

# My Way

as performed by Frank Sinatra

Original Words by Giles Thibaut. English Adaptation by Paul Anka.  
Music by Jacques Revaux and Claude François.  
Transcribed and adapted by Myles Collins.

♩=80 EVEN EIGHTS

A

SAX 1 ALTO 1

SAX 2 ALTO 2

SAX 3 TENOR 1

SAX 4 TENOR 2

SAX 5 BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUM 4 (BASS)

QUIPARE

PIANO

BASS

DRUMS

VOCAL

1 2 3 4 5 6

And a-now, the end is near and so I face the fi-nal cur-tain, my

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8

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 and 2, Tenor 1 and 2, Baritone, and four Trumpets. The middle section includes three Trombones and a Trombone 4 (Bass). The bottom section includes Guitar, Piano, Bass, Drums, and Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows the first six measures of the piece, with the vocal line starting at measure 7. The guitar and piano parts provide harmonic support with chords and arpeggios. The drums play a steady rhythm, and the bass line provides a solid foundation.

7 friend, I'll say it 8 clear, I'll state my 9 case of which I'm 10 cer-tain. I've 11 lived a life that's 12 full, I've tra-velled

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The musical score is arranged in a standard orchestral layout. At the top, there are six vocal staves labeled Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Vocal. Below these are four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4, with the last one labeled Trom 4 (Bass)). The guitar and piano parts are shown as a grand staff with two staves each. The bass line is on a single staff below the piano. The drum part is represented by a single staff with a slash indicating a drum set. The vocal line is at the bottom, with lyrics and measure numbers (13-18) aligned with the notes.

13 each and ev - 'ry 14 high - way, and 15 more, much more than 16 this, I did it 17 my 18 way. Re -

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The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in treble clef with a key signature of three sharps (F#, C#, G#). The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are also in treble clef, while the Trombone and Bass parts are in bass clef. The score includes dynamic markings such as *m<sup>2</sup>* and *p*. The guitar and piano parts include chord diagrams and chord names: D, DΔ7, AΔ6, B7sus, B7, EΔ, and EΔ/D. The drums part shows a consistent rhythmic pattern with a snare drum and cymbal.

19 grets, I've had a 20 few, but then a-gain 21 too few to 22 men-tion, I 23 did what I had to 24 do, and saw it