

Level

THE MARGARET R. TUCKER
HANDBELL SERIES

HOPE Publishing
Company

Since 1892

Song of the Shepherd

Resignation & St.
Columba

Arranged for 4-5 octave handbells

by

Margaret R. Tucker



AGAPE A Division of
HopePublishing Company
Carol Stream, IL 60188
Since 1892

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To the glory of God and in honor of the 25th anniversary of Bell Chorale,
First Presbyterian Church, Sioux Falls, South Dakota – Pat Penn, Director

Songs of the Shepherd

Handbells used: 4 octaves (42 bells);
5 octaves (49 bells)

Handbell musical score with treble and bass clefs. Includes an 'optional' bracket over the final measure. A large watermark 'HOPE Publishing Company' is overlaid on the score.

optional

4 octave choirs omit notes in [].

Optional Handchimes used: 3 octaves (7 chimes); 5 octaves (13 chimes)

Handchime musical score on a single bass clef staff.

Resignation and St. Columba
Arranged by Margaret R. Tucker

Freely - legato

Flute

Flute and Handbells musical score. The flute part is in 3/4 time with dynamics *mp* and *p*. The handbell part consists of three staves (treble and bass clefs) with dynamics *p* and *mp*. Includes rehearsal marks 1, 2, and 3.

Handbells

Tempo I (♩ = 82-86)

Piano and Handbells musical score. The piano part is in 3/4 time with dynamics *p* and *mp*. The handbell part consists of three staves (treble and bass clefs) with dynamics *p* and *mp*. Includes rehearsal marks 4, 5, 6, and 7. A 'Lower Octave' (LV) section is indicated for the handbells.

*Lower octave handchimes are optional throughout.

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8 9 10 11

LV LV

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12 13 14 15

LV LV LV

16 17 18 19

mp mf

20 21 22 23

LV LV LV LV

*If only 3 octave handchimes are available, the harmony beneath the melody (meas. 17-25, 37-45) may be played by bells.

Musical notation for measures 24-27. The right hand (RH) features a melodic line with eighth notes and quarter notes, starting with a dynamic of *f*. The left hand (LV) provides a bass line with chords and single notes. A large watermark for 'HOPE Publishing Company' is overlaid on the page, with 'Since 1892' written below it.

Musical notation for measures 28-31. The right hand (RH) continues the melodic line with chords and single notes. The left hand (LV) provides a bass line with chords and single notes.

Musical notation for measures 32-35. The right hand (RH) continues the melodic line with chords and single notes. The left hand (LV) provides a bass line with chords and single notes.

Musical notation for measures 36-39. The right hand (RH) continues the melodic line with chords and single notes. The left hand (LV) provides a bass line with chords and single notes. Dynamic markings include *poco rit.* and *a tempo*. A watermark for 'HOPE Publishing Company' is overlaid on the page.

LV LV LV LV

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Musical score for measures 40-43. The score is written for piano in two staves (treble and bass clef). Measures 40-43 show a sequence of chords and melodic lines. The word 'HOPE Publishing Company' and 'Since 1892' are overlaid on the score.

LV LV LV LV

Musical score for measures 44-47. The score continues with piano accompaniment. Measures 44-47 show a sequence of chords and melodic lines.

LV LV LV LV

Musical score for measures 48-50. The score continues with piano accompaniment. Measure 50 includes a *rit.* (ritardando) marking. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the page.

Tempo II - slightly slower (♩ = 78-80)

51 Flute

Musical score for measures 51-53. The score includes a Flute part (treble clef) and piano accompaniment (treble and bass clefs). Measure 51 has a *mf* dynamic marking. Measure 52 has a *mp* dynamic marking. Measure 53 has a *mp* dynamic marking.

Musical notation for measures 54-56. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 54 starts with a half note G4. Measure 55 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 contains a quarter note G4, a quarter note F4, and a quarter note E4. A large watermark for 'HOPE Publishing Company' is overlaid on the page.

Musical notation for measures 57-59. The system includes a single treble clef staff and a grand staff. Measure 57 contains a half note G4. Measure 58 contains a triplet of eighth notes G4, A4, and B4. Measure 59 contains a half note G4 with a trill (tr) above it. A large watermark for 'HOPE Publishing Company' is overlaid on the page.

Musical notation for measures 60-62. The system includes a single treble clef staff and a grand staff. Measure 60 contains a half note G4. Measure 61 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 contains a half note G4. A large watermark for 'HOPE Publishing Company' is overlaid on the page.

Musical score for measures 63-65. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 63 starts with a whole note chord. Measures 64 and 65 contain eighth-note patterns in the melody and corresponding chords in the piano part.

Musical score for measures 66-68. The score continues with the same melodic and piano accompaniment parts. Measure 66 features a dotted half note in the melody. Measures 67 and 68 show more rhythmic activity in both parts.

Musical score for measures 69-71 and beyond. Measure 69 has a whole note chord. Measure 70 features a melodic line in the piano part with the instruction *cresc. and rit.* below it. Measure 71 includes dynamic markings *mf* and *f*. The score concludes with a double bar line and repeat signs. A section starting at measure 72 is marked *Tempo III - broader* with a note value of $\text{♩} = 72-74$.

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72 73 74 75

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76 77 78

79 80 81

*Double top note an octave higher.

82 83 84

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85 86 87 *tr*

piu mosso

88 89 90

91 92 93

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94 95 96

rit. *f* *a tempo*

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97 98 99

*Double top note an octave higher.

Tempo I

100 *rit.* 101 102

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LV *mf* *f* *mf* *f*

rit. LV R

103 104 105

mp *mp*

106 107 108 109

mp *p* *pp*

rall. & decresc.

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Flute

Resignation and St. Columba
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Freely - *legato* Tempo I (♩ = 82-86)

mp 43 48

(Handbells)

Since 1892

Tempo II slightly slower (♩ = 78-80)

mf

* *tr*

f

tr piu mosso

rit. *f* *a tempo*

Tempo I

rit. *mp*

*Measure 59: start and end trill on B \flat .

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