

Organ Solos

HOPE Publishing Company
Since 1892

Easy Settings of Favorite Hymns

Arranged by
GORDON YOUNG

HOPE Publishing Company
Carol Stream, IL 60188
Since 1892

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Prelude on 'Hankey'

I Love to Tell the Story

SW. — Strings
GT. — Foundations
CH. — Solo stop
PED. — 16' to Sw.

GORDON YOUNG
On a tune by
William G. Fischer, 1869

Moderato

Ch. *p* Sw. Ch. Sw.

Gt. *mf*

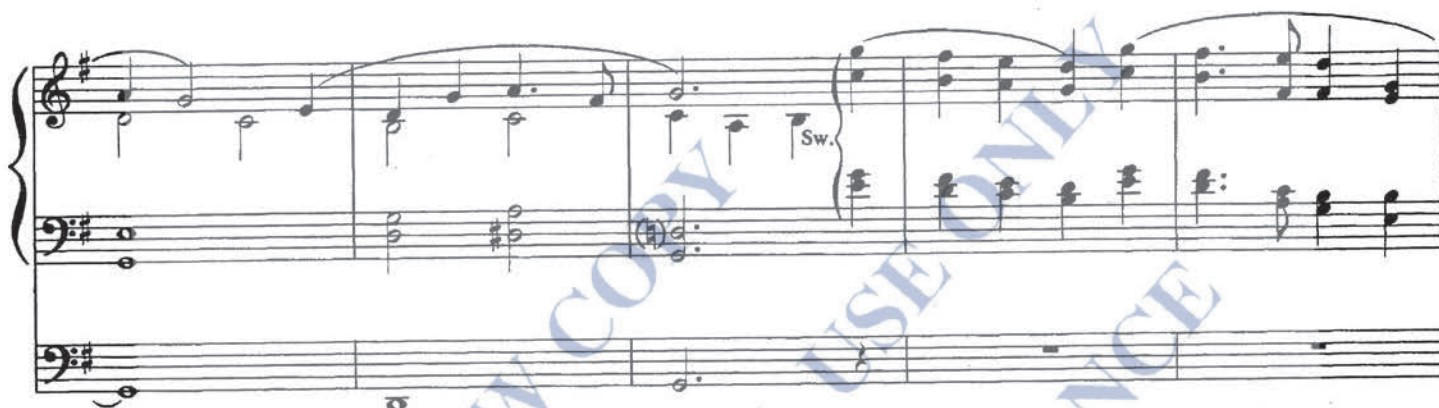


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Off Sw. to Ped.; On Gt. to Ped.

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the middle of the page.

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Sw.

This system contains the third and fourth staves of music. The top staff continues the melodic line from the previous system, ending with a measure marked 'Sw.' (Swell). The bottom staff continues the harmonic accompaniment. The watermark 'HOPE Publishing Company' and 'PREVIEW COPY NOT FOR PERFORMANCE' are visible.



Sw.
Ch.

Off Gt. to Ped.; On Sw. to Ped.

This system contains the fifth and sixth staves of music. The top staff has a measure marked 'Sw.' (Swell) and the bottom staff has a measure marked 'Ch.' (Chorus). Below the staves, there is a line of music with a common time signature and a key signature of one sharp. The watermark 'HOPE Publishing Company' and 'PREVIEW COPY NOT FOR PERFORMANCE' are visible.



This system contains the seventh and eighth staves of music. The top staff continues the melodic line, and the bottom staff continues the harmonic accompaniment. The watermark 'HOPE Publishing Company' and 'PREVIEW COPY NOT FOR PERFORMANCE' are visible.



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First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of chords and single notes.



