

Freeflight of the Falcon

by

George Edwin Smith

Grade: 3 Duration: 2:15

Instrumentation

1 – Conductor Score	2 – Horn in F 1
10 – Flute	2 – Horn in F 2 (optional)
2 – Oboe	3 – Trombone 1
2 – Bassoon	3 – Trombone 2 (optional)
3 – Clarinet 1	2 – Euphonium (+ 2 T.C.)
3 – Clarinet 2	4 – Tuba
4 – Clarinet 3	1 – Snare Drum
2 – Bass Clarinet	1 – Marching Bass Drum
4 – Alto Saxophone	1 – Cymbals
2 – Tenor Saxophone	1 – Bells
2 – Baritone Saxophone	1 – Xylophone
4 – Trumpet 1	
4 – Trumpet 2	

Freeflight of the Falcon

Freeflight of the Falcon attempts to embody the combined excitement and emotion experienced by the powerful flyovers of U.S. Air Force F-16 Falcon jets, while the 175-member marching band performed on the field below.

This work can serve as an exciting opening fanfare to a concert presentation, yet can also appropriately be performed as a street march. It is suitable for performance by a minimal ensemble or a mass band.

George Edwin Smith

Born January 21, 1951



George Edwin Smith has spent the last several decades directing and writing for college, high-school, and middle-school bands, orchestras, and choirs, as well as teaching guitar and musical theater production at Yuba College and Merced Community College. As a music and visual adjudicator, he judges several performance events every year. He has had the honor of directing the California State FFA Band for the past seven years. George has performed with various ensembles across the nation and Canada, including a solo tour of Honshu, Japan.

Writing his first piece for wind band at age 12, Smith set the stage for his career. He won his first composition contest and was published at age 19, and won his first international prize at age 20. He has a degree in Music Composition and Geology from San Jose State University, where he studied under Higo Harada, Tikey Zes, Brent Heisinger, and Alan Strange. Today, he devotes much of his energy toward writing music for bands, orchestras, and choirs for budget-strapped, fellow music directors, and often customizes music for smaller school ensembles. *The Dallas Winds*, (formerly *The Dallas Wind Symphony* “America’s Premier Windband”) performed the world premiere of Smith’s composition, “*From Within the Pristine Columns*”. His first orchestral premiere was of “*Conversations for Orchestra*”, by the *Young Artists Symphony* in the San Francisco Bay Area.



Complete Score

Freeflight of the Falcon

Dedicated to the Atwater H.S. Falcon Band
Mr. Norman D. Caulkins, Director

George Edwin Smith

The musical score is arranged in 24 staves, grouped into woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Horn in F 1 and 2 (optional), Trombone 1 and 2 (optional), Euphonium, and Tuba. The percussion section includes Snare Drum, Marching Bass Drum, Cymbals, Bells, and Xylophone. The score is in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* and features various musical notations such as slurs, accents, and triplets. The piece is divided into eight measures, with measure numbers 2 through 8 indicated above the staff lines.

This musical score page, numbered 2, covers measures 9 through 18. The instruments and their parts are as follows:

- Fl.:** Features a melodic line with slurs and accents, including a triplet in measure 10.
- Ob.:** Mirrors the flute's melodic line with slurs and accents.
- Bsn.:** Provides a bass line with slurs and accents, including a triplet in measure 10.
- Cl. 1:** Plays a melodic line with slurs and accents.
- Cl. 2/3:** Provides harmonic support with slurs and accents.
- B. Cl.:** Plays a melodic line with slurs and accents.
- A. Sx.:** Features a melodic line with slurs and accents.
- T. Sx.:** Provides harmonic support with slurs and accents.
- B. Sx.:** Provides harmonic support with slurs and accents.
- Tpt. 1/2:** Provides harmonic support with slurs and accents.
- Hn. 1/2 (opt.):** Provides harmonic support with slurs and accents.
- Trb. 1/2 (opt.):** Provides harmonic support with slurs and accents.
- Euph.:** Provides harmonic support with slurs and accents.
- Tuba:** Provides harmonic support with slurs and accents.
- S. D.:** Provides rhythmic accompaniment with slurs and accents.
- B. D.:** Provides rhythmic accompaniment with slurs and accents.
- Cym.:** Provides rhythmic accompaniment with slurs and accents.
- Bells:** Provides harmonic support with slurs and accents.
- Xyl.:** Provides harmonic support with slurs and accents.

The score includes various musical notations such as slurs, accents, and triplets. A large watermark is visible across the page.

