

Jumpin at the Woodside

Music by Count Basie
Transcribed & adapted by Myles Collins

♩=240 RELAXED SWING

As played by Count Basie & his Orchestra

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO (with SOLO section)
- BASS
- DRUMS (with annotations: CLOSED HH, H. HAT)

The score is in 4/4 time with a tempo of 240 beats per minute, marked as a relaxed swing. The key signature has one sharp (F#). The piano part includes a solo section with specific rhythmic notation. The drum part includes annotations for 'CLOSED HH' and 'H. HAT'.

Jumpin' at the Woodside

A

1st

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

8^b

BRASS CUE

8^b C^u7 F7 8^b E^o 8^b

8^b C^u7 F7 8^b E^o 8^b

8^b C^u7 F7 8^b E^o 8^b

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The musical score is arranged in a standard orchestral layout. At the top, there are five woodwind staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The Tenor 1 part includes a 'SOLO' marking and a circled 'B' above the staff. Below the woodwinds are four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The bottom section of the score includes a guitar staff with chord symbols (Bb, Eo, Bb, Bb7, Eb, C7), a piano staff with a melodic line and chord symbols (Bb, Eo, Bb, Bb7, Eb, C7), a bass staff with a walking bass line, and a drum staff with a simple rhythmic pattern. The score is divided into two systems by a double bar line. The first system has a '2ND' marking above the Alto 1 staff. The second system begins with a circled 'B' above the Tenor 1 staff. The key signature is one flat (Bb), and the time signature is 4/4.