

# LA CUCARACHA

WOODY HERMAN

Traditional  
Arranged by Billy May  
Transcribed and adapted by Jon Harpin

♩=160 MAMBO

The musical score is arranged for a big band. The top section includes Clarinet, Sax 1 Tenor 1, Sax 2 Tenor 2, Sax 3 Tenor 3, and Sax 4 Baritone. The middle section includes Trumpet 1, 2, 3, and 4, and Trombone 1, 2, 3, and 4. The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 160 BPM. The key signature has two sharps (F# and C#). The saxophones play a melodic line with eighth notes and quarter notes, often with accents. The trumpets and trombones play a rhythmic accompaniment. The guitar and piano play a steady eighth-note pattern. The bass plays a walking bass line. The drums play a mambó rhythm. The score is divided into measures, with some measures containing repeat signs (//) and dynamic markings like *mf* and *mfz*.

# La Cucaracha

2

**A**

This musical score is for the piece "La Cucaracha" and is labeled as page 2. It features a variety of instruments and vocal parts. The vocal parts include Clarinet, Tenor 1, Tenor 2, Tenor 3, and Baritone, all of which have lyrics that say "Ueah!". The instrumental parts include Trumpet 1 through 4, Trombone 1 through 4, Guitar, Piano, Bass, and Drums. The score is written in 2/4 time and has a key signature of one sharp (F#). The guitar and piano parts are simplified, using slash notation for chords. The bass part has a circled "4" under the fourth measure, indicating a four-measure rest. The drum part consists of a simple rhythmic pattern. The score is divided into measures, with some measures containing rests for certain instruments.

# La Cucaracha

8

SOLOS

This musical score is for the piece "La Cucaracha" and is page 3 of the document. It features a variety of instruments and includes a solo section for the Clarinet. The score is written in G major and 2/4 time. The instruments and their parts are as follows:

- Clarinet:** Features a solo section in the final measure, marked with a "SOLOS" box. The rest of the part is mostly rests.
- Tenor 1, 2, 3, and Baritone:** These instruments play a melodic line with eighth and sixteenth notes, often with slurs and accents. The Baritone part includes a dynamic marking of *mp*.
- Trumpet 1, 2, 3, and 4:** These instruments play a rhythmic pattern of eighth notes, often with accents and slurs.
- Trombone 1, 2, 3, and 4:** These instruments play a similar rhythmic pattern to the trumpets, often with accents and slurs.
- Guitar and Piano:** Both instruments play a rhythmic accompaniment consisting of eighth notes, often with slurs and accents.
- Bass:** Plays a simple bass line with quarter and eighth notes.
- Drums:** Plays a simple drum pattern with quarter and eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar and piano parts include chord symbols: C6, G9, C6, G9, C6, G9, C6, Dm7, G9, Dm7, C#0, G9, Dm7, C#0, G9, Dm7, G7, C.