

Given Hope Everlasting

by

Kurtis J. Bertauche

Grade: 2 1/2

Duration: 4:22

Instrumentation

1 – Conductor Score	2 – Baritone Saxophone
5 – Flute 1	5 – Trumpet 1
5 – Flute 2	5 – Trumpet 2
2 – Oboe	2 – Horn 1 in F
2 – Bassoon	2 – Horn 2 in F
3 – Clarinet 1	3 – Trombone 1
3 – Clarinet 2	3 – Trombone 2
4 – Clarinet 3	2 – Euphonium (+ 2 T.C.)
2 – Bass Clarinet	4 – Tuba
2 – Alto Saxophone 1	2 – Percussion
2 – Alto Saxophone 2	Triangle, Suspended Cymbal
2 – Tenor Saxophone	1 – Bells
	1 – Vibraphone

Given Hope Everlasting

Given Hope Everlasting is a slow piece that draws inspiration off of the hope one has even in the direst of circumstances. One will continually try to succeed no matter how doubtful the situation is. Minor melodies and chords found sporadically throughout the piece reflect the doubt one has even with everlasting hope, but these quickly become major again as one is refocused towards their goal and the doubts dissolve. Careful attention should be taken throughout the piece that the group does not breathe at the same time (except when indicated). Rather, groups should focus on learning to stagger breathe throughout the piece.

Kurtis J. Bertauche

Born August 17, 2001



Kurtis J. Bertauche is currently a sophomore student at Damonte Ranch High School in Reno, Nevada where he participates in Wind Ensemble and Marching Band. His primary instrument is clarinet. In 2015, the Damonte Marching Band was the first band from Northern Nevada to qualify for the WBA (Western Band Association) finals, under the direction of Damonte's Director of Bands, Mr. Steven Schifferdecker. Kurtis has also participated in the UNR Lake Tahoe Music Camp for 3 years. Kurtis regularly participates in is local and state honor bands as well. While having no formal composition instruction he credits Mr. Daniel Barthel and Mr. Steven Schifferdecker for nurturing his interest in composition.



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Complete Score

Andante ♩ = 64

2 3 4 5 6

Flute 1
Flute 2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Andante ♩ = 64

B♭ Trumpet 1
B♭ Trumpet 2
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Euphonium
Tuba

Percussion
Triangle
Suspended Cymbal
Glockenspiel
Vibraphone

Triangle
mp
p
p
p
p

13 14 15 16 17 18

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn.

Cl. 1

Cl. 2 *a2*

Cl. 3

B. Cl.

A. Sx. *mf* *mp* *mf*

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Perc. *mp*

Glock. *mf* *mp* *mf*

Vib.

19 20 21 22 23 24

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Perc.
Glock.
Vib.

mf *f* *mf* *f*

mf *f* *mf* *f*

mp

mf *f* *mf* *f*

mf *f* *mf* *f*

mp

mp

mp

mp *mf*

mf *f* *mf* *f*

mf *f* *mf* *f*

Suspended Cymbal (always let ring)

p *mf*

This page of a musical score, page 5, covers measures 25 through 30. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts play a melodic line with slurs and accents, starting at measure 25.
- Oboe (Ob.): Plays a melodic line with slurs and accents, starting at measure 25.
- Bassoon (Bsn.): Provides a harmonic accompaniment with slurs and accents, starting at measure 25.
- Clarinet 1 (Cl. 1): Plays a melodic line with slurs and accents, starting at measure 25.
- Clarinet 2 (Cl. 2) and Clarinet 3 (Cl. 3): Both parts play a rhythmic accompaniment with slurs and accents, starting at measure 25.
- Bass Clarinet (B. Cl.): Provides a harmonic accompaniment with slurs and accents, starting at measure 25.
- Alto Saxophone (A. Sx.): Plays a melodic line with slurs and accents, starting at measure 25.
- Tenor Saxophone (T. Sx.): Provides a harmonic accompaniment with slurs and accents, starting at measure 25.
- Bass Saxophone (B. Sx.): Provides a harmonic accompaniment with slurs and accents, starting at measure 25.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2): Both parts play a melodic line with slurs and accents, starting at measure 25.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Both parts play a melodic line with slurs and accents, starting at measure 25.
- Tuba 1 (Tbn. 1) and Tuba 2 (Tbn. 2): Both parts play a harmonic accompaniment with slurs and accents, starting at measure 25.
- Euphonium (Euph.): Provides a harmonic accompaniment with slurs and accents, starting at measure 25.
- Trombone (Tba.): Provides a harmonic accompaniment with slurs and accents, starting at measure 25.
- Percussion (Perc.): Features a triangle (Tri.) with a single strike in measure 27.
- Glockenspiel (Glock.): Provides a rhythmic accompaniment with slurs and accents, starting at measure 25.
- Vibraphone (Vib.): Provides a rhythmic accompaniment with slurs and accents, starting at measure 25.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, faint watermark is visible across the page.

31 32 33 34 35 36

Fl. 1 *p*

Fl. 2

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 *a2*

Cl. 3

B. Cl. *p*

A. Sx.

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *mp* Solo

Tpt. 2 Solo (w/1st. Tpt.)

Hn. 1 *a2*

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

Perc. *p*

Glock. *p*

Vib. *p*

This musical score page contains staves for the following instruments: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn. 1/2, Tbn. 1, Tbn. 2, Euph., Tba., Perc., Glock., and Vib.

The score is written for measures 43 through 48. The key signature has two flats (B-flat and E-flat). Measure numbers are placed above the staves: 43, 44, 45, 46, 47, and 48.

Key musical details include:

- Flutes:** Fl. 1 and Fl. 2 have rests until measure 48, where they play a short melodic phrase marked *f*.
- Clarinets:** Cl. 2 and 3 play a melodic line starting in measure 43, marked *f* from measure 46 to 48.
- Saxophones:** A. Sx., T. Sx., and B. Sx. play sustained notes, with *f* and *mf* dynamics indicated.
- Trumpets:** Tpt. 1 and Tpt. 2 play sustained notes, with *f* dynamics indicated at the end of measure 48.
- Horn:** Hn. 1 and 2 play a melodic line, marked *f* from measure 46 to 48.
- Timpani:** Tbn. 1, Tbn. 2, and Euph. play sustained notes.
- Percussion:** Perc. and Glock. are present, with Glock. playing a short phrase in measure 48 marked *f*.
- Vibraphone:** Vib. plays a melodic line, marked *f* and *mf*.

49 Slower $\text{♩} = 60$ 50 51 52 *molto rit.* 53 *A tempo* 54 Solo

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1
2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

Glock.

Vib.

f *ff* *mp* *p* *stagger breathe* *One Player Per Part* *Top Notes Optional* *molto rit.* *A tempo*

55 56 57 58 rit. 59 60

Fl. 1
Fl. 2
Ob.
Bsn. *p*
Cl. 1
Cl. 2
Cl. 3 *p* a2 div.
B. Cl. *p*
A. Sx.
T. Sx.
B. Sx.
Tpt. 1 rit.
Tpt. 2
Hn. 1 a2 *p*
Hn. 2
Tbn. 1 *p*
Tbn. 2 *p*
Euph. *p*
Tba.
Perc. Tri.
Glock.
Vib. *ped.*