

Level
3+

THE ARNOLD B. SHERMAN
HANDBELL SERIES

HOPE Publishing
Company

Since 1892

I Am a Poor Wayfarin' Stranger

Arranged by

Joel Raney

Arranged for 3-6 octave handbells by

Arnold B. Sherman

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Since 1892 Carol Stream, IL 60188

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I Am a Poor Wayfarin' Stranger

Handbells used: 3 octaves (36 bells);
4 octaves (45 bells);
5 octaves (56 bells);
6 octaves (60 bells)

optional

optional

3 octave choirs omit notes in ().
3 and 4 octave choirs omit notes in < >.

Traditional Spiritual
Original Setting by Joel Raney
Setting for Handbells by Arnold B. Sherman

Gracefully (♩ = 112)

1 2 3 4

5 6 7 8

9 10 11 12

p *LV**

LV *poco rit.* *rit.*

LV a tempo

*The LVs in measures 1-32 refer to the stems-down treble clef notes and all bass clef notes.

Measures 13-16 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 13 starts with a treble clef and a bass clef, both with a key signature of three flats. Measure 14 has a treble clef and a bass clef, both with a key signature of three flats. Measure 15 has a treble clef and a bass clef, both with a key signature of three flats. Measure 16 has a treble clef and a bass clef, both with a key signature of three flats. The tempo markings are *rit.* and *mp molto rit.*. The dynamic marking is *LV*.

Measures 17-20 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 17 starts with a treble clef and a bass clef, both with a key signature of three flats. Measure 18 has a treble clef and a bass clef, both with a key signature of three flats. Measure 19 has a treble clef and a bass clef, both with a key signature of three flats. Measure 20 has a treble clef and a bass clef, both with a key signature of three flats. The tempo marking is *a tempo*. The dynamic marking is *LV*.

Measures 21-24 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 21 starts with a treble clef and a bass clef, both with a key signature of three flats. Measure 22 has a treble clef and a bass clef, both with a key signature of three flats. Measure 23 has a treble clef and a bass clef, both with a key signature of three flats. Measure 24 has a treble clef and a bass clef, both with a key signature of three flats. The dynamic marking is *LV*.

Measures 25-28 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 25 starts with a treble clef and a bass clef, both with a key signature of three flats. Measure 26 has a treble clef and a bass clef, both with a key signature of three flats. Measure 27 has a treble clef and a bass clef, both with a key signature of three flats. Measure 28 has a treble clef and a bass clef, both with a key signature of three flats.

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29 30 31

LV R LV

32 33 34

fervently
f
R LV**

35 36 37

LV LV

38 39 40

slowing
LV R *mp*

*Five and six octave choirs double the top note an octave higher under the bracket in measures 32-39 and 70-85.

**The LVs in measures 33-39 refer to the bass clef only.

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a tempo

41 42 43 44

LV* LV

as in the beginning

45 46 47 48

LV R LV

49 50 51 52

LV

53 54 55 56

poco rit. *rit.* *LV a tempo*

*LVs in measures 41-66 refer to stems-down treble clef notes and all bass clef notes.

57 58 59 60

LV

61 62 63 64

R LV *agitato*

65 66 67 68

R *poco rit.*

69 70 71

molto rit. *allargando* *with passion* *ff*

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Measures 72-74. Treble and bass staves. Measure 72 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 73 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 74 has a treble staff with a whole note chord and a bass staff with a whole note chord. There are triplets in measures 73 and 74.

Measures 75-77. Treble and bass staves. Measure 75 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 76 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 77 has a treble staff with a whole note chord and a bass staff with a whole note chord. There are triplets in measures 75 and 76. A *p* dynamic marking is present in measure 77.

Measures 78-80. Treble and bass staves. Measure 78 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 79 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 80 has a treble staff with a whole note chord and a bass staff with a whole note chord. There are triplets in measures 78 and 79. A *ff* dynamic marking is present in measure 80.

Measures 81-83. Treble and bass staves. Measure 81 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 82 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 83 has a treble staff with a whole note chord and a bass staff with a whole note chord. There are triplets in measures 81 and 82.

84 *accel.* 85 *mp rit.* *fff*

Tempo I 86 87 88 *mf* LV

89 90 91 LV

92 93 94 95 *rit.* *mf* R *f*

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Price Code: G



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