

♩=115 SWING

# All The Things You Are

Ella Fitzgerald

Words by Oscar Hammerstein II. Music by Jerome Kern  
Original arrangement by Nelson Riddle  
Transcribed and adapted by Myles Collins

The musical score is arranged for a large ensemble. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. Each part features a vocal line with lyrics and melisma markings (e.g., "me", "me").
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic, melodic line with accents.
- Trombones:** TROMBONE 1, 2, 3, and 4. They provide harmonic support with various articulations.
- Instrumental Accompaniment:** GUITAR, PIANO, BASS, and DRUMS. The piano part includes chord symbols such as Bbm6, Gb9, F7#5, F7#5/9, Bbm6, Gb9, F7#5, and F7#5/9.
- Vocal Line:** VOCAL, which remains silent throughout this section.

The score is written in a key signature of three flats (B-flat major) and a 4/4 time signature. The tempo is marked as 115 SWING. The arrangement includes various musical notations such as accents, slurs, and dynamic markings.

# All The Things You Are

A

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper section, with Alto 1 and Alto 2 marked *mp*. The brass section includes four trumpets and four trombones. The guitar and piano parts are in the lower section, with guitar marked *mp* and piano marked *mf*. The bass and drums parts are also in the lower section, with bass marked *mf* and drums marked *mf*. The vocal line is at the bottom, with lyrics starting at measure 9.

9 You are the prom-ised kiss of spring time that makes the lone-ly win-ter seem l-ong.

# All The Things You Are

8

The musical score is arranged in a standard orchestral format. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line begins at measure 17 with the lyrics: "You are the breath-less hush of eve - ning that trem-bles on the brink of a love-ly song. You are the". The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions (OPT.). The guitar and piano parts provide harmonic support with chords like Fm7, Bbm7, Eb7, AbΔ7, DbΔ7, G7, and CΔ7. The bass line features a prominent triplet figure in measures 17 and 18.