

♩=160 - 170 EIGHT BEAT BOOGIE

Boogie Woogie Bugle Boy

As performed by the Andrews Sisters

Words by Don Rae, Music by Hughie Prince
Transcribed by Alan Glasscock

Musical score for Boogie Woogie Bugle Boy, featuring a full band arrangement. The score is written for the following instruments: Soprano 1, Soprano 2, Alto, Sax 1 Clarinet, Sax 2 Alto 1, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Alto 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 160-170 BPM. The key signature is one flat (B-flat major). The score includes a solo section for Trumpet 2, marked 'SOLO (AS WRITTEN)', and several 'HAVE ST. MUTE READY' instructions for the trumpet and trombone sections. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom. The score ends with a double bar line and repeat signs.

Boogie Woogie Bugle Boy

Group S1
Group S2
A

top man at his craft, seemed to un-der-stand, But then his Be-cause the num-ber came up and he was gone with the draft. He's in the ar - my now, a - blow - in' re-veil-le, He's the Boog - ie Woog - ie Bug - le Boy of Com-pan - y Bl___ They

top man at his craft, seemed to un-der-stand, But then his Be-cause the num-ber came up and he was gone with the draft. He's in the draft - ed a band. And now the com-p'ny jumps when he plays re-veil-le, He's the Boog - ie Woog - ie Bug - le Boy of Com-pan - y Bl___ They

Clarinet
Alto 1
Tenor 1
Tenor 2
Alto 2

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

17 18 19 20 21 22 23 24

1st TIME