

Level
3

Separate Percussion Part — 2803P

THE JASON W. KRUG
HANDBELL SERIES

HOPE Publishing
Company

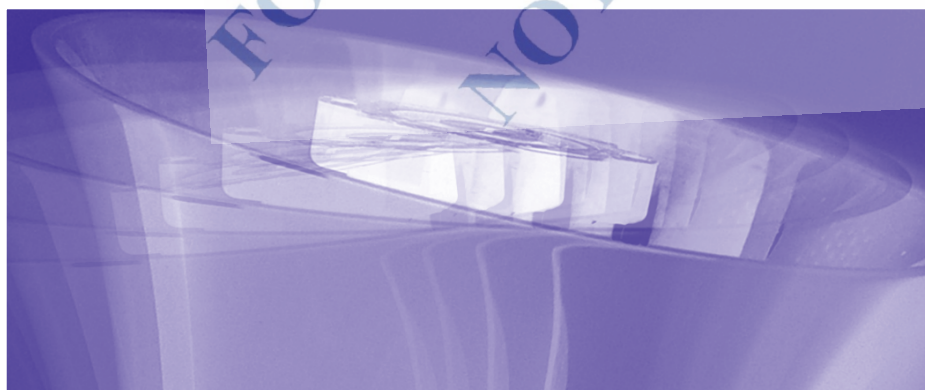
Since 1892

Wexford Carol

Traditional Irish Tune

*Arranged for 3-6 octave handbells
with optional 3-6 octave handchimes,
tenor drum & wind chimes by*

Jason W. Krug



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Carol Stream, IL 60188
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800-323-1049

Wexford Carol

Handbells used: 3 octaves (31 bells);
4 octaves (41 bells);
5 octaves (50 bells);
6 octaves (56 bells)

optional

optional

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in [] and < >.
5 octave choirs omit notes in { }.
Mallet all staccato notes.

Handchimes used: 3 octaves (26 chimes);
4 octaves (30 chimes);
5 octaves (33 chimes);
6 octaves (36 chimes)

optional

Traditional Irish Tune
Arranged by Jason W. Krug (ASCAP)

Powerfully (♩ = 70)

1 2 3

mp

Tenor Drum

mp

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4 5 6

7 8 9

10 11 12

sim.

mf

mf

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Measures 13-18 of the musical score for Wexford Carol. The score is for piano and includes a drum line. Measures 13-14 show a piano introduction with a forte (f) dynamic. Measures 15-18 continue the piano melody and accompaniment. A drum line is present at the bottom of each system. A large watermark 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

*5 and 6 octave choirs double up-stem notes an octave higher.

19 20

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21 22

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23 24

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*F3 and C4 in measure 22 tie over to measure 23; ties omitted for clarity.

This page contains measures 25 through 30 of the musical score for 'Wexford Carol'. The score is written for piano and includes a drum part. Measures 25 and 26 are in 3/4 time, while measures 29 and 30 are in 3/4 time. Measures 27 and 28 are in 4/4 time. The piano part features a mix of chords and moving lines, with some measures containing triplets. The drum part consists of a steady eighth-note pattern. A large, light blue watermark reading 'HOPE Publishing Company Since 1892' is overlaid on the page. A diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is also present.

25 26 3

27 28

29 30

31 32 33 34

ff *LV* *mp* *LV*

35 36 37

LV *LV* *poco rit.* *mf* *LV* *R a tempo*

Wind Chimes *l.v.* *mp*

38 39 40

p *mp*

41 42 43

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LV

44 45 46

47 48 49

LV LV LV

50 51 52

mp *mf*

53 54 55

LV LV *mf* LV

f

Wexford Carol

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Detailed description: This is a musical score for a piano piece titled 'Wexford Carol'. The score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 44 through 55. Above measures 44, 45, and 46, the letters 'LV' are written. Above measures 47, 48, and 49, the letters 'LV' are written. Above measures 50, 51, and 52, the letters 'LV' are written. Above measures 53, 54, and 55, the letters 'LV' are written. Dynamic markings include *mp* (mezzo-piano) above measure 50, *mf* (mezzo-forte) below measure 50, *mf* (mezzo-forte) above measure 54, and *f* (forte) below measure 54. A triplet of eighth notes is marked with a '3' above measure 52. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are printed in a large, light blue font across the top of the score.

LV Festively (♩ = 76) R

56 57

rit. *mf*

Tenor Drum

58 59

f

60 61

*5 and 6 octave choirs double top notes an octave higher.

This musical score is for the Wexford Carol, measures 62 through 67. It is written for piano and features three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate line for a percussion instrument, likely a snare drum, indicated by a double bar line with two vertical strokes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a large, diagonal watermark that reads "HOFER Publishing Company Since 1892" and "FOR PROMOTIONAL USE ONLY".

Measure 62: The piano part begins with a series of eighth notes in the bass clef, while the treble clef has a series of eighth notes. The percussion part plays a steady eighth-note rhythm. A large slur covers measures 62 and 63.

Measure 63: The piano part continues with eighth notes in the bass clef and eighth notes in the treble clef. The percussion part continues with eighth notes. A large slur covers measures 63 and 64.

Measure 64: The piano part continues with eighth notes in the bass clef and eighth notes in the treble clef. The percussion part continues with eighth notes. A large slur covers measures 64 and 65.

Measure 65: The piano part continues with eighth notes in the bass clef and eighth notes in the treble clef. The percussion part continues with eighth notes. A large slur covers measures 65 and 66.

Measure 66: The piano part continues with eighth notes in the bass clef and eighth notes in the treble clef. The percussion part continues with eighth notes. A large slur covers measures 66 and 67.

Measure 67: The piano part continues with eighth notes in the bass clef and eighth notes in the treble clef. The percussion part continues with eighth notes. A large slur covers measures 67 and 68.

The score concludes with a double bar line and a *ff* (fortissimo) marking.

Measures 68 and 69 of the Wexford Carol. The score is written for piano (grand staff) and a single melodic line (treble clef). Measure 68 features a complex chordal texture in the piano with a triplet of eighth notes in the treble. Measure 69 continues the texture with a sustained chord in the piano and a melodic phrase in the treble. A large watermark 'HQP Publishing Since 1892' is visible across the page.

Measures 70 and 71 of the Wexford Carol. Measure 70 shows a sustained chord in the piano and a melodic phrase in the treble. Measure 71 continues the texture with a sustained chord in the piano and a melodic phrase in the treble. A large watermark 'HQP Publishing Since 1892' is visible across the page.

Measures 72 and 73 of the Wexford Carol. Measure 72 features a complex chordal texture in the piano with a melodic phrase in the treble. Measure 73 continues the texture with a sustained chord in the piano and a melodic phrase in the treble. A large watermark 'HQP Publishing Since 1892' is visible across the page.

74 Sk

f *cresc. poco a poco*

75 Sk

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f *cresc. poco a poco*

76 Sk

77 Sk

78 Sk

ff

79

80

p *ff*

ff *mf* *ff*

Wexford Carol

Price Code: H



7 63628 12803 6