

♩=170 BOSSA

# Desafinado

Music by A.C. Jobim  
Arranged by Myles Collins

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. The vocal parts enter in the fifth measure with the lyrics "DUET" and "ME".
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4.
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4.
- Instrumental:** GUITAR, PIANO, BASS, and DRUMS.

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 170 BPM. The arrangement features a vocal duet starting in measure 5, with instrumental accompaniment throughout. The drums play a bossa nova groove, and the bass line provides a steady accompaniment.

# Desafinado

A

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Alto 1 & 2, Tenor 1 & 2, Baritone) and brass (Trumpet 1-4, Trombone 1-4). The bottom section includes guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. A 'SOLO' section is marked for Tenor 1 and Tenor 2. The guitar, piano, and bass parts feature a series of chords: FΔ7, G7b5, Gm7, C7, Am7b5, and D7b9. The drums part includes a steady eighth-note pattern with occasional accents.

# Desafinado

Musical score for the piece "Desafinado". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with some measures containing rests or specific performance instructions like "MUTE".

**Vocal Parts:**

- Alto 1: Rest throughout.
- Alto 2: Rest throughout.
- Tenor 1: Melodic line with lyrics "DUET" above the first two measures.
- Tenor 2: Melodic line with lyrics "DUET" above the first two measures.
- Baritone: Rest throughout.

**Brass Parts:**

- Trumpet 1-4: Rest throughout until measure 7, then "ST. MUTE".
- Trombone 1-4: Rest throughout until measure 7, then "ST. MUTE".

**Instrumental Parts:**

- Guitar: Chords G117, A7b9, D7, D7b9, G7b9, //, GbΔ7, GbΔ7.
- Piano: Chords G117, A7b9, D7, D7b9, G7b9, //, GbΔ7, GbΔ7.
- Bass: Melodic line with chords G117, A7b9, D7, D7b9, G7b9, //, GbΔ7.
- Drums: Rhythmic accompaniment with a double bar line and repeat sign in measure 5.

# Desafinado

8

Alto 1

Alto 2

Tenor 1 *SOLO*

Tenor 2 *SOLO*

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25

FA7 // G7b5 // Gm7 C7 A° D7b9

FA7 // G7b5 // Gm7 C7 A° D7b9

FA7 // G7b5 // Gm7 C7 A° D7b9

2 2 2