

# Dance of the Jester

*by*

Jon B. Brill

*Grade: 2    Duration: 2:32*

## Instrumentation

1 – Conductor Score

8 – Violin 1

8 – Violin 2

5 – Violin 3 (Viola T.C.)

5 – Viola

5 – Cello

4 – Bass

1 – Tambourine

1 – Small Tom

## Dance of the Jester

*Dance of the Jester* is a light and jovial piece for a young string Orchestra with optional percussion. The piece portrays the image of a courtly jester, dressed in a distinctive costume that is decorated with bright and colorful patterns. An eccentric motley patterned hat decorates his head. The melody of the piece represents the dancing Jester as he humorously dances around and entertains the guest of the court. As melodic ideas shift from the violins to the lower strings, we can see the jester performing a variety of acrobatic dances. Changes in timbre represent the Jester juggling and acting out stories and jokes to humor the crowd. The Jester continues to dance around the court as the melodic statement returns. The Jester finishes his dance and takes his bow as the piece ends.

### Jon B. Brill

Born August 8, 1974



Music Educator, Percussionist, and Composer, Jon Brill has been a central figure in the Music department at Eagle Valley Middle School. A Reno Nevada native, he earned his Bachelors of Music in Music Education from the University of Nevada – Reno in 1999. His musical ensembles at Eagle Valley Middle School have received excellent and superior ratings at local area music festivals. In 2007, Mr. Brill was the recipient of the Eagle Valley Middle School Educator of the year award and the Carson City Rotary teacher for the month of March. In the fall of 2012, Mr. Brill started his studies at The University of Nevada, Reno, pursuing a Masters Degree in Music Composition studying with Dr. James Winn. Mr. Brill has composed a variety of works for Band, Orchestra, Choir, Percussion Ensembles, and for an assortment of smaller chamber groups. As a percussionist, Mr. Brill frequently performs with the Reno Wind Symphony. Mr. Brill is a member of the National Association for Music Education, Phi Mu Alpha, Phi Kappa Phi, and the Golden Key Honour society. In his free time, he enjoys the outdoors, loves to run, loves the company of dogs, and is an avid San Francisco Giants Baseball fan.

My compositions explore the relationships between my role as a music educator and percussionist. In composing my works, I seek out to forge a variety of rhythmical structures and a vast variety of tonal centers and timbres, to mold and create energetic musical creations that can be performed and enjoyed by novice and expert musicians.

My compositions are eclectic, using an assortment of instrumental combinations. I seek inspiration for my musical works from the environment that surrounds me. Vast landscapes, simple and complex objects, or a change in weather patterns innovate and shape my compositions. A mixture of tonalities mold and create my works, stretching from major, minor, and dissonant harmonies, constructed with a great extent of simple to complex rhythmical structures.

Having a wide appreciation of various musical genres plays a pivotal role in seeking out new ways to structure my compositions. Extended instrumental techniques have also played a role in expanding my musical palate. I seek inspiration from composers such as J. S. Bach, W. A. Mozart, Frederick Chopin, Igor Stravinsky, John Adams, and Joseph Schwantner. Music has been an important centerpiece in my life. To express and share this passionate relationship and appreciation for this great art is through my compositions.



# Dance of the Jester

Jon B. Brill

Complete Score

Majestically  $\text{♩} = 100$

2 3 4 5

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *p*

Cello *f* *p*

Bass *f* *p*

Tambourine *f* *p*

Small Tom (or Snare Drum with snares off) *f* *p*

6 7 8 9 10 11

Vln. I

Vln. II

Vla.

Cello

Bass

Tamb.

Tom (S.D.)

Dance of the Jester - Complete Score

4

12 13 14 15 16

1. 2.

Vln. I

Vln. II

Vla.

Cello

Bass

Tamb.

Tom (S.D.)

*f*

*mf*

17 18 19 20 21

Vln. I

Vln. II

Vla.

Cello

Bass

Tamb.

Tom (S.D.)

*f*

*mf*

Dance of the Jester - Complete Score

3

22 23 24 25 26

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla.

Cello

Bass *mp*

Tamb. *mp*

Tom (S.D.) *mp*

27 28 29 30 31

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla.

Cello *f* *mf* pizz.

Bass *mf* pizz.

Tamb. *mp*

Tom (S.D.) *mp*

Dance of the Jester - Complete Score

4

32 33 34 35 36 37

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Tamb.  
Tom (S.D.)

arco  
*f*  
*p*  
*p*  
*p*

Detailed description: This block contains the musical score for measures 32 through 37. The score is for a full orchestra. Measures 32 and 33 show the strings and woodwinds (Vln. I, Vln. II, Vla.) with various rhythmic patterns. Measure 34 is the start of a new section, marked with a box around the measure number. The bass line in measure 34 is marked 'arco' and 'f'. Measures 35 and 36 continue the string and woodwind parts. Measure 37 features a 'p' dynamic marking for the strings and woodwinds.

38 39 40 41 42 43

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Tamb.  
Tom (S.D.)

*f*  
*p*  
*f*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*mf*  
*mf*  
*p*  
*mf*

Detailed description: This block contains the musical score for measures 38 through 43. Measure 38 is marked with a box around the measure number. The score shows dynamic changes: Vln. I and II, Vla., and Cello have 'f' and 'p' markings. Bass has 'p' and 'f' markings. Tamb. has 'mf' markings. Tom (S.D.) has 'p' and 'mf' markings. The strings and woodwinds continue with rhythmic patterns, while the percussion instruments provide a steady accompaniment.

Dance of the Jester - Complete Score

5

44 45 46 47 48 49

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Cello arco *mf*

Bass arco *mf*

Tamb. *mp*

Tom (S.D.) *mp*

50 51 52 53 54 55

Vln. I pizz. arco *f*

Vln. II pizz. arco *f*

Vla. pizz. arco *f*

Cello pizz. arco *f*

Bass pizz. arco *f*

Tamb. *f*

Tom (S.D.) *f*

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