19 20 21 22 23 24 25 26 27 28

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Trb. 1 *mf*

Trb. 2 (opt.) *mf*

Euph. *mf*

Tuba *mf*

S. D.

B. D.

Cym. *v*

Bells *mf*

Xyl. *mf*

This page of a musical score covers measures 29 through 39. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2, optional), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2, optional), Euphonium (Euph.), Tuba, Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Bells, and Xylophone (Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 29-31 feature a melodic line in the Flute and Oboe with triplets in the Tenor Saxophone and Euphonium. Measures 32-34 show a more active texture with various woodwinds and brass instruments. Measures 35-39 continue the melodic development in the Flute and Oboe, with supporting parts from the rest of the orchestra. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large, faint watermark is visible across the center of the page.

This page of a musical score, numbered 5, covers measures 40 through 49. The score is arranged for a full symphony orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with slurs and accents, including trills in measures 41 and 49.
- Oboe (Ob.):** Provides harmonic support with sustained notes and melodic fragments.
- Bassoon (Bsn.):** Plays a steady, rhythmic accompaniment.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a melodic line with slurs and accents. Clarinets 2 and 3 play sustained notes.
- Bass Clarinet (B. Cl.):** Plays a low, sustained accompaniment.
- Alto Saxophone (A. Sx.):** Features a melodic line with slurs and accents.
- Tenor Saxophone (T. Sx.):** Plays a melodic line with triplets in measures 43, 45, and 47.
- Bass Saxophone (B. Sx.):** Provides a steady accompaniment.
- Trumpets (Tpt. 1, 2):** Trumpet 1 has a melodic line with slurs and accents, including a triplet in measure 49. Trumpet 2 plays sustained notes.
- Horn 1 (Hn. 1):** Features a melodic line with slurs and accents.
- Horn 2 (Hn. 2 (opt.)):** Provides harmonic support with sustained notes.
- Trumpets (Trb. 1, 2 (opt.)):** Trumpet 1 has a melodic line with slurs and accents, including triplets in measures 43, 45, and 47. Trumpet 2 (optional) plays sustained notes.
- Euphonium (Euph.):** Plays a melodic line with slurs and accents, including triplets in measures 43 and 45.
- Tuba:** Provides a steady accompaniment.
- Snare Drum (S. D.):** Plays a rhythmic pattern.
- Bass Drum (B. D.):** Provides a steady accompaniment.
- Cymbal (Cym.):** Plays a single cymbal stroke in measure 43.
- Bells:** Features a melodic line with slurs and accents.
- Xylophone (Xyl.):** Provides a rhythmic accompaniment.

50 51 52 53 54 55 56 57 58 59

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Trb. 1

Trb. 2 (opt.)

Euph.

Tuba *p* *p*

S. D.

B. D.

Cym.

Bells *mp* *mf*

Xyl. *mp* *mf*

60 61 62 63 64 7 65 66 67 68 69

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn. 1

Hn. 2 (opt.)

Trb. 1

Trb. 2 (opt.)

Euph.

Tuba

S. D.

B. D.

Cym.

Bells

Xyl.

70 71 72 73 74 75 76 77 78 79

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2

Hn. 1

Hn. 2 (opt.)

Trb. 1

Trb. 2 (opt.)

Euph.

Tuba

S. D.

B. D.

Cym.

Bells

Xyl.

This page of a musical score, numbered 9, contains parts for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2/3 (Clarinet 2 and 3), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1/2 (Trumpet 1 and 2), Hn. 1/2 (Horn 1 and 2, with Hn. 2 marked as optional), Trb. 1/2 (Trombone 1 and 2, with Trb. 2 marked as optional), Euph. (Euphonium), Tuba, S. D. (Snare Drum), B. D. (Bass Drum), Cym. (Cymbal), Bells, and Xyl. (Xylophone). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, slurs, and dynamic markings such as *mf* and *ff*. Specific measures are numbered at the top: 80, 81, 82, 83, 84, 85, 86, 87, and 88. A large, semi-transparent watermark is visible across the center of the page.

This page of a musical score, numbered 10, covers measures 89 to 97. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (opt.) (Horn 2, optional), Trb. 1 (Trombone 1), Trb. 2 (opt.) (Trombone 2, optional), Euph. (Euphonium), Tuba, S. D. (Snare Drum), B. D. (Bass Drum), Cym. (Cymbals), Bells, and Xyl. (Xylophone). The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *ff* (fortissimo). Some parts include articulation marks like *a2*. The music is characterized by rhythmic patterns, often involving eighth and sixteenth notes, and rests. A large, faint watermark is visible across the center of the page.

98 99 100 101 102 103 104 105

Fl.

Ob.

Bsn.

Cl.1

Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.1

Hn.2 (opt.)

Trb. 1

Trb. 2 (opt.)

Euph.

Tuba

S. D.

B. D.

Cym.

Bells

Xyl.

106 107 108 109 110 111 112 113

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2 (opt.)

Trb. 1

Trb. 2 (opt.)

Euph.

Tuba

S. D.

B. D.

Cym.

Bells

Xyl.