Second system of musical notation. The treble staff includes the instruction *Gt. mf*. The bass staff includes the instruction *Off Sw. to Ped.; On Gt. to Ped.*



Third system of musical notation. The treble staff includes the instruction *Sw.*



Fourth system of musical notation. The treble staff includes the instruction *rit.* and the bass staff includes the instruction *pp*. The system concludes with the instruction *Off Gt. to Ped.; On Sw. to Ped.*

Carillon on 'Maccabeus'

Thine Is the Glory

GORDON YOUNG
On a tune by
G. F. Handel, 1746

Full Organ

Maestoso (♩ = 80)
Gt. ff (detached)

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This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major (two flats). The music consists of a series of chords and single notes, with a large slur spanning across the first two staves.



This system contains the next two staves of the musical score. The notation continues with chords and single notes, maintaining the B-flat major key signature.



This system contains the third and fourth staves of the musical score. The notation includes a change in time signature from 4/4 to 6/4, indicated by a '6' over the '4' in the bottom staff.



This system contains the final two staves of the musical score. The notation includes a 'rit.' (ritardando) marking and a 'ff' (fortissimo) dynamic marking. The system concludes with a double bar line.

Prelude on 'In Dulci Jubilo'

Good Christian Men, Rejoice

7

GORDON YOUNG
On a traditional
German Melody

Full combinations

Allegro jubilante

Gt. *f*

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Maestoso

First system of musical notation, measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) begins with a forte (*ff*) dynamic. The lower staff (bass clef) contains a whole note chord in the first measure, followed by half notes in the subsequent measures. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the system.

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Second system of musical notation, measures 5-8. The notation continues with chords and moving lines in both staves. The watermark 'HOPE Publishing Company' remains visible.

Third system of musical notation, measures 9-12. The musical development continues with various chordal textures. The watermark 'HOPE Publishing Company' is still present.

Fourth system of musical notation, measures 13-16. The final measure of the system includes a 'rit.' (ritardando) marking with a hairpin symbol. The system concludes with a double bar line. The watermark 'HOPE Publishing Company' is visible throughout.

A tempo primo

ff

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Maestoso

ff *fff*

Offertory on 'Cleansing Fountain'

There Is a Fountain

SW. - Strings
 GT. - Foundations
 CH. - Flutes 8', 4'
 PED. - 16' to Ch.

GORDON YOUNG
 On a traditional
 American Melody

Lazily

Ch. *p*

Piu mosso

Gt. *mf*

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ten. a tempo

rit. Ch. p

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ten. Sw. p rit. pp

Off Ch. to Ped.; On Sw. to Ped.

Meditation on 'Martyn' *Jesus, Lover of My Soul*

SW. — Strings
PED. — 16' to Sw.

GORDON YOUNG
On a tune by
Simeon B. Marsh, 1834

Very slowly

SW. *p*

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slowing more



rit.

pp

Prelude on 'Nettleton'

Come Thou Fount

SW. — Strings and Flutes
 GT. — Foundations
 CH. — Solo stop
 PED. — 16' to Sw.

GORDON YOUNG
 On a traditional
 American Melody

Moderato

Sw. *p*

Sw.

Ch.

Piu mosso

Gt. *mf*

rit. Ch.

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A tempo primo
Sw. *p*

rit. Ch. (Strings) *pp*

Sw. to Ped. off
Ch. to Ped. on

Pastorale on 'Montreat'

Ivory Palaces

SW. — Solo stop
CH. — Flutes
PED. — 16' to Ch.

GORDON YOUNG
On a tune by
Henry Barraclough, 1915

Gently

p

Sw.

(Ch.)

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Ch.

(Ch.)

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p

rit.

pp

A tempo primo

Ch. *p*

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Slowing

(Strings)

rit.

pp

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Toccata on 'Wedlock'

God Is My Strong Salvation

19

Full Organ

GORDON YOUNG
On a traditional
American Melody

Allegro moderato *simile*

Gt. *ff*

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f *legato*



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cresc.

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music consists of chords and single notes. A 'cresc.' (crescendo) marking is placed above the second staff.



f *ff* *rit.*

This system contains the third and fourth staves. The third staff continues the chordal texture from the first system, marked with a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic and ends with a ritardando (*rit.*) marking. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the page.



