

Level
3-

THE ARNOLD B. SHERMAN
HANDBELL SERIES

HOPE Publishing
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Keep Me Near the Cross

William H. Doane

Arranged by

Joel Raney

Arranged for 3-5 octave handbells by

Arnold B. Sherman



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Since 1892

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Keep Me Near the Cross

Handbells used: 3 octaves (35 bells);
 4 octaves (46 bells);
 5 octaves (55 bells)

optional

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in < >.
 5 octave choirs play all notes.

Music by William H. Doane
 Arranged by Joel Raney
 Handbell Setting by Arnold B. Sherman

Reflectively (♩ = c. 76)

1 LV

2 LV

3 LV

4 LV

p

R

5 LV

6 LV

7 R

8

mp

R

LV

LV

9

10

11

12

LV

LV

R

13 14 15 16

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LV LV

Detailed description: This system contains measures 13 through 16. Measure 13 has a treble clef with a dotted quarter note G4 and a half note F4. Measure 14 has a treble clef with a dotted quarter note G4 and a half note F4. Measure 15 has a treble clef with a dotted quarter note G4 and a half note F4. Measure 16 has a treble clef with a dotted quarter note G4 and a half note F4. The bass clef part consists of chords: G2-B2-D3 in measures 13-14, and G2-B2-D3 with a sharp sign in measures 15-16. The sharp sign is located below the bass line in measures 15 and 16.

17 18 19 20

mf

LV LV

LV(all)

Detailed description: This system contains measures 17 through 20. Measure 17 has a treble clef with a dotted quarter note G4 and a half note F4. Measure 18 has a treble clef with a dotted quarter note G4 and a half note F4. Measure 19 has a treble clef with a dotted quarter note G4 and a half note F4. Measure 20 has a treble clef with a dotted quarter note G4 and a half note F4. The bass clef part consists of chords: G2-B2-D3 in measures 17-18, and G2-B2-D3 with a sharp sign in measures 19-20. The sharp sign is located below the bass line in measures 19 and 20.

21 22 23 24

R

rit.

R *a tempo*

LV

Detailed description: This system contains measures 21 through 24. Measure 21 has a treble clef with a dotted quarter note G4 and a half note F4. Measure 22 has a treble clef with a dotted quarter note G4 and a half note F4. Measure 23 has a treble clef with a dotted quarter note G4 and a half note F4. Measure 24 has a treble clef with a dotted quarter note G4 and a half note F4. The bass clef part consists of chords: G2-B2-D3 in measures 21-22, and G2-B2-D3 with a sharp sign in measures 23-24. The sharp sign is located below the bass line in measures 23 and 24.

25 26 27 28

R LV R LV

Detailed description: This system contains measures 25 through 28. Measure 25 has a treble clef with a dotted quarter note G4 and a half note F4. Measure 26 has a treble clef with a dotted quarter note G4 and a half note F4. Measure 27 has a treble clef with a dotted quarter note G4 and a half note F4. Measure 28 has a treble clef with a dotted quarter note G4 and a half note F4. The bass clef part consists of chords: G2-B2-D3 in measures 25-26, and G2-B2-D3 with a sharp sign in measures 27-28. The sharp sign is located below the bass line in measures 27 and 28.

29 30 31 32

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LV LV LV

33 34 35 36

mp

R LV LV LV

37 38 39 40

poco rit.

R LV

41 42 43 44

p a tempo

R

*Five octave choirs double the top notes through measure 37.

45 LV 46 LV 47 R 48 LV

mp *mp* *mf*

49 LV 50 LV 51 LV 52 LV

53 R 54 R 55 LV 56 R

57 LV 58 R 59 R 60 R 61 R

Heavy gospel groove (♩. = ca. 78)

* |

62 63 64

R LV f LV

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65 66 67

R LV R LV LV LV

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68 69 70

R R R

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As in the beginning (♩ = ca. 76)

71 72 73

rit. R mp LV

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*Five octave choirs double the top note an octave higher through measure 76.

