

Level
1

THE ALBERT ZABEL
HANDBELL SERIES

HOPE Publishing
Company
Since 1892

Seventeen Handbell Processions

Arranged for 3 octave handbells by
Albert Zabel

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FOREWORD

A handbell choir in procession can and should be a visual and aural inspiration for a worshipping congregation. Unfortunately, it is not always easy to include the bell ringers with the singing choirs in the opening of a worship service. Memorizing hymns is not simple for most ringers and not many hymn-tunes lend themselves to simple ostinato patterns. However, many tunes do have a rather simple harmonic structure around which a bell procession can be constructed.

Such is the case with the tunes in this collection. Some have very simple patterns of chords; others are more complex. The ringers will soon discover that memorizing these patterns is not difficult and the director will find that several rehearsals will probably be needed for security. Complete concentration is required to remember one's part, to keep one's proper place in line and, most importantly, to stay perfectly with the organ (or piano) so all chords are rung exactly together. (These "processions" are NOT intended to provide the sole accompaniment for congregational singing!)

While the music is notated, with few exceptions, for three-octave bell sets, adaption for smaller or larger sets may easily be made by the director.

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1. Austria

Handbells used: 3 octaves - 17 Bells



FRANZ JOSEPH HAYDN
Arranged by ALBERT ZABEL

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1 Tune: 2 3 4

5 6 7 8

Sk (C)

9 10 11 12

2. Coronation

Handbells used: 3 octaves-23 Bells (1 opt.)

opt.
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OLIVER HOLDEN
Arranged by ALBERT ZABEL

1 2 3 4

5 6 7 8 9

10 11 12 13 14

3. Cwm Rhondda

Handbells used: 3 octaves-19 Bells



JOHN HUGHES
Arranged by ALBERT ZABEL

1 2 3 4

5 6 7 8 9

10 11 12 13 14

4. Diademata

Handbells used: 3 octaves-20 Bells



GEORGE J. ELVEY
Arranged by ALBERT ZABEL

1 2 3 4 5

Musical notation for measures 1 through 5. It includes a vocal line with notes and rests, and a piano accompaniment with chords and bass lines. A 'Sk' (skip) instruction is present above the piano part in measure 1.

6 7 8 9 10

Musical notation for measures 6 through 10. It includes a vocal line and piano accompaniment. A 'Sk' instruction is present above the piano part in measure 8.

11 12 13 14 15 16

Musical notation for measures 11 through 16. It includes a vocal line and piano accompaniment. A 'Sk' instruction is present above the piano part in measure 11.

5. Dix

Handbells used: 3 octaves-17 Bells



CONRAD KOCHER
Arranged by ALBERT ZABEL

A piano accompaniment for the piece 'Dix'. It consists of three staves: a treble staff with a melody of eighth and quarter notes, a middle staff with chords for the right hand, and a bass staff with chords for the left hand. The music is in 4/4 time with a key signature of one sharp (F#). The piece is divided into eight measures, numbered 1 through 8.

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6. Duke Street

Handbells used: 3 octaves-17 Bells



JOHN HATTON
Arranged by ALBERT ZABEL

A piano accompaniment for the piece 'Duke Street'. It consists of three staves: a treble staff with a melody of quarter notes, a middle staff with chords for the right hand, and a bass staff with chords for the left hand. The music is in 2/2 time with a key signature of two sharps (F# and C#). The piece is divided into sixteen measures, numbered 1 through 16.

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7. Hyfrydol

Handbells used: 3 octaves-21 Bells



ROWLAND H. PRICHARD
Arranged by ALBERT ZABEL

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

8. Hymn to Joy

Handbells used: 3 octaves-19 Bells (1 opt.)

opt.
(●)



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LUDWIG van BEETHOVEN
Arranged by ALBERT ZABEL

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

9. Lancashire

Handbells used: 3 octaves-18 Bells (1 opt.)

opt.
(●)



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HENRY T. SMART
Arranged by ALBERT ZABEL

1 2 3 4 5

Sk (D)

Sk (D)

6 7 8 9 10

11 12 13 14 15 16

Sk (E)

Sk (A)

10. Lobe den Herren

Handbells used: 3 octaves-20 Bells



Stralsund Gesangbuch
Arranged by ALBERT ZABEL

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

11. Nicaea

Handbells used: 3 octaves-23 Bells



JOHN B. DYKES
Arranged by ALBERT ZABEL

1 2 3 4 5

Musical notation for measures 1-5. The top staff is a treble clef with a melody. The bottom two staves are a grand staff (treble and bass clefs) with accompaniment. Measure numbers 1, 2, 3, 4, and 5 are indicated above the treble staff.

