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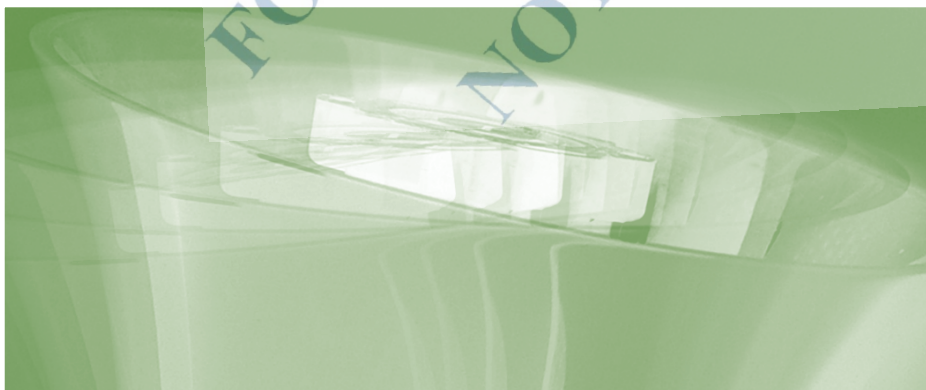
THE ARNOLD B. SHERMAN  
HANDBELL SERIES

HOPE Publishing  
Company  
Since 1892

# Wade in the Water

*Arranged for 3-5 octave handbells by*  
**Arnold B. Sherman**

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Since 1892

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# Wade in the Water

Handbells used: 3 octaves (31 bells);  
4 octaves (40 bells);  
5 octaves (48 bells)

optional

optional

Since 1892

3 octave choirs omit notes in ( ).

Freely and unhurried (♩ = 72-80)

Traditional Spiritual  
Arranged by Arnold B. Sherman

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Musical notation for measures 7, 8, and 9. Measure 7 contains chords with a 'Sk' (skating) symbol above them. Measure 8 contains chords with an 'R' (roll) symbol above them. Measure 9 contains a chord with an 'R' symbol above it. The notation is in a grand staff with treble and bass clefs.

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(♩ = ca. 120) (♩♩ = ♩♩♩)

Musical notation for measures 10, 11, and 12. Measures 10 and 11 consist of 'x' marks on the staff, labeled '(mallet clicks)'. Measure 12 contains chords with an 'R' (roll) symbol above them and a dynamic marking 'f' (forte).

Musical notation for measures 13, 14, and 15. Measure 13 contains chords with a dynamic marking 'f'. Measures 14 and 15 contain chords with a dynamic marking 'f' and various rhythmic markings.

Musical notation for measures 16, 17, and 18. Measure 16 contains chords with a dynamic marking 'f'. Measure 17 contains chords with a dynamic marking 'f'. Measure 18 contains chords with an 'R' (roll) symbol above them and a dynamic marking 'f'.

19 20 21

*mf*

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This system contains measures 19, 20, and 21. The music is in a 3/4 time signature with a key signature of two flats. Measure 19 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 20 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 21 has a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking of *mf* is placed above the first measure. A large watermark for HOPE Publishing Company is overlaid on the page.

22 23

*mp* *mf*

This system contains measures 22 and 23. Measure 22 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 23 has a treble clef with a half note chord and a bass clef with a half note chord. Dynamic markings of *mp* and *mf* are present. A large watermark for HOPE Publishing Company is overlaid on the page.

24 25 26

*mp*

This system contains measures 24, 25, and 26. Measure 24 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 25 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 26 has a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking of *mp* is present. A large watermark for HOPE Publishing Company is overlaid on the page.

27 28 29

*mf*

This system contains measures 27, 28, and 29. Measure 27 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 28 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 29 has a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking of *mf* is present. A large watermark for HOPE Publishing Company is overlaid on the page.