A tempo primo *ff*

This system contains the fifth and sixth staves. The fifth staff begins with the tempo marking '*A tempo primo*' and a fortissimo (*ff*) dynamic. The music transitions from chords to a more active melodic line. The sixth staff continues the accompaniment.



This system contains the seventh and eighth staves. The seventh staff continues the melodic line from the previous system. The eighth staff provides the final accompaniment for this section.



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This system contains the first two staves of the musical score. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note melody. The lower staff is in bass clef with a key signature of two sharps, containing a simple harmonic accompaniment.



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This system contains the next two staves of the musical score. The upper staff continues the eighth-note melody in treble clef. The lower staff continues the harmonic accompaniment in bass clef.



Broadening

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This system contains the third and fourth staves. The upper staff features a 'Broadening' section with wide intervals and sustained notes. The lower staff continues the harmonic accompaniment.



rit. ff

rit.

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This system contains the final two staves. The upper staff concludes with a 'rit.' (ritardando) and 'ff' (fortissimo) marking. The lower staff also includes a 'rit.' marking and ends with a final chord.

Postlude on 'Hermas'

Welcome, Happy Morning

23

Full Organ

GORDON YOUNG
On a tune by
Frances R. Havergal, 1871

Allegro

Gt. *ff*

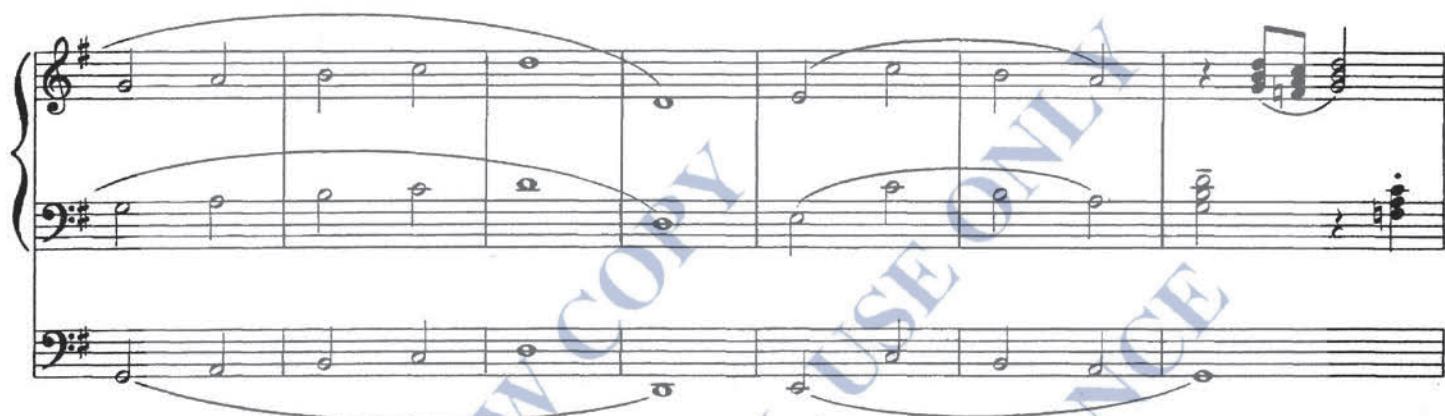
Ped. 32'



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This system contains the first two staves of a musical score. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). The music features a melody in the right hand and a bass line in the left hand, with various musical notations including eighth notes, quarter notes, and rests.



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This system contains the next two staves of the musical score. It continues the melody and bass line from the previous system, with similar musical notations and phrasing.



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This system contains the next two staves of the musical score. The music continues with a similar pattern of notes and rests, maintaining the melodic and harmonic structure.



Broadening

rit.

fff

This system contains the final two staves of the musical score. The top staff features a series of chords and a crescendo leading to a fortissimo (fff) section. The bottom staff includes a ritardando (rit.) marking and concludes with a final chord. The system is marked with a double bar line and repeat dots.

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