

Beyond the Sea

As performed by Bobby Darin

Original Words & Music by Charles Trenet
English Words by Jack Lawrence
Transcribed and adapted by Myles Collins

♩ = 140 SWING

The musical score is arranged for a swing band. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The vocal part is at the bottom. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. A first ending for saxophones and brass is marked with a box labeled 'A' and 'SAXES 2ND X ONLY' and 'BRASS 1ST X ONLY'. The guitar and piano parts include chord diagrams and chord names: F6, Dm7, Gm7, C7. The drum part includes notation for 'RIDE' and 'RIM'. The vocal line has lyrics: 'Some - where be - yond the sea, some - where wai - fing for where the sea she's there wat - ching for'.

Some - where

be - yond the sea,
be - yond the sea

some - where wai - fing for
she's there wat - ching for

Copyright © 1945 Editions Raoul Breton, France. Music 1 Limited.

A Lush Life Music Arrangement. Reproduced by consent of Music Sales Ltd. All Rights Reserved. International Copyright Secured. email: sales@lushlifemusic.com

Beyond the Sea

The musical score is arranged for a vocal ensemble and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in the key of D major and 4/4 time. The vocal melody is written in bass clef with lyrics underneath. The instrumental parts are in treble and bass clefs. The guitar and piano parts include chord diagrams and chord names. The piano part includes a 5-measure rest in the right hand. The drums part is marked with a double slash (//) indicating a drum pattern. The vocal part includes a 5-measure rest in the first measure of the phrase.

Chord progression for Guitar and Piano:

- Measures 9-10: F, A7
- Measures 11-12: Dm7, C7
- Measures 13-14: F6, Dm7
- Measures 15-16: Bb6, D7
- Measures 17-18: Gm7, C7
- Measures 19-20: F6, Gm7
- Measures 21-22: G7, C7

Vocal lyrics:

9 me, 10 my if I could 11 lov - er stands on gol - den 12 sands high 13 and wat - ches the 14 ships that go 15 sail - - - ing. 16 Some

Beyond the Sea

The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are in the top section, with lyrics written below them. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature a series of chords: Gm7, C7, F6, Eb, E7, A6, F#m7, Bm7, E7, A6, F#m7, Bm7, E7, A, and G7. The piano part includes a triplet of eighth notes in the right hand. The drums part shows a pattern of eighth notes and rests. The vocal parts have lyrics: "sail - - - ing. It's far bey-ond the star it's near be-yond the moon." The score is marked with a circled '8' at the beginning of the second measure and includes various musical notations such as slurs, accents, and dynamic markings.

17 sail - - - ing. 18 It's 19 far 20 bey-ond the star 21 it's near 22 be-yond the 23 moon. 24