*p* TD R TD R TD R TD R TD R TD R

30 31 32

*cresc. (mf)* *decresc.* *cresc.*

TD R TD R TD R TD R TD R TD R

33 34 35

*decresc.* *cresc.* *decresc.*

TD

36 37 38

*cresc.* *decresc.* *mf* *cresc.*

39 40 41

*decresc.* *mp* *mf*



42 43 44

*mp*

45 46 Sk 47 Sk R

*p*

\* 48 Sk R 49 Sk R Sk R 50

*ff*

51 52

\*Five octave choirs double the top notes an octave higher in measure 48 through measure 57, beat 3.

*Wade in the Water*

Musical score for measures 53-55. The score is written for piano in a key signature of two flats (B-flat and E-flat). Measure 53 begins with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

Musical score for measures 56-57. Measure 56 includes a dynamic marking of *R* (ritardando) and a fermata over the final note. Measure 57 features a dynamic marking of *f* (forte). The music continues with a mix of eighth and sixteenth notes.

Musical score for measures 58-60. Measure 58 has a dynamic marking of *mf* (mezzo-forte). Measure 59 has a dynamic marking of *mp* (mezzo-piano). Measure 60 includes a series of eighth notes with upward and downward arrows indicating articulation. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

Musical score for measures 61-63. Measure 61 includes a dynamic marking of *ff* (fortissimo) and a fermata over the final note. Measure 62 includes a dynamic marking of *ff*. Measure 63 features a series of eighth notes with upward and downward arrows indicating articulation. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

\*Five octave choirs double the top notes an octave higher in measure 61 through measure 62, beat 2.

