

Level
3+

THE JASON W. KRUG
HANDBELL SERIES

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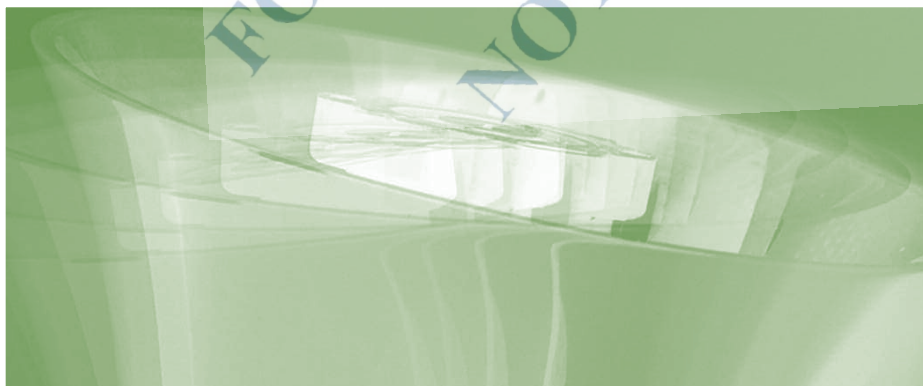
Since 1892

JERUSALEM

C. Hubert H. Parry

*Arranged for 3-5 octave handbells
plus D8 & B $\flat$ 2
with optional 3-5 octave handchimes by*

Jason W. Krug



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Jerusalem

Handbells used: 3 octaves (34 bells);
4 octaves (44 bells);
5 octaves (53 bells) + Bb2, D8

optional

Handbell musical notation for 'Jerusalem'. The score is written for two staves (treble and bass clef). It includes a key signature of one flat (Bb) and a common time signature. The notation shows various intervals and chords, with some notes marked as optional.

3 octave choirs omit notes in () and <>.
4 octave choirs omit notes in [] and <>.
5 octave choirs play all notes.

Handchimes used: 3 octaves (26 chimes);
4 octaves (33 chimes);
5 octaves (39 chimes)

optional

Handchime musical notation for 'Jerusalem'. The score is written for two staves (treble and bass clef). It includes a key signature of one flat (Bb) and a common time signature. The notation shows various intervals and chords, with some notes marked as optional.

C. Hubert H. Parry
Arranged by Jason W. Krug (ASCAP)

Simply (♩ = 55)

LV

p

Piano musical notation for 'Jerusalem'. The score is written for two staves (treble and bass clef). It includes a key signature of one flat (Bb) and a 3/4 time signature. The notation shows various intervals and chords, with some notes marked as optional.

p

pp

LV

LV

Piano musical notation for 'Jerusalem'. The score is written for two staves (treble and bass clef). It includes a key signature of one flat (Bb) and a 3/4 time signature. The notation shows various intervals and chords, with some notes marked as optional.

Measures 7-9 of the musical score. Measure 7 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 8 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 9 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. The dynamic marking *mp* is present.

Measures 10-12 of the musical score. Measure 10 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 11 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 12 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. The dynamic marking *p* is present.

Measures 13-15 of the musical score. Measure 13 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 14 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 15 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. The dynamic marking *mf* is present.

Measures 16-18 of the musical score. Measure 16 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 17 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 18 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. The dynamic marking *mp* is present. The tempo marking "With intensity (♩ = 60)" is present.

21

22

23

LV

mf

LV

LV

LV

LV

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and voice. The piano part is written in treble and bass clefs. The voice part is written in treble clef. The score includes measures 24, 25, and 26. Measure 24 has a tempo marking of 24. Measure 25 has a tempo marking of 25. Measure 26 has a tempo marking of 26. The score includes a key signature change to G major (one sharp) and a time signature change to 3/4. The score includes a tempo marking of 24, 25, and 26. The score includes a key signature change to G major (one sharp) and a time signature change to 3/4. The score includes a tempo marking of 24, 25, and 26. The score includes a key signature change to G major (one sharp) and a time signature change to 3/4.

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 27, 28, and 29. Measure 27 features a treble staff with a dotted quarter note (F#4) and an eighth rest, and a bass staff with a dotted quarter note (F#2) and an eighth rest. Measure 28 features a treble staff with a quarter note (F#4), a quarter note (G#4), and a quarter note (A4), and a bass staff with a quarter note (F#2), a quarter note (G2), and a quarter note (A2). Measure 29 features a treble staff with a quarter note (F#4), a quarter note (G#4), and a quarter note (A4), and a bass staff with a quarter note (F#2), a quarter note (G2), and a quarter note (A2). The score is marked with 'LV' and 'R' below the bass staff in measures 27 and 28, respectively. A large, diagonal watermark reading 'FOR PIANO' is overlaid across the entire score.

Jerusalem

30 31 32

mp LV LV LV LV LV

33 34

LV *f* R

35 36 37

LV *mf* R *mp* *mf*

38 39 40

LV

3/4 3/4 3/4

*5 octave choirs double top note an octave higher.

Jerusalem

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41 *mf* R

42

43

44 *f* R LV *p* R

45 *f* LV R LV R

46

47

48 LV R

Jerusalem

49 *ff*

50 LV

51 R

52 LV *f*

53 LV

54 LV *rit.* R

55 *Maestoso* ($\text{♩} = 55$)
* Sk *fp* LV *f*

56 LV *rit.* R

57 *a tempo*

58

59 Sk *pp*

60

61 R *ff*

R

*5 octave choirs double top note an octave higher.

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2464	AS THE DEER (3-5 Octaves)	Nystrom/Geschke
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	A JOYFUL RING (2-3 Octaves)	Barbara B. Kinyon
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'RE BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Loveland/Arr. Raney

Price Code: G



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