

The Princess March

by

Steve Martin
(ASCAP)

Grade: 1 Duration: 1:53

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

10 – Clarinet

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

8 – Trumpet

4 – Horn in F

6 – Trombone/Baritone

2 – Baritone T.C.

4 – Tuba

1 – Percussion 1

Snare Drum, Suspended Cymbal, Wood Block

2 – Percussion 2 (2 players)

Crash Cymbals, Bass Drum, Sleigh Bells

2 – Bells

The Princess March

The Princess March was written to commemorate the 6th birthday of the composer's daughter, Jessica Martin. It is composed with simple, expansive harmonies that evoke visions of the procession of royalty through the court. It opens with a dramatic fanfare, followed by a beautiful lyrical section, and concludes with a reprise of the opening fanfare.

This piece is intended for young and developing bands. The harmonies are simple yet interesting, and the changes in density and texture will allow young bands to sound rich and full without significant technical demand.

Steve Martin (ASCAP)

Born August 24, 1974



Steve Martin (ASCAP) is co-owner and Vice-president of Gary P. Gilroy Publications, Inc. which provides works for concert band, string orchestra, percussion ensemble, and competitive marching band. He is currently active as a trumpet player, conductor, composer and clinician throughout the United States, and serves as Associate Conductor and Principal Trumpet for the Reno Wind Symphony from Reno, Nevada.

Dr. Martin holds the Doctorate of Musical Arts in Music Education from Arizona State University, the Master of Musical Arts in Conducting from the University of Nevada, Reno and the Bachelor of Arts in Music Education from California State University, Fresno.

Steve has previously served as a high school band director and California and currently serves as a designer and consultant for high school and university programs across the United States.

Steve has arranged and composed works for a wide variety of genres for nearly 25 years. In 2004, he premiered his first concert band work *High Regard*. In 2005, Steve composed and produced the musical score to the full-length, independent motion picture *Compadres*. He has written for marching, pep, jazz, and concert bands, drum & bugle corps, musical theater and vocal ensemble.

Steve is a member of the College Band Director's National Association, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia. He lives in Reno, Nevada with his wife Lara and two children, Gerry and Jessica.



Complete Score

The Princess March

In celebration of the 6th Birthday of Jessica Martin

Steve G. Martin (ASCAP)

Regally! ♩ = 152

2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet I

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn in F

Trombone/Baritone

Tuba

Percussion I (1 player)
Snare Drum, Suspended Cymbal, Wood Block

Percussion II (2 players)
Crash Cymbals, Bass Drum, Sleigh Bells

Glockenspiel

f *mf* *f* *mf* *f*

2. Bass Drum 1. Crash Cymbals

f *f*

9 10 11 12 13 14 15 16 17

Fl.

Ob.

Bsn. *f*

Cl. 1

B. Cl. *f*

A. Sx.

T. Sx. *f*

B. Sx. *f*

Tpt. 1

Hn.

Trb. *f*

Tuba *f*

Perc. I *f* *mf* *f* *mf* *f* *f*

Perc. II

Glock.

18 19 20 21 22 23 24 25 26

Fl. *f*

Ob. *f*

Bsn. *mp*

Cl. 1 *f*

B. Cl. *mp*

A. Sx. *f*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp* *f* *mp*

Hn. *mp*

Trb. *mp*

Tuba *mp*

Perc. I *mf* *f* *mp* *f* *mf* *f* *mp*

Perc. II *f*

Glock. *f*

Musical score for measures 27-35, featuring various instruments including Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones, Trumpet, Horn, Trombone, Tuba, Percussion, and Glockenspiel. The score includes dynamic markings such as *mp*, *f*, and *mf*, and a rehearsal mark at measure 31. A large watermark is visible across the page.

27 28 29 30 31 32 33 34 35

Fl.

Ob.

Bsn.

Cl. 1

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Hn.

Trb.

Tuba

Perc. I

Perc. II

Glock.

f *mp* *f* *mp* *f*

mp *f* *mp* *f*

f *mp*

36 37 38 39 40 41 42 43 44

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cl. 1 *mf*

B. Cl. *mf* *mp*

A. Sx. *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Tpt. 1

Hn.

Trb.

Tuba *mf* *mp* *mp*

Perc. I *f* *mf* *p* *mf*

Perc. II *f* *mf*

Glock.

B. Clar. cue

Sus. Cym. 1.v. to Wood Block

Player 2 to Sleigh Bells

2. Sleigh Bells

45 46 47 48 49 50 51 52 53

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1

Hn.

Trb.

Tuba *f*

Perc. I
Wood Block *f* Snare Drum *mp* *f*

Perc. II
1. Crash Cymbals *f*
2. Bass Drum *f*

Glock.

54 55 56 57 58 59 60 61

Fl.

Ob.

Bsn. *f*

Cl. 1

B. Cl. *f*

A. Sx.

T. Sx.

B. Sx. *f*

Tpt. 1 *f*

Hn. *f*

Trb. *f*

Tuba *f* play

Perc. I *mf* *f* *f* *mf* *f*

Perc. III

Glock.

This page of a musical score covers measures 62 through 69. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 62-63 are marked with a box containing the number 63. Measures 64-65 feature a melodic line with accents. Measures 66-69 show a sustained note with a slur.
- Oboe (Ob.):** Similar to the flute, with a melodic line in measures 64-65 and a sustained note in measures 66-69.
- Bassoon (Bsn.):** Provides a harmonic accompaniment with a melodic line in measures 64-65 and a sustained note in measures 66-69.
- Clarinet 1 (Cl. 1):** Similar to the flute, with a melodic line in measures 64-65 and a sustained note in measures 66-69.
- Bass Clarinet (B. Cl.):** Similar to the flute, with a melodic line in measures 64-65 and a sustained note in measures 66-69.
- Trumpet 1 (Tpt. 1):** Similar to the flute, with a melodic line in measures 64-65 and a sustained note in measures 66-69.
- Horn (Hn.):** Similar to the flute, with a melodic line in measures 64-65 and a sustained note in measures 66-69.
- Trumpet 3 (Trb.):** Similar to the flute, with a melodic line in measures 64-65 and a sustained note in measures 66-69.
- Tuba:** Similar to the flute, with a melodic line in measures 64-65 and a sustained note in measures 66-69.
- Percussion I (Perc. I):** Features a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*.
- Percussion III (Perc. III):** Features a rhythmic pattern of eighth notes. Dynamics range from *mf* to *ff*.
- Glockenspiel (Glock.):** Features a rhythmic pattern of eighth notes. Dynamics range from *mf* to *ff*.