

Level
4+

Instrumental Parts: Conductor's Score, Synth & Percussion Parts — 2822P

THE JOEL RANEY
HANDBELL SERIES

HOPE Publishing
Company

Since 1892

Fly Me to the Moon

*Arranged for 4-6 octave handbells
with optional 3-6 octave handchimes,
organ (or synth) & percussion by*

Joel Raney

AGAPE A Division of
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Since 1892 Carol Stream, IL 60188

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HOPE Publishing Company

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In honor of James and Janice Cauhorn who celebrate 60 years of marriage, family, and life together and through it all have learned what love is like on Jupiter and Mars and everywhere in between.

Fly Me to the Moon

For 4-6 oct. Handbells and 3-6 oct. Handchimes with opt. Organ (or Synth) and Percussion*

Handbells used: 4 oct. (49 bells);
5 oct. (59 bells);
6 oct. (62 bells)

optional

Handchimes used: 3 oct. (33 chimes);
4 oct. (37 chimes);
5 oct. (43 chimes);
6 oct. (47 chimes)

optional

Arranged by
JOEL RANEY

BART HOWARD

Freely, with much expression (♩ = c. 66)

1 LV mp

2 LV

3 mp LV

4 LV R vib.

5 mp

6

*Conductor's Score, Organ (or Synth), and Percussion parts available: 2822P

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Measures 7-12 of the musical score. The key signature is two sharps (F# and C#). The tempo is marked 'Easy swing' with a quarter note equal to approximately 112 beats per minute. The score includes a large watermark for 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'. Measure 12 ends with a 'rit.' (ritardando) and 'LV' (Larghetto) marking.

Easy swing (♩ = c. 112) ♩ = ♩³

Measures 13-16 of the musical score. The key signature is two sharps. The score includes a large watermark for 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'. Measure 13 starts with a 'mf' (mezzo-forte) dynamic. The bass line features a steady eighth-note accompaniment with upward strokes (↑) indicating mallet placement on the table.

(all downstem quarter notes mallet on the table a la string bass, all whole notes echo)

Measures 17-20 of the musical score. The key signature is two sharps. The score includes a large watermark for 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'. Measure 17 starts with a 'mf' (mezzo-forte) dynamic. The bass line continues with the eighth-note accompaniment and upward strokes.

[illegible]

TD Sk

37 38 39 40 TD

41 42 43 44 TD LV R TD

45 TD *mp* TD (or mallet)

PERCUSSION:
stick clicks

mp 3

Sk

The musical score is for the song 'Fly Me to the Moon'. It consists of three systems of music. The first system (measures 37-40) features a piano part with chords and a melody line, and a percussion part with stick clicks. The second system (measures 41-44) continues the piano part with more complex chords and a melody line, and the percussion part with stick clicks. The third system (measures 45-48) features a piano part with chords and a melody line, and a percussion part with stick clicks. The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (piano). The percussion part includes stick clicks and a triplet. The score is marked with 'TD' (Timpani Drum) and 'Sk' (Snare Drum) above the piano part, and 'LV' (Low Volume) and 'R' (Right) above the percussion part.

49 50 51 52

TD

PI

PI

Since 1897

mallet on table

stick clicks

3 3 3

53 54 55 56

mf

57 58 59 60

mp

Sk Sk Sk

(end percussion)

The musical score is for the song 'Fly Me to the Moon'. It consists of three systems of staves. The first system (measures 49-52) features a piano part with chords and a mallet part with 'mallet on table' and 'stick clicks' patterns. The second system (measures 53-56) continues the piano melody with a 'mf' dynamic marking. The third system (measures 57-60) shows the piano part with a 'mp' dynamic and the mallet part with 'Sk Sk Sk' patterns. The score is watermarked with 'HOPE Publishing Company' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

TD

61

f

62

63

64

vib.

65

66

67

68

Sk

69

70

71

Sk

rall.

3

3

3

3

ff

Broadly (♩ = c. 100)

72

73

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74 75 76 Sk (notes not shaking swing on 3 & 4)

77 78 79

80 81 82 Sk

83 84 85 86 (♩ = c. 112)

rit. LV

mp R

3 3 3

87 88 89 *vib.*

f

90 91 92

mf

93 94 95

ff

RT

96 97 98

mp

p

mf

ff

TD

random ring
(mixture of chimes & bells)

Fly Me to the Moon

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Handbell Settings by Joel Raney

Code #	Title	Oct.
2575	The Angel Gabriel from Heaven Came	3-5
2789	Agnus Dei	3-5
2772	All Is Well	3-7
2444	Angels We Have Heard on High	3-6
2655	Away in a Manger	3-5
2577	Before the Throne of God Above	3-5
2613	A Celtic Silent Night	3-5
2714	Come to Jesus (Untitled Hymn)	3-5
2679	Expedition	5-7
2822	Fly Me to the Moon	3-6
2731	Go, Tell It on the Mountain	3-5
2674	Hallelujah	3-5
2792	His Eye Is on the Sparrow	3-5
2814	A Holly Jolly Christmas	3-5
2578	How Great Thou Art	3-5
2829	How Great Thou Art <i>with</i> Majesty	3-5 & Piano
2829D	How Great Thou Art <i>with</i> Majesty	Dir./Piano Score
2837	Jubilant Celebration	3-5
2826	I'm Just a Poor Wayfarin' Stranger	3-6
2818	In a Manger	3-5 & Piano
2818D	In a Manger	Dir./Piano Score
2761	It's the Most Wonderful Time of the Year (L 4)	3-6
2779	It's the Most Wonderful Time of the Year (L 3)	3-6
2700	Jolly Old Saint Nicholas	3-5
2602	The Little Drummer Boy	3-5
2418	Lo, How a Rose E'er Blooming	3-6
2430	Morning Has Broken	3-7
2530	O Holy Night (<i>with</i> Silent Night)	3-5
2628	The Prayer	3-5
2751	Ride On, Ride On in Majesty!	3-5
2666	Sweet Hour of Prayer	3-5
2555	The Tennessee Waltz	5-7
2556	The Tennessee Waltz	3-5
2713	Thine Is the Glory	3-5 & Piano
2713D	Thine Is the Glory	Dir./Piano Score
2656	We Gather Together	3-5
2482	We Three Kings	3-6
2592	You Raise Me Up	3-5

Price Code: J

