

Percussion Parts

HOPE Publishing
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Wexford Carol

Traditional Irish Tune

*Arranged for 3-6 octave handbells
with optional 3-6 octave handchimes,
tenor drum & wind chimes by*

Jason W. Krug

Included Parts:

- Tenor Drum
- Wind Chimes

HOPE Publishing Company
Carol Stream, IL 60188
Since 1892

Wexford Carol

Percussion

Tenor Drum, Wind Chimes

Traditional Irish Tune

Arranged by Jason W. Krug (ASCAP)

Powerfully (♩ = 70)

1 Tenor Drum 2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

The musical score is written for a Tenor Drum and Wind Chimes. It consists of 30 measures, numbered 1 through 30. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into eight staves, each containing four measures. The first staff (measures 1-4) starts with a 'Tenor Drum' label. The second staff (measures 5-8) has a 'mp' (mezzo-piano) dynamic marking. The third staff (measures 9-12) has a 'mf' (mezzo-forte) dynamic marking. The fourth staff (measures 13-15) has a 'f' (forte) dynamic marking. The fifth staff (measures 16-18) has a 'f' (forte) dynamic marking. The sixth staff (measures 19-21) has a 'f' (forte) dynamic marking. The seventh staff (measures 22-24) has a 'f' (forte) dynamic marking. The eighth staff (measures 25-27) has a 'f' (forte) dynamic marking. The ninth staff (measures 28-30) has a 'f' (forte) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some specific markings like 'Tenor Drum' and 'Wind Chimes'.

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Percussion - 2

31 32 5 37 38 9

ff *poco rit.* *mp a tempo* Wind Chimes *l.v.*

47 48 8 56 57 Festively (♩ = 76) Tenor Drum

rit. *mf*

58 59 60

f

61 62 63

64 65 66

67 68 69

ff

70 71 72

73 74 75

f *cresc. poco a poco*

76 77 78

ff

79 80

mf *ff*

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 REASONS (Bless the Lord) (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	AS THE DEER (3-5 Octaves)	Nystrom/Arr. Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Hine/Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2697	I WONDER AS I WANDER (3-6 Octaves)	Niles/Arr. Bettcher
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Arr. Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'RE BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Arr. Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Lovland/Arr. Raney