6 7 8 9 10

Musical notation for measures 6-10. The top staff is a treble clef with a melody. The bottom two staves are a grand staff (treble and bass clefs) with accompaniment. Measure numbers 6, 7, 8, 9, and 10 are indicated above the treble staff.

11 12 13 14 15 16

Musical notation for measures 11-16. The top staff is a treble clef with a melody. The bottom two staves are a grand staff (treble and bass clefs) with accompaniment. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated above the treble staff.

12. Regent Square

Handbells used: 3 octaves-22 Bells



HENRY T. SMART
Arranged by ALBERT ZABEL

1 2 3 4



Sk (C)

5 6 7 8



Sk (C)

9 10 11 12



13. Spanish Hymn (Madrid)

Handbells used: 3 octaves - 18 Bells (1 opt.)

opt.
(●)

Traditional Spanish Melody
Arranged by ALBERT ZABEL

The musical score is arranged in three systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 1 through 12. The piano accompaniment features a wavy line in the right hand, labeled 'Sk (E)', which likely indicates a specific bell pattern. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score, along with a diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

14. St. George's Windsor

Handbells used: 3 octaves-22 Bells

GEORGE J. ELVEY
Arranged by ALBERT ZABEL

The musical score is presented in three systems. The top system includes a handbell line on a single staff with a treble clef and a key signature of one flat (B-flat major). The piano accompaniment is written for grand piano with a treble and bass clef, also in one flat and 4/4 time. The score is numbered 1 through 16. The piano part features a steady accompaniment with some 'Sk' (skating) markings in measures 9 and 11. A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

15. Adeste Fidelis

Handbells used: 3 octaves - 18 Bells (1 opt.)

opt.
(●)

From JOHN F. WADE'S
Cantus Diversi

Arranged by ALBERT ZABEL

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano accompaniment includes handbell parts indicated by 'Sk' and wavy lines. The score is numbered 1 through 20. A large watermark 'HOPE Publishing Company' is overlaid across the score, with 'Since 1892' below it. A diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also present.

16. St. Theodulph

Handbells used: 3 octaves-18 Bells



MELCHIOR TESCHNER
Arranged by ALBERT ZABEL

1 2 3 4

(2) (1)

Sk

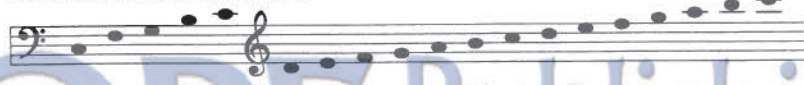
5 6 7 8

Sk

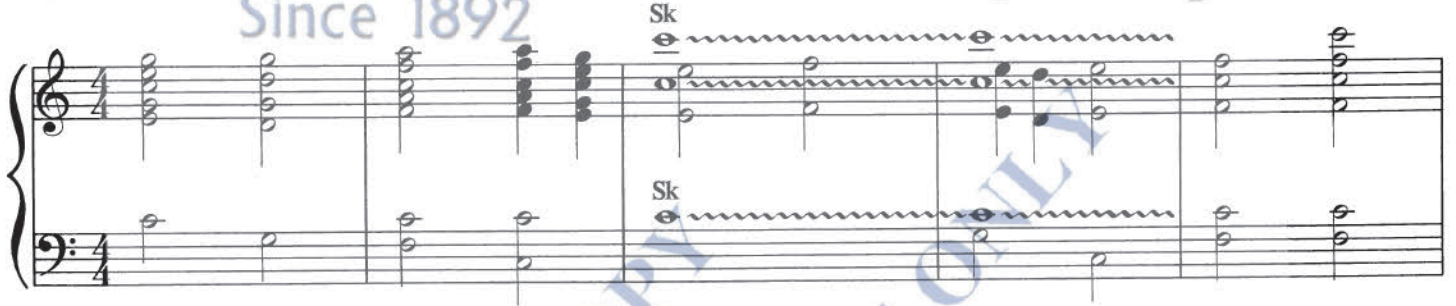
9 10 11 12

17. Easter Hymn

Handbells used: 3 octaves-19 Bells



From *Lyra Davidica*
Arranged by ALBERT ZABEL



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Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 REASONS (Bless the Lord) (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	AS THE DEER (3-5 Octaves)	Nystrom/Arr. Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Hine/Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2697	I WONDER AS I WANDER (3-6 Octaves)	Niles/Arr. Bettcher
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Arr. Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'ER BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Arr. Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: K



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