# The Handbell Music of Arnold B. Sherman

Code No.		Octaves			
2470	ABOVE ALL with WHEN I SURVEY...	3-5	1708	JESUS SHALL REIGN	2-3
2395	ACCLAMATION ON "AZMON"	3-6	1709	JESUS SHALL REIGN	4-5
1612	AH, HOLY JESUS	3-5	1897	JOURNEY, THE	3-5
2722	AN ANGELIC CELEBRATION	3-6	1652	JOYFUL, JOYFUL, WE ADORE THEE	2-3
2228	ANGELS WE HAVE HEARD ON HIGH	3-5	1851	JOYFUL, JOYFUL, WE ADORE THEE	4-5
2562	ANGELS WE HAVE HEARD ON HIGH	3-5	2147	JOYFUL, JOYFUL, WE ADORE THEE	4-6
1672	AVE VERUM CORPUS	3-4	1727	JUBILATE	3-5
2073	BALLADE	3-5	2320	JUST AS I AM	3-5
2492	BE THOU MY VISION	3-6	2861	KEEP ME NEAR THE CROSS	3-5
2185	BIND US TOGETHER	3-5	1852	LEAD ON, O KING ETERNAL	3-5
1567	BIST DU BEI MIR	3	2210	LET THERE BE PEACE ON EARTH	2-3
2834	BRETHREN, WE HAVE MET TO WORSHIP	3-5	2402	LET THERE BE PEACE ON EARTH	3-5
2327	BRING A TORCH, JEANETTE ISABELLA	3-6	2329	LORD, I LIFT YOUR NAME ON HIGH	3-5
1676	CANTICLE	3-5	2508	LOVE DIVINE, ALL LOVES EXCELLING	3-5
2141	CANTIQUÉ DE JEAN RACINE	3-5	2112	MIGHTY FORTRESS, A	4-6
2375	CAROL OF THE BELLS	3-5	2634	MORNING HAS BROKEN	3-5
1644	CHRISTMAS SUITE	2-3	2548	NEAR THE CROSS	3-5
1645	CHRISTMAS SUITE	4-5	2273	NEWS OF GREAT JOY	3-5
2863	COME, CHRISTIANS, JOIN TO SING	3-5	2298	O COME, O COME, EMMANUEL	4-7
2453	COME, NOW IS THE TIME TO WORSHIP	3-5	2535	O COME, O COME, EMMANUEL	3-5
2709	CROWN HIM WITH MANY CROWNS	3-6	2850	O THE DEEP, DEEP LOVE OF JESUS	3-6
1643	DANZA FESTIVO	3-5	2221	OLD RUGGED CROSS, THE	3-6
2436	DARKEST HOUR (Lenten Meditations)	3-6	2723	ON THIS DAY EARTH SHALL RING	3-6
2842	DING DONG! MERRILY ON HIGH	3-5	2349	OVATION OF PRAISE	3-6
1521	DOWN BY THE RIVERSIDE	3-5	2285	PRAISE TO THE LORD, THE ALMIGHTY	3-6
1433	ENGLISH CAROL, AN	3-5	1518	PROCESSION OF PRAISE	3-5
2422	FAIREST LORD JESUS	3-6	2195	PROCESSIONAL	3-5
1698	FANTASY NO. 1 IN F MINOR	3-5	2192	PROMENADE from <i>Pictures at an Exhibition</i>	3-5
1981	FANTASY NO. 2 IN C MINOR	3-5	2431	RISEN LORD	3-5
2255	FANTASY NO. 3 IN G MINOR	3-6	1371	RUDOLPH, THE RED NOSED REINDEER	2-5
2286	FESTA	3-6	2721	SAVIOR, LIKE A SHEPHERD LEAD US	3-6
1324	FESTIVE FANFARE	2-3	2266	SHOUT TO THE LORD	3-5
1325	FESTIVE FANFARE	4-5	1249	SILENT NIGHT, HOLY NIGHT	3-5
2748	FESTIVE PRAISE	3-5	2443	SOFTLY AND TENDERLY	3-5
2644	FIRST NOEL, THE	4-6	1422	SONG OF JOY	3-4
2450	FOR THE BEAUTY OF THE EARTH	3-5	1425	SONG OF JOY	5
1764	GAUDEAMUS	3-5	1697	SONG OF REMEMBRANCE	3-5
2231	GIFT OF GRACE, THE	3-5	2272	SONG OF THE MANGER	2-3
2699	GOD REST YE MERRY, GENTLEMEN	3-6	1282	SONG OF THE WIND	3-5
2201	GOD SO LOVED THE WORLD	3-5	1853	SONG OF TRIUMPH	3-5
2230	HARK! THE HERALD ANGELS SING	4-6	2469	SPIRITOSO	3-6
1343	HE IS BORN	3	1847	STRIFE IS O'ER, THE	3-5
1726	HE IS BORN	5	1635	TRUMPET TUNE FANFARE	2-3
2369	HE LEADETH ME	3-6	1730	TRUMPET TUNE FANFARE	4-5
1844	HE NEVER SAID A MUMBALIN' WORD	3-5	2055	UP ON THE HOUSETOP	3-6
2140	HERE I AM, LORD	3-5	2864	WADE IN THE WATER	3-5
2749	HOLY, HOLY, HOLY	3-6	2392	WHAT WONDROUS LOVE IS THIS	3-5
2835	IMMORTAL, INVISIBLE, GOD ONLY WISE	3-5	1267	WERE YOU THERE?	3
2152	IF WITH ALL YOUR HEARTS	3-5	2468	WERE YOU THERE?	3-5
2233	INTERMEZZO from <i>Cavalleria Rusticana</i>	3-5	2356	WHEN I SURVEY THE WONDROUS CROSS	3-6
2826	I AM A POOR WAYFARIN' STRANGER	3-6	2411	WHEN IN OUR MUSIC GOD IS GLORIFIED	3-5
2417	I LOVE YOU, LORD	3-5	2704	WONDROUS LOVE	3-6
2606	I NEED THEE EVERY HOUR	3-5			
1867	IT CAME UPON THE MIDNIGHT CLEAR	3-5			
1734	JESUS LOVES ME	3-5			

Price Code: G

