

♩=190 SWING

One O'Clock Jump

Music by Count Basie
Arranged by Myles Collins

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. All vocal staves are currently blank.
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4. All trumpet staves are currently blank.
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. All trombone staves are currently blank.
- Guitar:** A single staff with a 'SOLO' marking at the beginning of the piece.
- Piano:** A grand staff (treble and bass clef) with a rhythmic accompaniment.
- Bass:** A single bass clef staff with a rhythmic accompaniment.
- Drums:** A single staff with a rhythmic accompaniment, including a 'RIM.' marking.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom of the page.

One O'Clock Jump

A

The musical score is arranged for a jazz ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 9 through 17. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a series of chords: F, F7, Bb9, F6, D7b9, and Gm7. The piano part includes a melodic line with a grace note and a syncopated bass line. The bass part provides a steady rhythmic accompaniment. The drums play a consistent pattern of eighth notes.

One O'Clock Jump

8

The musical score is arranged in a standard orchestral layout. The top section includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four trumpet parts, all in treble clef with a key signature of two sharps (F# and C#). Below these are four trombone parts in bass clef with a key signature of one flat (Bb). The guitar part is in treble clef with a key signature of one flat (Bb) and includes a series of chords: C13b9, F6, Gm7, C7, F, F7, Bb9, F6, F7, Bb9, and a double bar line. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (Bb). The bass part is in bass clef with a key signature of one flat (Bb). The drums part is in a standard drum notation style with a key signature of one flat (Bb). The score spans from measure 18 to 26, with measure numbers indicated at the bottom of each staff.