



# Kalamazoo

This musical score is for the piece "Kalamazoo". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Male Solo. The score is divided into measures 7 through 12. Key annotations include "SOLO" for the Bass and Trumpet 1, and "PLUNGER OVER SMALL ST. MUTE" for the Trumpets. Chord changes are indicated for the Guitar and Piano parts.

**Measure 7:** Alto 1 and Tenor 2 have melodic lines. Trumpet 1-4 and Trombone 1-4 play accompaniment. Guitar and Piano have chords  $C7^{b9}$ .

**Measure 8:** Similar to measure 7, with melodic lines in Alto 1 and Tenor 2. Chords remain  $C7^{b9}$ .

**Measure 9:** Trumpet 1 has a "SOLO" annotation. Chords change to  $F_6$  in the Piano and Guitar parts.

**Measure 10:** Bass has a "SOLO" annotation. Chords change to  $F_7$  in the Piano and Guitar parts.

**Measure 11:** Section "A" begins. Trumpets 1-4 have "PLUNGER OVER SMALL ST. MUTE" annotations. Chords change to  $Bb_6$  in the Piano and Guitar parts.

**Measure 12:** Continuation of section "A". Chords change to  $F_6$  and  $Bb_6$  in the Piano and Guitar parts.

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This musical score is for the piece "Kalamazoo" and spans measures 13 to 20. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A "MALE SOLO" part is also indicated. The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the guitar and piano parts.

**Chord Symbols:**

- Guitar: F6, F7, Bb6, F6, Bb6, F6, Gm7, F6, F#6, Gm7/C, C7, F6, F7, Bb6, F6, Bb6
- Piano: F6, F7, Bb6, F6, Bb6, F6, Gm7, F6, F#6, Gm7/C, C7, Gm7/C, C7, F6, F7, Bb6, F6, Bb6