

♩=100 RELAXED SWING

Corner Pocket

Count Basie & his Orchestra

Music by Freddie Green
Transcribed and adapted by Myles Collins

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 7 8 9 10

SOLO

PED.

CLOSED HH

RIDE

Corner Pocket

2

A

This musical score is for the piece "Corner Pocket" and is arranged for a vocal quartet and a jazz band. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have a melodic line with lyrics. The instrumental ensemble includes four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts feature a complex chord progression. The piano part includes a section labeled "LIGHT FILLS" starting at measure 17. The drums part includes a section labeled "H. HAT PED." starting at measure 11. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), and articulation marks.

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

11 12 13 14 15 16 17 18 19 20

H. HAT PED.

Chord Progression:
Eb7
Ab9
Db6
Db9
Bb7
Bb°
Eb7
Ab9
D7b9
Db6
Eb°
Db6
Bb7b9
Db6
Db9
Eb7
D7b9
Db6

Corner Pocket

8

This musical score is for the piece "Corner Pocket" and covers measures 21 through 28. It is arranged for a jazz ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar part features a series of chords: D^{b9}, D^{b9}, D^{b7} F^o, G^bΔ⁹, E^{b9}, E^{b9}, E^{b7} B^b^o, A^{b9}, E^bΔ⁷, A^b13 B^{b7}. The piano part includes a bass line with a melodic line in the right hand. The trumpet and trombone parts have specific markings for "CUP MUTE" and "OPT. SVS". The drum part shows a consistent rhythmic pattern with a snare drum and cymbal.