

DON'T BE THAT WAY

♩=165 RELAXED SWING

Words and Music by Benny Goodman, Edgar Sampson and Mitchell Parish
Transcribed & adapted by Alan Glasscock & Myles Collins

BENNY GOODMAN VERSION

(A)

CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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Don't Be That Way

This musical score is for the piece "Don't Be That Way". It is arranged for a jazz ensemble and includes parts for Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 9 through 16. A first ending bracket covers measures 11 and 12, and a second ending bracket covers measures 13 and 14. A circled number "8" is placed above measure 15. The key signature is B-flat major (two flats). The guitar and piano parts include chord diagrams and chord names: D^b , $B^b m7$, $E^b m7$, $A^b 7+$, D^b , $B^b m7$, $E^b m7$, $A^b 7+$, D^b , and $C7$. The piano part also includes a $C7$ chord in measure 15. The drum part shows a consistent rhythmic pattern throughout the section.

Don't Be That Way

The musical score is arranged for a large ensemble. The top section includes Clarinet, Alto 1, Alto 2, Tenor 1, and Tenor 2. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, and Drums. The score is divided into two systems. The first system covers measures 17 to 22, and the second system covers measures 23 to 24. A key signature change to B-flat major and a time signature change to 4/4 occur at measure 23. A circled 'C' symbol is present above the Clarinet staff at measure 23. The Piano part includes chord symbols: F7, Bb7, Eb9, Ab7+, Db, Bbm7, Ebm7, and Ab7+.

17

18

19

20

21

22

23

24