<b>GIVE THANKS</b> (2-3 Octaves)	Smith/Arr. Geschke
2678	<b>GLORIOUS CELEBRATION</b> (3-6 Octaves)	Cynthia Dobrinski
2294	<b>GO TELL IT ON THE MOUNTAIN</b> (2-3 Octaves)	Arr. Susan Geschke
2495	<b>GOD REST YE MERRY, GENTLEMEN</b> (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	<b>HALLELUJAH</b> (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	<b>HERE I AM, LORD</b> (3-5 Octaves)	Arr. Arnold B. Sherman
2578	<b>HOW GREAT THOU ART</b> (3-5 Octaves)	Hine/Arr. Joel Raney
2635	<b>I WANT JESUS TO WALK WITH ME</b> (3-6 Octaves)	Arr. Tammy Waldrop
2697	<b>I WONDER AS I WANDER</b> (3-6 Octaves)	Niles/Arr. Bettcher
2343	<b>I'M JUST A POOR WAYFARING STRANGER</b> (3-5 Octaves)	Arr. Tammy Waldrop
2427	<b>IN CHRIST ALONE</b> (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	<b>JOSHUA FIT THE BATTLE OF JERICHO</b> (3-5 Octaves)	Arr. Thompson
2457	<b>JOY AND ELATION</b> (3-5 Octaves)	Cynthia Dobrinski
1973	<b>JOY IN THE MORNING</b> (3-5 Octaves)	Sleeth/Arr. Thompson
2549	<b>KING OF KINGS AND LORD OF LORDS</b> (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	<b>LET THERE BE PEACE ON EARTH</b> (2-3 Octaves)	Arr. Arnold B. Sherman
2418	<b>LO, HOW A ROSE E'ER BLOOMING</b> (3-6 Octaves)	Arr. Joel Raney
2329	<b>LORD, I LIFT YOUR NAME ON HIGH</b> (3-6 Octaves)	Founds/Arr. Sherman
2530	<b>O HOLY NIGHT</b> (3-5 Octaves)	Arr. Joel Raney
2367	<b>PLINK, PLANK, PLUNK</b> (3-5 Octaves)	Anderson/Arr. Thompson
1499	<b>PRAISE TO THE LORD, THE ALMIGHTY</b> (2-3 Octaves)	Arr. McChesney
2628	<b>THE PRAYER</b> (3-5 Octaves)	Arr. Joel Raney
2145	<b>SEEK YE FIRST</b> (3-5 Octaves)	Lafferty/Arr. Wagner
2274	<b>SOON AND VERY SOON</b> (3-6 Octaves)	Crouch/Arr. Morris
1847	<b>STRIFE IS O'ER, THE</b> (3-5 Octaves)	Arr. Arnold B. Sherman
2656	<b>WE GATHER TOGETHER</b> (3-5 Octaves)	Arr. Joel Raney
2482	<b>WE THREE KINGS</b> (3-6 Octaves)	Arr. Joel Raney
1701	<b>WERE YOU THERE ON THAT CHRISTMAS NIGHT?</b> (3-5 Oct.)	Sleeth/Arr. Thompson
2414	<b>WHEN IN OUR MUSIC GOD IS GLORIFIED</b> (3-6 Octaves)	Stanford/Arr. Sherman
2279	<b>YOU ARE MY ALL IN ALL</b> (3-5 Octaves)	Jernigan/Arr. Cota
2592	<b>YOU RAISE ME UP</b> (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: J



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