

William Moore/HOLY MANNA/Arr. Joel Raney/Arr. Arnold B. Sherman

Level
3+

THE ARNOLD B. SHERMAN
HANDBELL SERIES

Brethren, We Have Met to Worship

The tune HOLY MANNA by
William Moore

Arranged by
Joel Raney

*Arranged for 3-5 octave handbells
and optional 3-4 octave handchimes by*
Arnold B. Sherman

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Brethren, We Have Met to Worship

Handbells used: 3 octaves (34 bells);
4 octaves (44 bells);
5 octaves (50 bells)

optional

optional

3 octave choirs omit notes in ().
4 and 5 octave choirs play all notes.

Handchimes used: 3 octaves (16 chimes);
4 octaves (17 chimes)

William Moore
Setting by Joel Raney

Arranged for Handbells by Arnold B. Sherman

Plaintive (♩ = ca. 92)

Measures 9-12 of the musical score. Measure 9 begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The bass line consists of a whole note chord of G2, Bb2, and D3. Measures 10-12 continue the melody in the treble and the bass line with a steady eighth-note accompaniment. A large, light blue watermark reading 'HOPE Publishing Company Since 1892' is overlaid across the page.

Measures 13-16 of the musical score. Measure 13 includes the instruction *rit.* (ritardando). Measure 14 includes the instruction *LV* (Lento). Measure 15 includes the instruction *mf a tempo* (mezzo-forte at tempo) and the letter *R*. Measure 16 continues the melody and bass line. The large watermark 'HOPE Publishing Company Since 1892' is still visible.

Measures 17-20 of the musical score. Measure 17 includes the instruction *Spirited* (♩ = ca. 104). Measure 18 includes the instruction *TD* (Tutti). Measure 19 includes the instruction *f* (forte). Measure 20 continues the melody and bass line. The large watermark 'HOPE Publishing Company Since 1892' is still visible.

Measures 21-24 of the musical score. Measure 21 includes the instruction *ff* (fortissimo). Measure 22 includes the instruction *ff* (fortissimo). Measure 23 includes the instruction *ff* (fortissimo). Measure 24 continues the melody and bass line. The large watermark 'HOPE Publishing Company Since 1892' is still visible.

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25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

R LV *mp* *p* R LV R LV R

ff

Brethren, We Have Met to Worship

Detailed description: This is a piano score for the hymn 'Brethren, We Have Met to Worship'. The score is written for a grand piano with a treble and bass staff. It consists of four systems of music. The first system (measures 25-28) features a treble staff with chords and a bass staff with a simple accompaniment. A watermark 'HOPE Publishing Company Since 1892' is visible. The second system (measures 29-32) continues the melody and accompaniment. The third system (measures 33-37) includes a right-hand (R) section in measure 37. The fourth system (measures 38-41) features a forte (*ff*) section in measure 39. The score includes various musical notations such as notes, rests, and dynamic markings.

42 43 44 45 46

mf

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47 48 49 50

mf *p* *mf*

R LV R LV

51 52 53 54

p *mf* *p* *mf* *rit.*

R LV R LV R

55 56 57

stretto *LV*

BE THOU MY VISION - *Traditional Irish Melody*

Gentle and flowing (♩ = ca. 60)

Measures 58-60. Measure 58: Treble clef, key of B-flat major, 3/4 time. Bass clef, key of B-flat major, 3/4 time. Measure 59: Treble clef, key of B-flat major, 3/4 time. Bass clef, key of B-flat major, 3/4 time. Measure 60: Treble clef, key of B-flat major, 3/4 time. Bass clef, key of B-flat major, 3/4 time. Dynamics: *mp* (mezzo-piano). Performance markings: *LV* (left hand) and *R* (right hand) are indicated.

Measures 61-63. Measure 61: Treble clef, key of B-flat major, 3/4 time. Bass clef, key of B-flat major, 3/4 time. Measure 62: Treble clef, key of B-flat major, 3/4 time. Bass clef, key of B-flat major, 3/4 time. Measure 63: Treble clef, key of B-flat major, 3/4 time. Bass clef, key of B-flat major, 3/4 time. Performance markings: *LV* (left hand) is indicated.

Measures 64-66. Measure 64: Treble clef, key of B-flat major, 3/4 time. Bass clef, key of B-flat major, 3/4 time. Measure 65: Treble clef, key of B-flat major, 3/4 time. Bass clef, key of B-flat major, 3/4 time. Measure 66: Treble clef, key of B-flat major, 3/4 time. Bass clef, key of B-flat major, 3/4 time. Performance markings: *LV* (left hand) is indicated.

Measures 67-69. Measure 67: Treble clef, key of B-flat major, 3/4 time. Bass clef, key of B-flat major, 3/4 time. Measure 68: Treble clef, key of B-flat major, 3/4 time. Bass clef, key of B-flat major, 3/4 time. Measure 69: Treble clef, key of B-flat major, 3/4 time. Bass clef, key of B-flat major, 3/4 time. Performance markings: *R* (right hand) and *LV* (left hand) are indicated.

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70 71 72

R LV LV

73 74 75

rit. R mf $a\ tempo$ LV p LV R mf

$(\text{♩} = \text{♩})$

76 77 78 79

LV p LV mf LV R mf

80 81 82 83

R LV LV LV

Broad and accented (♩ = 112)

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84 85 86 87

88 89 90 91

92 93 94

95 96 97

slightly broader

R

ff

R

LV

LV

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