Keep Me Near the Cross

Musical notation for measures 74-77. Measure 74: Treble clef has a whole note chord (F#4, A#4, C#5); Bass clef has a half note (F#3) and a half note (A#3). Measure 75: Treble clef has a whole note chord (F#4, A#4, C#5); Bass clef has a half note (F#3) and a half note (A#3). Measure 76: Treble clef has a half note (F#4) and a half note (A#4); Bass clef has a half note (F#3) and a half note (A#3). Measure 77: Treble clef has a half note (F#4) and a half note (A#4); Bass clef has a half note (F#3) and a half note (A#3). Hand positions are indicated as LV (Left Hand) and R (Right Hand).

Musical notation for measures 78-81. Measure 78: Treble clef has a quarter note (F#4), an eighth note (A#4), and a quarter note (C#5); Bass clef has a half note (F#3) and a half note (A#3). Measure 79: Treble clef has a whole note chord (F#4, A#4, C#5); Bass clef has a half note (F#3) and a half note (A#3). Measure 80: Treble clef has a whole note chord (F#4, A#4, C#5); Bass clef has a half note (F#3) and a half note (A#3). Measure 81: Treble clef has a whole note chord (F#4, A#4, C#5); Bass clef has a half note (F#3) and a half note (A#3). Hand positions are indicated as R (Right Hand).

Musical notation for measures 82-85. Measure 82: Treble clef has a quarter note (F#4), an eighth note (A#4), and a quarter note (C#5); Bass clef has a half note (F#3) and a half note (A#3). Measure 83: Treble clef has a quarter note (F#4), an eighth note (A#4), and a quarter note (C#5); Bass clef has a half note (F#3) and a half note (A#3). Measure 84: Treble clef has a quarter note (F#4), an eighth note (A#4), and a quarter note (C#5); Bass clef has a half note (F#3) and a half note (A#3). Measure 85: Treble clef has a quarter note (F#4), an eighth note (A#4), and a quarter note (C#5); Bass clef has a half note (F#3) and a half note (A#3). Hand positions are indicated as LV (Left Hand) and R (Right Hand).

Musical notation for measures 86-89. Measure 86: Treble clef has a quarter note (F#4), an eighth note (A#4), and a quarter note (C#5); Bass clef has a half note (F#3) and a half note (A#3). Measure 87: Treble clef has a quarter note (F#4), an eighth note (A#4), and a quarter note (C#5); Bass clef has a half note (F#3) and a half note (A#3). Measure 88: Treble clef has a quarter note (F#4), an eighth note (A#4), and a quarter note (C#5); Bass clef has a half note (F#3) and a half note (A#3). Measure 89: Treble clef has a quarter note (F#4), an eighth note (A#4), and a quarter note (C#5); Bass clef has a half note (F#3) and a half note (A#3). Hand positions are indicated as LV (Left Hand) and R (Right Hand). Performance markings include *rit.* (ritardando) and *pp* (pianissimo).

Joel Raney Settings Arranged for Handbells by Arnold B. Sherman

Code #	Title	Oct.
2722	An Angelic Celebration	3-6
2492	Be Thou My Vision	3-6
2185	Bind Us Together	3-5
2327	Bring a Torch, Jeanette Isabella	3-6
2709	Crown Him with Many Crowns	3-6
2436	Darkest Hour (A Lenten Meditation)	3-6
2422	Fairest Lord Jesus	3-6
2450	For the Beauty of the Earth	3-5
2699	God Rest Ye Merry, Gentlemen	3-6
2230	Hark! the Herald Angels Sing	4-6
2749	Holy, Holy, Holy	3-6
2606	I Need Thee Every Hour	3-5
2147	Joyful, Joyful, We Adore Thee	4-6
2861	Keep Me Near the Cross	3-5
2508	Love Divine, All Loves Excelling	3-5
2112	A Mighty Fortress	4-6
2548	Near the Cross	3-5
2298	O Come, O Come, Emmanuel	4-7
2221	The Old Rugged Cross	3-6
2285	Praise to the Lord, the Almighty	3-6
2431	Risen Lord (w/Christ the Lord Is Risen Today and Crown Him with Many Crowns)	3-5
2721	Savior, Like a Shepherd Lead Us	3-6
2098	Shall We Gather at the River?	3-5
2443	Softly and Tenderly	3-5
2468	Were You There?	3-5
2392	What Wondrous Love Is This?	3-5
2704	Wondrous Love	3-6
2356	When I Survey the Wondrous Cross	3-6

Price Code: G



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